

7-20-1995

Casco Bay Weekly : 20 July 1995

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JULY 20, 1995

JULY 20, 1995 ■ VOL VII, NO 29 ■ GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION ■ FREE

Casco Bay Weekly

CBW, now
shorter,
fatter,
better!

Bike man
3

Sound of
silence
4

AI turns
green
7

Drunk
boy
debut
13

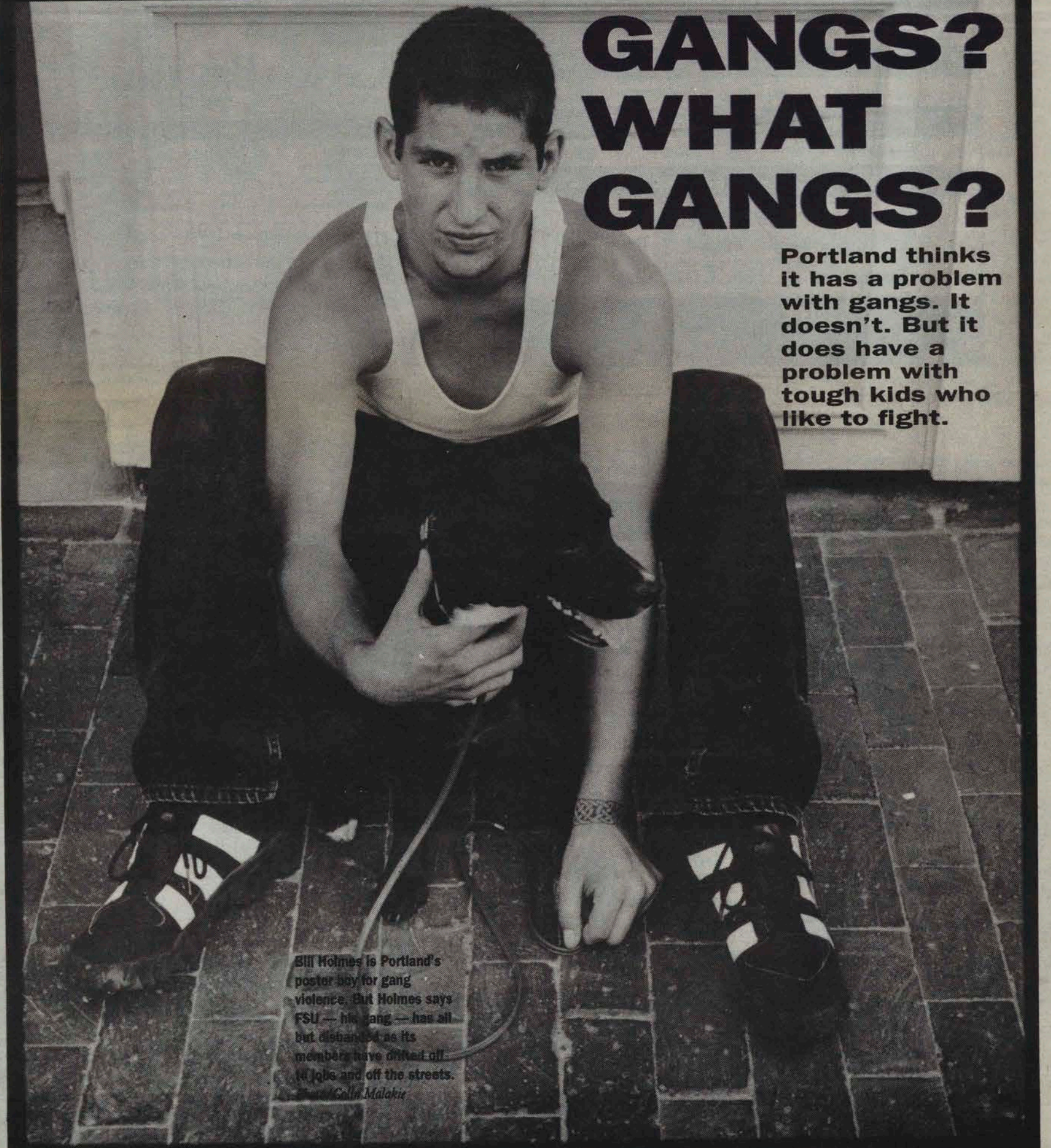
Return
of the
native
14

Whistlestop
in
cyberspace
27

Sorry WE'RE
CLOSED

GANGS? WHAT GANGS?

Portland thinks
it has a problem
with gangs. It
doesn't. But it
does have a
problem with
tough kids who
like to fight.



Bill Holmes is Portland's
poster boy for gang
violence. But Holmes says
FSU — his gang — has all
but disbanded as its
members have drifted off
to jobs and off the streets.
— *David G. Malachuk*

ZOOTZ

Portland's Best Place to Dance Every Sat & Sun!!

Thursday 7/20 • Congo Norvell, Coulter

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Friday 7/21 • Bark Market, Ed Hall, Guests.

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Wednesday 7/26 • Medeski, Martin and Wood.

Acid Jazz Zootz style. If you like Jazz, you're already there!

Monday 7/31 • Pansy Division

San Fran queer-core has never been this outrageous! Only Zootz dares!!

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Casco Bay Lines

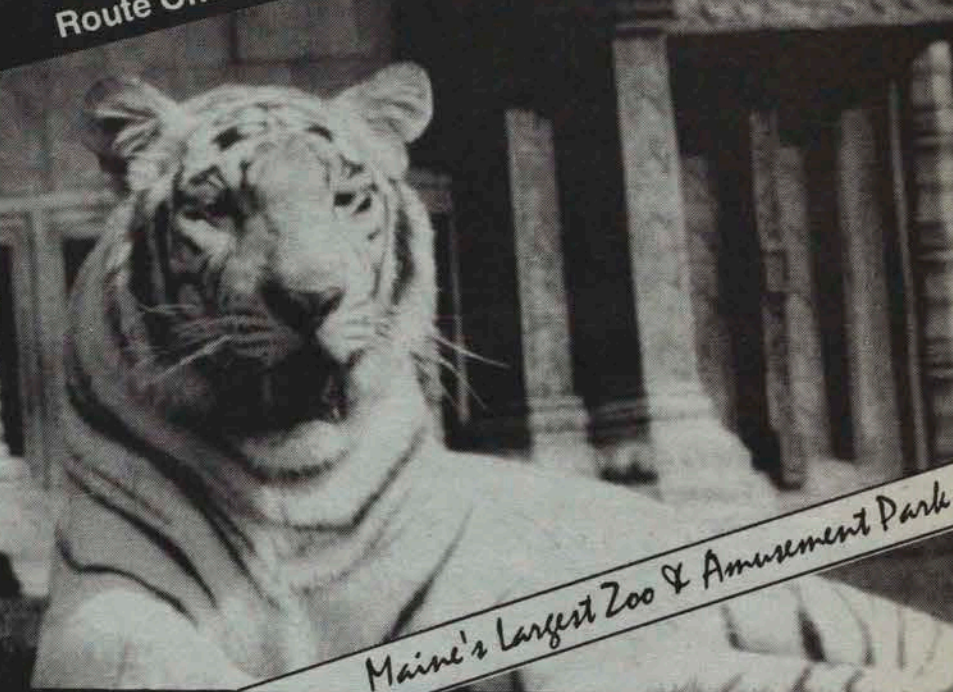
	Time	Departs	Adults	Seniors	Children
Music Cruise	(Over 21 only; State ID Required.)				
Vampire Lesbos	3 hrs.	Sat/July 22: 7:30 PM	\$10.00 in advance		
Jenny Woodman	3 hrs.	Wed/July 26: 7:30 PM	\$10.00 in advance		
Upsetters	3 hrs.	Fri/July 28: 7:30 PM	\$10.00 in advance		
Memphis Mafia	3 hrs.	Wed/Aug 2: 7:30 PM	\$10.00 in advance		

All prices are round trip. Seniors 65 and over. Children 5 to 9 years old. Children under 5 ride free.

And much more scheduled throughout the summer season. Tickets available at Casco Bay Lines Ferry Terminal. Cash bar. No One under 21 admitted. Official State ID only.

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DREW BARRYMORE



BOYS ON THE SIDE

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MARY-LOUISE PARKER • DREW BARRYMORE "BOYS ON THE SIDE" • DAVID NEWMAN
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ANNON MILCHAN • STEVEN REUTHER • HERBERT ROSS

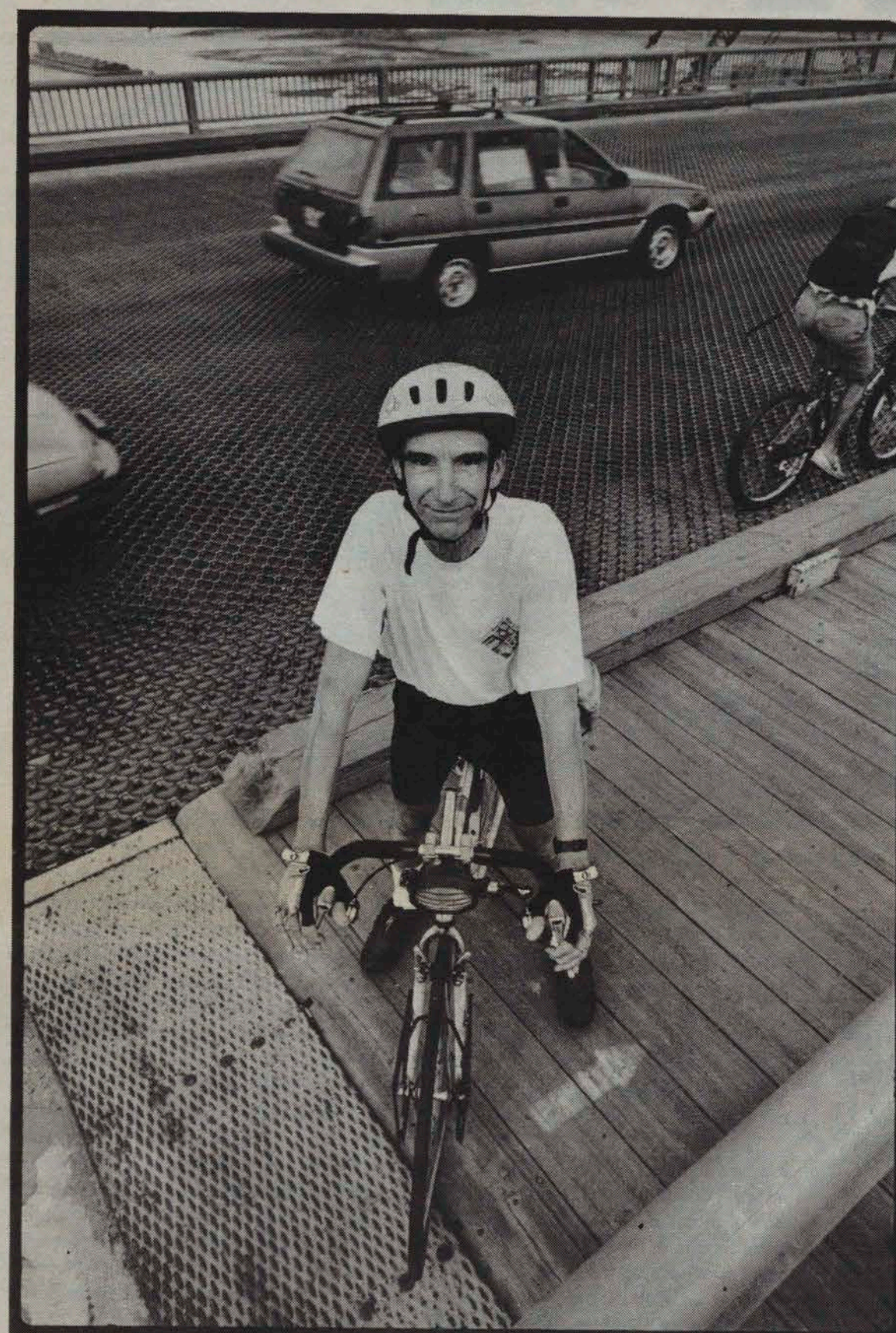
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TALK A CONVERSATION WITH PETER RICH



"I DON'T CARE WHETHER THE WORLD THINKS IT MAKES SENSE. IT MAKES SENSE TO ME AND THAT'S FINE."

Peter Rich has bicycled from Cape Elizabeth and across the Million Dollar Bridge to his Portland law office on Congress Street nearly every day, year-round, for more than 20 years. At 62, he feels that his penchant for biking is a gift and a way of life that gives him time to reflect.

He's also a member of the "Commute Another Way Day" committee, which is planning a daylong event for August 29 challenging everyone who lives and works in Portland to leave their car at home and to bike, walk, carpool or take the bus to work.

Why do you do this?
When you bike you see it all in slow motion. All your senses are participating. Your skin feels it. Your nose breathes it. The birds, the sounds in the field. It's a sensory experience and a way of maximizing every day.

You bike to work even in winter?
Sure. I have a rule of thumb that if there's enough snow or ice on the ground to make the condition of the paved surface treacherous, or if the temperature is below 5 degrees, then I don't bike. Also, if everything else is fine but the snow has been plowed so high that cars can't see me on the side of the

road, then I don't bike. Otherwise, I bike to work.

Do you ride a special kind of bike?

No, just an ordinary go-to-work kind of bike. A road bike, not a mountain bike. I can put more knobby tires on it in the winter and fenders to keep slush from coming up on me.

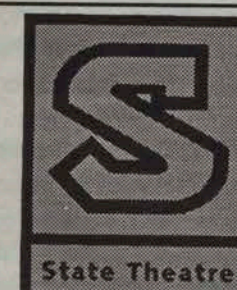
Are you nervous crossing the Million Dollar Bridge?

I used to be. Crossing the bridge seemed like a dreadful event. Actually, crossing the Million Dollar Bridge concerned me until 1982. Then I biked from Maine to Philadelphia and I happened to reach Manhattan's Fifth Avenue on a Friday at noontime. That was terror. Afterwards I told myself that I was never going to think a thing about Portland's bridge again.

What do you think of the new Million Dollar Bridge design?

The bridge itself should be really great for bicycling. But the egress — the exiting — from the bridge on the South Portland side is going to be terribly tough. The engineering is atrocious. It's a totally inept design. Those engineers who designed it should be denied their retirement pay. There's no shoulder at all. There's no right place to be.

By Deb Dalfonso; photo by Colin Malakie



State Theatre

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879-1112

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LOOK FOR:

David Bromberg's Big Band Sept. 8

John Tesh Sept. 20

An Evening with Gregory Peck Oct. 8

Schooner Fare Nov. 3

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Most tickets available at these outlets:
Record Rendezvous, Kennebunk 985-3570
Play It Again, Yarmouth 846-4711

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"Carmen"

THUR 7/27 & SAT 7/29

Cabaret: \$35 (+ \$10.50 entree ticket)

Reserved Seats: \$40, \$25, \$15

THUR Cab doors 6:30, dinner 5:30, Rev. doors 6:30, show 7:30

SAT Cab doors 6:00, dinner 6:00, Rev. doors 7:00, show 8:00

Kris Kristofferson

Tuesday August 8th

Cabaret: \$18.50

(plus \$10.50 entree ticket)

GA \$16.50

Cab doors 6pm, GA doors 7pm

Show 8pm

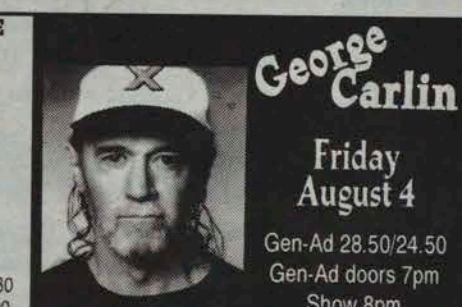
John Hiatt

Gen Ad \$16.50

Cabaret Doors 6pm

GA doors 7pm

Show 8pm



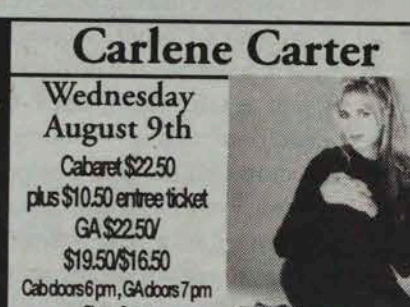
George Carlin

Friday August 4

Gen-Ad 28.50/24.50

Gen-Ad doors 7pm

Show 8pm



Carlene Carter

Wednesday August 9th

Cabaret \$22.50

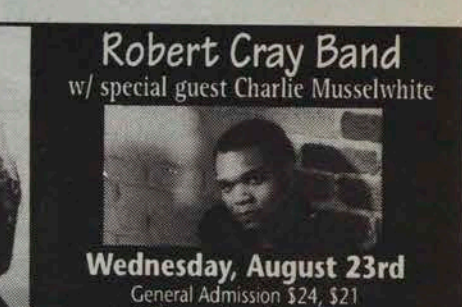
plus \$10.50 entree ticket

GA \$22.50

\$19.50/\$16.50

Cab doors 6pm, GA doors 7pm

Show 8pm



Robert Cray Band

w/ special guest Charlie Musselwhite

Wednesday, August 23rd

General Admission \$24, \$21

GA Doors 7pm, Show 8pm



Harry Belafonte

Friday August 25th

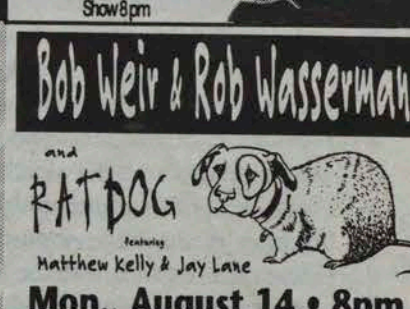
Reserved Seating

\$2.50, \$3.50

Cab Doors 7pm

GA Doors 8pm

Show 9pm



Bob Weir & Rob Wasserman

and RAT DOG

featuring Matthew Kelly & Jay Lane

Mon., August 14 • 8pm

Travelers on the Maine Turnpike will get a **free ride during off-peak hours** two days a week if the Maine Turnpike Authority says OK. Authority members meet July 20 to vote whether to eliminate tolls for passenger cars between Exits 1 and 7 on Fridays from 10 a.m. to 1 p.m. and 7 to 10 p.m., and on Sundays from 9 a.m. to noon and 6 p.m. to 9 p.m.

The pilot program, which will be in effect from August 4 through Labor Day, is part of an effort to find alternatives to turnpike widening. The freebie travel will cost the state an estimated \$300,000 in lost revenues. An earlier plan to recoup the loss through a \$2 surcharge during peak hours was struck down by the state Legislature.

The state is pursuing **civil action against two men involved in a July 1 assault** on a patron of Blackstone's, a gay bar in the West End. The complaint asks for a permanent injunction

against Portlanders Stephen Dobson and Rick Mitchell, who are accused in the attack. If approved by the courts, the injunction will require the men to remain at least 100 feet from the victim and to refrain from harassing other people based on their sexual orientation.

Ninety-six degree weather didn't keep Portlanders from attending the first **Summerfest '95 at the Maine Mall parking lot**. Around 150,000 visitors — or 50,000 more than were expected — attended the six-day fair, which was been evicted from Deering Oaks last year because of compacted soil and other damage to the grounds caused by the large crowds.

Presidential candidate watch: Two percent of the U.S. Senate blew through town this week to spread the word about their White House bids. Sen. Arlen Specter (R-Penn.) appeared on a Portland radio show and held a press conference in South Portland July 17 to emphasize his support for abortion rights. Four-term Sen. Richard Lugar (R-Ind.) had lunch with the press at the Cumberland Club July 18 to tout his political experience.

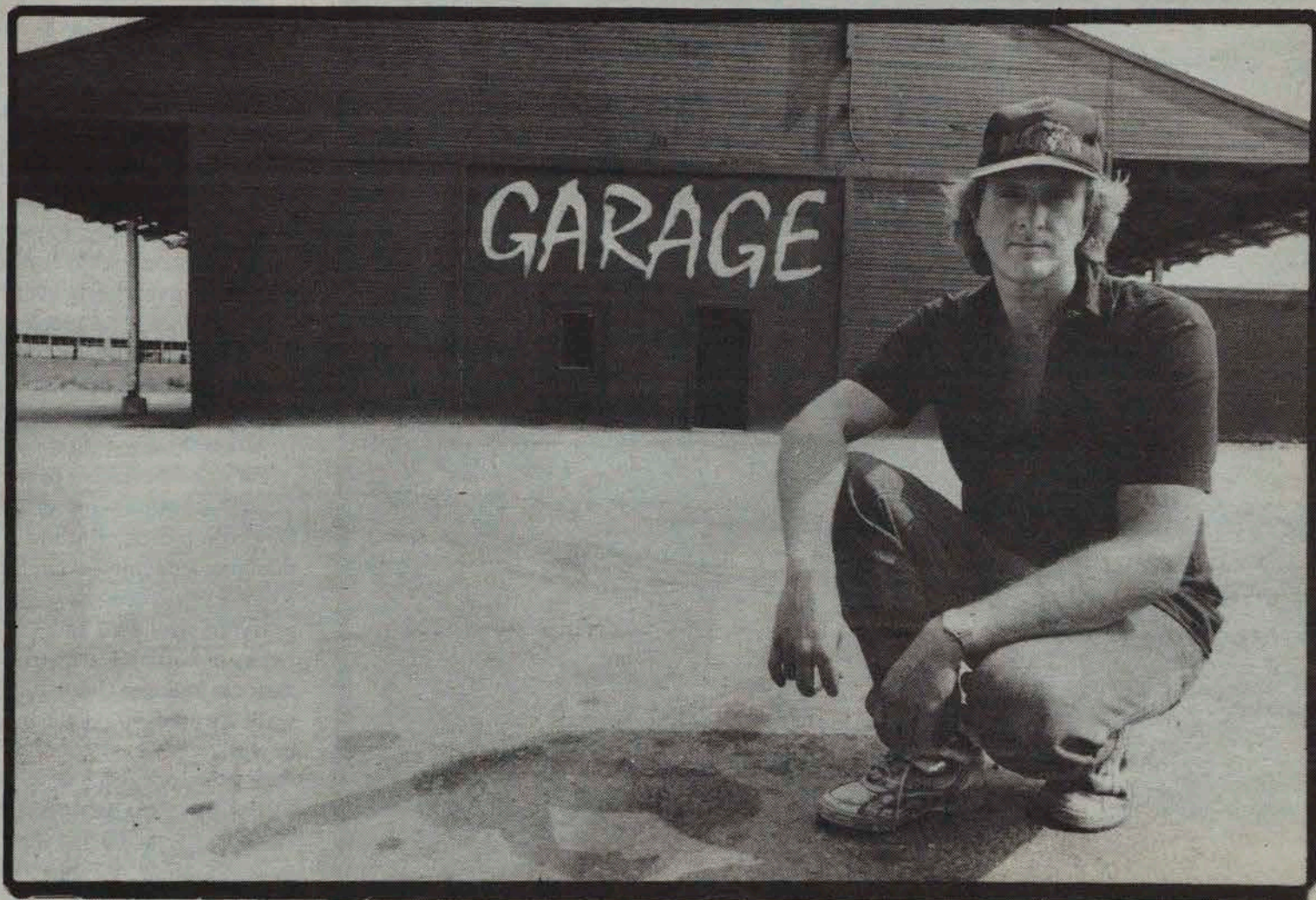
Meanwhile, Interior Secretary Bruce Babbitt was slated to tour Casco Bay July 19 to draw attention to the wholesale dismantling of environmental laws by Lugar, Specter and their colleagues in the House. "The House has passed a version of the Clean Water Act that effectively repeals the protection Casco Bay has prospered under for the last 25 years," Babbitt said.

Thomas Merkel **quit his post as Cumberland County Jail administrator** on July 17 after two weeks on the job. At a press conference Merkel said he was leaving for family reasons and praised the jail and its staff. The county will review the applications from those rejected for the job before reopening the search process.

CORRECTION

Christine Patterson's photo credit was omitted from last week's cover shot of Willie the wonder dog. CBW regrets the oversight.

CITY



JIM MACNAUGHTON SAYS THE GARAGE ISN'T GOING TO GO AWAY. PHOTO/MATT ROBBINS

Quiet riot

Jim MacNaughton wants The Garage to be a safe, fun place for kids. His neighbors don't want to hear it.

■ SARAH GOODYEAR

Jim MacNaughton is proud of The Garage. He likes to explain how he completely renovated the interior of the old warehouse at Morrill's Corner, where he says kids used to hang out and do drugs, and turned it into a safe, clean, chem-free environment for teenagers — a rarity in Portland. He shows off the club's stage, its lighting system, even its bathrooms, with all the satisfaction of a new father. He explains how he tore down vacant outbuildings that were fire hazards and cleaned up the property. How all he wants to do with the club is to make a safe place "for the kids."

But MacNaughton's baby is in Laurie Fowler's backyard, and she is definitely not pleased about it. Fowler, her husband, Frank, and their young daughter live on the edge of the huge, industrial lot The Garage shares with Yankee Bingo and a boxing ring. Ever since the club opened in

May, the Fowlers and dozens of others in the adjacent residential neighborhood have been bothered by the booming music coming from the premises.

And they haven't been quiet about their displeasure. Almost every night that MacNaughton has booked acts into the club (and a few nights when it was closed), neighbors have complained to the cops.

The complaints have gotten his new business a lot of attention, but not the kind he was hoping for. The Garage has been closed since late June, when its dance hall license expired. (A hearing for a new license is scheduled for July 24.) Several shows at the club have been cut short or canceled. MacNaughton, who borrowed \$30,000 to open The Garage, said he's lost thousands of dollars and is having trouble covering his expenses. He's now driving a cab in 12-hour shifts to pay the bills and keep the club alive.

MacNaughton and his daughter, Robin Verzoni, who helps him manage the club, said they did what they could to mitigate the noise. They had some bands play with no bass at all. They limited their hours of operation to Friday and Saturday between 7 and 11 p.m. But the neighbors kept calling the police to say the music was still coming in loud and clear, and that they weren't going to take it. "It seems like there's nothing we can do to work with them," said Verzoni, a soft-spoken 21-year-old.

The city set up a meeting between

MacNaughton and his neighbors, but they couldn't find any common ground: MacNaughton is determined to stay, and, in the words of Laurie Fowler, his neighbors "are just suggesting he find another place." (Fowler declined to be interviewed for this article. Her comments are taken from past interviews.)

Two weeks ago, MacNaughton's problems turned into a headache for everyone in the entertainment business in Portland. The Portland City Council, acting on an emergency basis and with no public notification, voted to create new restrictions on concerts — limiting the amount of sound they can create and imposing new fees and license requirements.

While The Garage isn't named in the ordinance, there's no question that it was MacNaughton's club that prompted the action. City councilors mentioned The Garage and the Morrill's Corner neighborhood during their discussion before the vote, and city attorney Gary Wood, who crafted the ordinance, wrote in his letter to the council explaining the new rules, "You cannot simply eliminate the concert or dance hall use as a permitted use in the zone and end the problem. The Garage would have to be grandfathered against the impact of such a change...."

But even if the rules were tailored to fit The Garage, they affect everyone in Portland who puts on shows. And club owners around town are nervously waiting to see what effect the new limits will have in a

city that, according to its advertisements, "plays well for the music industry."

Councilor Charlie Harlow is chair of the public safety committee and one of seven council members who voted the ordinance into law. He said that the new rules are actually more lenient than the previous limits. Now, any concert that can be measured at more than 50 decibels at the nearest residence after 10 p.m. is in violation. Before, clubs in the Old Port were in violation if they could be measured at 60 decibels at the door.

But The Garage is in an industrial zone. Before the new ordinance was passed, the noise limit there was 70 decibels, measured at the edge of the property. And concerts at the club were always well within that limit.

MacNaughton's problems turned into a headache for everyone in the entertainment business in Portland.

Two weeks ago, MacNaughton's problems turned into a headache for everyone in the entertainment business in Portland.

But it probably didn't help MacNaughton's case that a couple of city councilors could hear the music from his club at their homes more than a mile from Morrill's Corner. The corrugated metal roof of the huge building did nothing to hold back the sound pumping from the amps of bands like Sam Black Church and Heaven — the type of heavy metal, hardcore acts that the club specialized in.

Councilor Dick Paulson, who cast the lone vote against the ordinance, has visited the club and was impressed with the atmosphere. "I thought he was making extraordinary efforts to make it a clean and upbeat place for the kids," Paulson said. The councilor also expressed the opinion that MacNaughton had acted in good faith when he said he wanted to work out his problems with his neighbors. Fowler disagreed. "He's making an effort now because people are angry," she said in late May.

While Paulson can see both sides of the argument, he didn't think the situation warranted emergency council action. "I felt that [the ordinance] was being passed too hastily," Paulson said.

The experience has left MacNaughton bitter. He says he's tired of trying to compromise with the neighbors and please the city. "The more I bend over, the more they stick it to me," he said. He's considering running The Garage as a bottle club, and he's scheduled a hip-hop DJ dance night for July 22 — a "sellout" that he's not happy with, but he needs the cash.

What he can't do is give up. He's got a five-year lease and way too much money invested. As for the new regulations, he said he'll abide by them. "We're never going to break the law," MacNaughton said. "We never have, and we never will."

Green politics

Looking for a president

The Greens need a viable candidate to stay alive in Maine.

Jim Hightower for president? Maybe. The progressive populist Texas radio talk show host is one of the big names being touted as a possible Green candidate for president. So is Jesse Jackson.

The 1996 presidential race is "essential" to the Greens, according to Jonathan Carter, the former Green candidate for governor and current statewide coordinator. The Greens became a political party in 1994 after Carter garnered nearly 7 percent of the gubernatorial vote. The Greens must get at least 5 percent of the presidential vote in 1996 to remain a political party. Based on the 1994 election, when close to 680,000 Mainers voted, the Greens will need 34,000 votes to stay alive.

"It's clearly a joke," Carter said. "The system is stacked against third parties." The Greens attempted to have the law changed earlier this year in the Legislature, but failed. So now they're planning to fight the law in court.

Meanwhile, to preserve their party status, the Greens are planning a presidential campaign. On July 26 Carter and former Green chair John Rensenbrink are headed to Albuquerque for a Green convention with six other official Green parties and dozens of Green groups to work on finding a suitable candidate.

"There are two schools of thought within the Greens," Carter said. The first group would prefer a candidate with name recognition like Hightower and Jackson. But others, including Carter, would like a candidate "without a big name. We're looking for someone who is a solid participant in the Green movement. We're a grassroots organization. The person we find might be a complete unknown."

Carter said he hasn't really considered running for president himself, but he hasn't discounted it. "It's within the realm of possibility," he said. "I might run just to try to get the 5 percent."

CHRISTOPHER BARRY

Charge, countercharge

At war again

Pam Gleichman and the feds square off after deal collapses

A federal agency is attempting to shut off all government loans and subsidies to Portland developer Pamela Gleichman.

The Rural Economic and Community Development Service (RECD) claims Gleichman, who owns or manages about 5,000 units of housing in several states, failed to comply with an August 1994 agreement to correct numerous problems

with financial management and reporting. Gleichman charges she's the victim of a "political vendetta."

Gleichman and the RECD have filed legal actions against one another. If the RECD is successful, Gleichman will be permanently banned from receiving any federal contracts or subsidies, and her current contracts will be suspended. Gleichman is seeking a temporary restraining order and a preliminary injunction in federal court to prevent the agency from cutting her off.

The RECD notified Gleichman July 10 that it had suspended her contracts and was initiating efforts to prohibit her from receiving future federal aid because she failed to comply with a settlement reached last year. In July 1994, the Farmers Home Administration, which is now part of RECD, accused Gleichman of mismanaging housing money and filing improper financial statements. Gleichman responded that the charges were politically motivated because she supported Republican John McKernan for governor in 1990. She also accused the feds of sexual discrimination.

The feud appeared settled a month later when Gleichman agreed not to apply for RECD loans for three years, to sell off some properties and transfer management of others, and to drop her sexual discrimination complaint.

But the feds now say Gleichman didn't keep her part of the bargain. "We took this action because of her failure to abide by the terms of the settlement agreement," said RECD spokesman Stephen Hart.

Gleichman's office issued a statement charging that Seth Bradstreet, state director of RECD, "used his position to wage a politically motivated vendetta against Ms. Gleichman." The news release insisted that Gleichman has fully complied with the earlier agreement.

Gleichman's chief executive officer, Patrick Miniutti, said the federal action will not affect the developer's current major project in Portland, the \$6 million renovation of the old Lafayette Townhouse into low-income and elderly apartments. "The funding for that project is already closed," Miniutti said. "This doesn't change anything."

Hart said the RECD wasn't involved in the Lafayette project, but the agency's ban might make Gleichman ineligible for the tax credits. "It could affect any federal program," he said.

AL DIAMON

weird

Police in Raytown, Mo., charged James Aldridge, 39, with threatening his son's baseball coach because he didn't like the position the boy was playing. Witnesses said when the coach of the 7-year-old and 8-year-old players wouldn't heed the father's persistent requests to move his son to an infield position, Aldridge kicked off his shoes and crouched in a martial-arts stance, then threatened the coach with a metal bat. Finally, police reported, he went to his car and returned with a gun tucked in his waistband.

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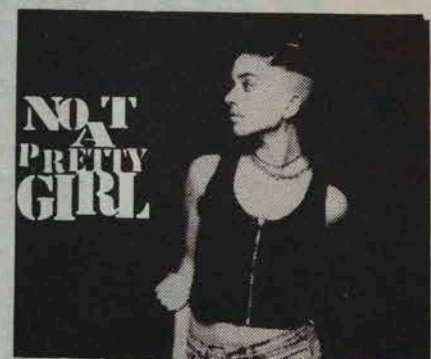
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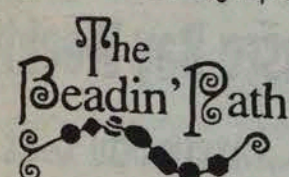
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<http://www.maine.com/cbw>

Some of what the Production Department listened to while getting this week's paper out:
Bjork, "Post"
Natalie Merchant, "Tiger Lilly"
Liz Phair, "Exile in Guyville"
Pulp Fiction Soundtrack
Annie Lennox, "Greatest Hits"

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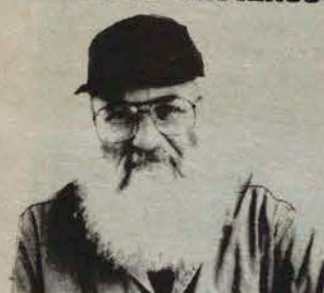
River of fools

Something unpleasant happens to Republican congressmen whenever they're set adrift on the Kennebec River. They get waterlogged with wacky ideas.

This unfortunate tradition dates back to 1982, when GOP 1st District Rep. David Emery was running for the U.S. Senate against some geek named George Mitchell. Emery had a lock on the race until he decided to enter a float in the Great Kennebec Whatever Race. Unfortunately, Emery's staff, while extremely knowledgeable about federal fishing regulations, didn't know doodly about boats. The craft they constructed for the congressman was most comfortable when cruising 6-12 inches below the surface. This resulted in thousands of spectators along the riverbanks getting a decidedly unsensational view of Emery bailing furiously in a futile effort to save his dignity, his campaign and his shoes. A dripping wet and hopping-mad congressman just barely made it to shore, only to discover a Mitchell flood had washed away his political career.

The wreck of the good ship Emery was sufficient warning for most office seekers,

pOLitics and other mistakes



■ AL DIAMON

who for more than a dozen years dared not venture onto the river except under strict adult supervision. But as the disaster faded into history, political navigators grew either bolder or stupider. Earlier this month, Republican Rep. Jim Longley, like Emery, a 1st District representative with big plans for his future, threw caution to the winds and boarded a Whatever Race boat to nowhere. Longley's craft was sufficiently buoyant for the gentle waters of the race course, but his political career needs considerable waterproofing before it can safely run the rapids of his mouth. During an onboard interview, Longley told a reporter for the *Kennebec Journal* the federal Clean Water Act should be repealed.

It's fashionable in these conservative times to heap scorn on anything that originates in the devilish District of Columbia, and Longley knows all the buzz words. The national law was, he claimed, nothing more than an unfunded mandate. It denied those who lived along the river any measure of local control. It interfered with economic development.

"I just happen to believe that when people are left to their own devices, they will do the right thing," Longley told the newspaper. "To assume a federal bureaucrat behind a desk in Washington can manage the affairs of a local community better than the state and local officials who live in that community is ludicrous."

He went on to say, "With all the federal regulations on the books, we have made it too difficult for people to go into business around the river. There's no doubt in my mind that if people were given greater freedom to manage their own affairs along the river, you'd see a riverfront that would just explode with activity."

Somewhere in this wave of whitewater, there's a tiny particle of truth mixed with a whole lot of foam.

If Longley wants an example of unfettered industrial development along our rivers, he need only examine life in a Maine mill town in the 1950s. Paper companies and other manufacturers lined the banks (and their pockets) in order to dump raw sewage and industrial wastes in the water. The rivers in much of the state were so toxic that not only couldn't fish live in them, they were unsafe even for swimming. Local and state officials did what Longley calls "the right thing" by ignoring this desecration. If somebody complained about the poisonous stench from the unregulated stream, they were told that was "the smell of money."

The rivers were cleaned up only after the federal government took action through legislation such as the Clean Water Act. Longley's claim the law forced manufacturers out of business is extreme revisionist history. Maine lost its shoe and textile plants because Southern states (and later, foreign countries) offered cheaper labor. The economic wasteland along the banks of the Kennebec was the result of factors a good deal more complex than the congressman seems capable of admitting, or possibly, understanding.

Which is not to say Longley doesn't have a small, but significant, point. Clean Water Act provisions that will force Maine municipalities with some of the cleanest water in the country to spend \$960 million on mostly unnecessary treatment plants are a perfect example of federal foolishness. If the congressman concentrated his efforts on eliminating those ridiculous requirements, instead of trying to eradicate three decades of environmental improvement, he'd have returned from his sail somewhat less wet behind the ears. If he wasn't quite so certain every federal law ever enacted is inherently evil, he might be more inclined toward an objective assessment of which ones ought to be kept intact, and which need revision or removal.

Longley should consider staying off the Kennebec River in the future. The water may be clean and pure, but, like his soggy predecessor, David Emery, cruising along on it seems to induce a dulling of his common sense, and could result in severe damage to his political health.

Leaving out a few letters makes almost any word seem n****y, but be sure to leave the d****y parts in your letters to this column, care of Casco Bay Weekly, 561 Congress St., Portland, ME 04101. Or call 775-6601 and get f****y on the phone.

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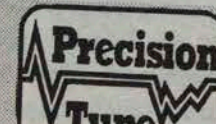
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You've heard of Bill Holmes. He's the guy police say bit off a chunk of a man's ear during a brawl in a Fore Street apartment last month. He and his gang are what police and some media commentators say are what's wrong with this city.

Holmes and his crew are lean and mean. Holmes has an impressive tattoo on his back. His last name is spelled out in Old English-style script starting at his neck and running down his muscled back to his tailbone. His friends have lots of tattoos as well. And they all dress the same, wearing baseball caps, baggy pants and loose-fitting shirts and jackets.

Holmes doesn't like to discuss the ear-biting incident in detail (he has a court date Aug. 11). But he claims it happened in self-defense.

The party on Fore Street, in an apartment above a bar, was packed. He paid \$5 at the door for a keg cup — the price of admission. Holmes wasn't drinking beer; he had a bottle of vodka and needed some orange juice for a mixer. At the bar he got some juice and exchanged a few words with someone in the crowd. Then one of his buddies started getting pushed around by a big jock, a frat boy, Holmes says. "The cops never call fraternities gangs," he notes dryly.

Then the jock slugged Holmes' friend. Pandemonium followed when Holmes and his boys started duking it out with party-goers.

The next day, the Portland police blamed that huge fight for triggering dozens of others around the Old Port. Police Chief Mike Chitwood described the Old Port as a "near-riot" zone. The local and national media picked up on the comment and fueled the outrage. In news stories, Holmes was referred to as a member of the Portland gang, "FSU Posse."

"They can't even get that right," Holmes complains. "It's FSU. That's it. No 'posse.'"

Poster boy

Holmes is a mother's worst nightmare.

His mug shot has been broadcast on the nightly news and plastered on the front page of the *Portland Press Herald* local section. He's been in and out of jail and the Maine Youth Center since he was 16. He's 19 now and awaits two August court dates. He's been charged with two counts of aggravated assault, a felony, for the ear-biting incident. The weapons — his shoes and his teeth.

And he's also facing felony charges connected to the theft of a Pontiac Firebird four days after the brawl. And for driving without a license and driving under the influence. Holmes claims he's innocent. He was drunk that night and he blacked out, and he wasn't driving. But he says he knows who did steal the car.

"He's AWOL from the youth center," Holmes says. He's confident the car thief will turn himself in, or the cops will catch him.

Holmes made the news another time last April, after he shot himself.

It was in April on Sewall Street. Holmes had just won a fistfight. He used a stranglehold three times before his victim succumbed. Holmes was walking away, he says, when a friend of his opponent said, "he wants to go some more."

Holmes says everyone in the crowd was carrying a gun — except him. As he rounded the corner a friend slipped him a pistol. "It was loaded, cocked and ready," he says. "The safety wasn't on."

Holmes shoved the .22 into his jeans. The gun went off.

"I thought — 'I can't believe I just shot myself,'" he says, rubbing his right thigh where the bullet scarred him, inches from his groin. "Then I went into shock."

Holmes was taken to Maine Med by friends. He told the emergency room staff he'd been mugged. Then Mike Porter — a Portland cop and member of the department's Tactical Enforcement Unit (TEU) — showed up. Porter already knew what really happened.

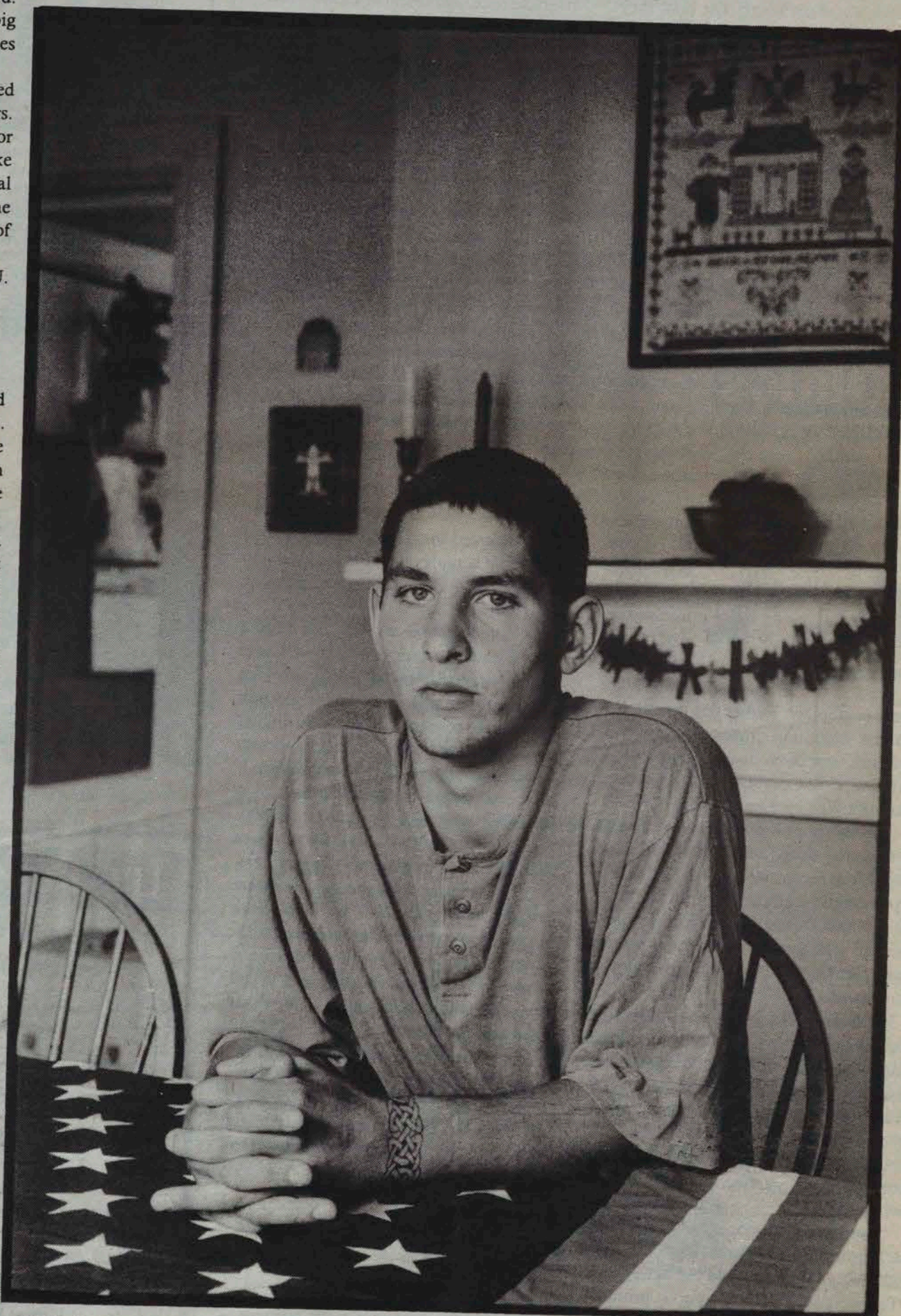
Holmes wasn't charged. The only law he broke, Porter says, is firing a gun within the city limits, and that's not worth hauling him into court. "Maybe it taught him a lesson about guns," Porter says.

"I'm lucky I shot myself," says Holmes, who admits he was drunk that night. "I probably would have used the gun on that guy."

Holmes and other FSU members don't use guns, Holmes claims. He says he's never owned a gun and never shot anyone

GANGS... WHAT GANGS?

■ CHRISTOPHER BARRY



Bill Holmes knows he's heading to jail after his August court dates, but still hopes for a second chance.
Photos/Colin Malakie

other than himself. He used to carry a knife in his back pocket, but he doesn't anymore. Anyway, he says he never stabbed anyone.

Mark Dion, deputy chief of the Portland Police Department, doesn't buy it. "We've taken weapons off them," he says, referring to members of FSU and other Portland gangs.

The FSU weapon of choice — in addition to fists, feet and teeth — is a "hankie." A hankie is a bandana with a Masterlock tied to the end. It's stuffed in the back pocket, and when it comes out, it comes out fast and powerful, swung like a mace from the Middle Ages. Holmes and other

other than himself. He used to carry a knife in his back pocket, but he doesn't anymore. Anyway, he says he never stabbed anyone.

What it took to become a member is a bit ill-defined. Simply, the other members had to be convinced that the new member was loyal to the others above all else. And they had to be serious about fighting. There wasn't much of an initiation rite, Holmes says, but some former members claim that on occasion a new member would be "jumped," or beat up, by other members to become truly part of FSU.

Holmes claims FSU was just a group of guys who cared about each other. They would fight to defend one another, often



Mike Porter (right) and Mike Jones of the Portland Police Department's Tactical Enforcement Unit keep an eye on Portland gangs. "A lot of these kids are looking for something to identify with," Porter says. "Some of these kids are good kids. They need something to do."

street fighters like hankies because of the surprise factor.

"[Opponents] don't know you've got one on you," Holmes says. "It just looks like a bandana." Holmes says he doesn't carry a hankie any more either.

FSU stands for Fuck Shit Up, although Holmes claims it stands for "Friends Stand United." Members of the group wear baseball caps and T-shirts from Florida State University.

FSU first came to Portland in 1991, an import from Brockton, Mass., where the gang had been established for some time. The importer was Bruce Sartwell, the founder of Portland Area Skinheads (PASH), a Portland gang that took root in the 1980s.

Sartwell hooked up with some Brockton FSU members and decided to form his own FSU chapter in Portland. Some of the Brockton members came north to help set things up. The original members of Portland's FSU were former members of PASH and Time Posse, an earlier Munjoy Hill gang. At one point, Holmes says, FSU had 15 official members, plus some wannabees just hanging

around. The wannabees didn't wear Florida State baseball caps or shirts. That was a privilege reserved for true members.

Police say they have other reasons to watch FSU.

For instance, on Christmas Eve 1992, four members of FSU, including Holmes, beat up a gay man in front of Zootz, a Forest Avenue dance club. Weeks later, the four were charged with committing a hate crime. Holmes maintains they weren't gay-bashing. "Just because a guy is gay doesn't mean he can't be an asshole," Holmes says.

After the incident, some FSU members — but not Holmes — went to the *Portland Press Herald* to tell their side of the story. After it ran — complete with FSU members posing for a "tough-gang" photo on the front page — more trouble started. The reputation of FSU grew, and other tough kids came looking to take them on.

"Everyone came looking to battle me," Holmes says. "They all want to say 'I beat Bill Holmes.'" And FSU.

Holmes and his crew didn't turn down fights. "If someone messes with me, I'm going to ask them 'Do you really want to fight?'" he says. "If they say yes, I'll take them on." It takes two to tango, he points out.

And they would tango violently. While Holmes claims the fights were almost always fair, others on the streets say there were several instances when two or three gangs members would take on one opponent. And beat the victim senselessly.

Has anyone "beat" Holmes or FSU?

"No," he says.

Holmes says that's all over now. He was always drunk when he fought, and since the car theft last month Holmes says he's been sober. And he claims FSU has fallen apart as members have taken jobs and drifted off the streets. Holmes says he's now the only member.

Dion remains skeptical, noting that gang members often declare their gangs dead to take some of the heat off.

Meanwhile, the FSU's self-proclaimed lone member spends his days this summer awaiting trial. He knows he's

likely to end up in prison for a year or two. He'll be a felon.

"I've never been this scared in my life," he says.

On the beat

Portland is violent for a small city, or so it often seems. Old Port fights are so frequent the city had to hire extra officers to keep the peace weekend nights this summer. And reports of local hate crimes have been increasing, prompting activists to stage a "No Place for Hate" rally on July 14.

The Portland Police's TEU focuses on the city's hot spots. It investigated June's racially motivated attacks on Somali residents in the West Bayside neighborhood. It investigates hate crimes and tries to keep prostitution in check. And the TEU keeps a watchful eye over Portland gangs, who, police say, are a source of much of the city's violence.

"What the community needs to understand is that years ago we had juvenile delinquents acting alone or with a friend," says Dion. "Now we have a group dynamic. Yes, we're sounding an alarm. If

we don't, we'll only be able to react when it's a real crisis."

The TEU's Mike Jones knows an awful lot about Holmes and other reputed gang members. For the last couple of years Jones has been the TEU's gang officer, but he's being transferred to the detective division.

Jones, a former mechanic, is a small guy with a moustache. He's a native Portlander, raised in the Riverton section of the city. "It was a pretty tough neighborhood," he says. He's arrested several of his old neighborhood buddies and some high school classmates. Jones knows that in parts of Portland life is pretty tough.

Officer Mike Porter is taking over the gang beat. Porter grew up in the West End, but now lives in South Portland. He knows lots of the kids on the street and knows their lives are often tough. He thinks gangs are a problem because they fill a void for troubled youth.

"A lot of these kids are looking for something to identify with," he says. "Some of these kids are good kids. They just need something to do."

Jones thumbs through the dossiers of Holmes and other suspected gang members. He points out mugshots and Polaroids of gang tattoos and graffiti tags. There are long lists of friends of gang members. And statements from witnesses and victims of gang crimes.

"These guys have no idea how much we know about them," he says.

While FSU has taken up much of the TEU's time, they watch other groups as well. Jones has a thick file on the West End Wrecking Crew (WEC), a group of teens who've been causing trouble in the West End for the past couple of years. (See "Cruising the West End," page 10) And the TEU is keeping an eye on the so-called "Yellow Jackets," a Parkside gang that's just starting to form. And there have been the occasional female gangs, like the "West Side Bitches," Jones says, who were the girlfriends of WWC members.

Defining "gangs" is a bit like defining "violent" — there are various permutations and degrees, and it's hard to nail down the exact wording. According to the U.S. Department of Justice, gangs are organized groups "of some duration... characterized by turf concerns, symbols, special dress and colors." Gangs typically have leadership hierarchies, use violence to intimidate and engage in drug dealing and other criminal activity.

FSU does meet some of the gang criteria. They wear FSU hats and shirts. And pit bulls are often regarded as an FSU symbol, though not all members own pit bulls. (And many law-abiding pit bull owners are appalled that they're becoming a symbol of urban violence.) FSU has clearly used violence to intimidate.

But they don't meet other gang qualifications. They don't have any set "turf." Police say they have no evidence to support that FSU is involved in drug dealing or other crimes. And there isn't any real hierarchy.

"They're hardcore punks," Porter says. They listen to hardcore music and go to hardcore shows, Porter says. They get in

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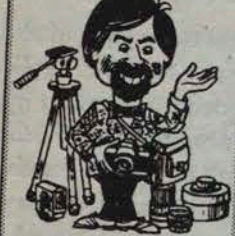
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GANGS... WHAT GANGS?

CONTINUED FROM PREVIOUS PAGE

the mosh pit and slam dance. They drink and get stoned. They fight. They're always getting in trouble.

FSU has proved fairly easy to monitor. Members grew up here and cops have known them for years. These kids spent their teen years bouncing between high school and the youth center. Many FSU members are from single-parent families. Left unsupervised in their early teens, the kids start hanging with the wrong crowd, Jones says. Meanwhile the parent — almost always the mother — works to pay the bills.

And the juvenile system hasn't done much to reform troubled youths. "Sometimes it's difficult to get a kid locked up," Porter says. And the kids return to their old ways once released, unreformed, from the youth center.

Home boy

Bill Holmes doesn't have a job. He might have a girlfriend, but he doesn't want to talk about it. He spends his days and nights in his mother's neat and tidy West End apartment. He's killing time, awaiting trial, trying to stay out of trouble. He listens to music, hip hop now, not hardcore punk. He reads the newspaper, especially the help-wanted ads.

"It's hopeless trying to find a job," he says, petting his 6-month-old pitbull puppy. "I'm a hard worker. I don't take days off. But once somebody knows who I am, it's just not happening." When business owners don't know his record, employees and their friends do.

He has no marketable skills and no real job experience other than working briefly at Brighton Medical Center and a pet store on Brighton Avenue. He's a high-school dropout, though he did get his GED during his last stint in jail. And even if he did get a job, how long would it last? He knows he's going to prison.

Munjoy Hill attorney Ned Chester often handles juvenile cases. Holmes was a client several times. Chester believes the teen years are difficult enough for kids from traditional families, let alone single-parent families.

"[Teenagers] want to belong," he says. "They need to be challenged and they need excitement." So some kids gravitate toward gangs. They hook up with predatory older members, he says, and the teens soon get in trouble. While some teens might go to the beach for excitement and pleasure, gang members "go out and do things we might not approve of," he says.

Cruising the West End

Mike Porter is driving the unmarked police cruiser and Mike Jones is on the lookout for a juvenile member of the West End Wrecking Crew (WWC) who didn't show up for court. Although complaints are still coming in about fights and graffiti, Jones thinks WWC will fade quickly and disband.

Why?
"Because I put the kingpin away," he says.

The WWC kingpin is Bobby Newell, who is serving time in Cumberland County Jail for assault. He declined to be interviewed by CBW. Jones views Newell as the WWC's kingpin, not because he's a charismatic leader, but because he is over 21.

"He could get beer, drugs and guns," for WWC, Jones says. Now that Newell is locked away, Jones believes it's harder for WWC members to booze up and cause problems.

As they cruise down Danforth Street, Jones spots another WWC member. Porter slows down to turn around, so they can ask him about his friend's whereabouts. The gang member takes off running through the Danforth Heights housing project.

"Jeez, I wonder what he's running from," Porter says. "There isn't a warrant out for him." The cops cut down a side street, hoping to catch sight of him again.

"He's long gone," Porter says. After they're convinced the kid they're looking for isn't hanging out on the streets, they head to his mother's house on Park Street. It's a nice building in a nice neighborhood. They try the buzzer for an upstairs apartment. The apartment lights are on, but no one answers. Porter asks a man leaving the building if he knows the kid they're looking for.

"Yeah, he's a punk," the man said. He lets them in the door and directs them to the apartment.

Jones knocks several times, listening for movement from inside. He knocks a couple more times. Still no answer. The cops are about to leave when the door opens. An older man with wet hair and a towel wrapped around his waist answers. No, he doesn't know where the boy is. He's the mother's boyfriend. The kid does live there, but he hasn't seen him for a week. The man thinks he's staying with a friend named Steve. He's got a job now, the man says, working at Maine Med. That's news to the two officers. They ask the man to have the boy call them if he happens to wander home.

As the officers leave, the man says, "I hope this job helps him. I thought he was trying to go straight."

"Maybe it will," Porter says. "Have him call us."

Back in the car, the cops discuss whether to go to Maine Med. They decide not to. "When they get a job and stay busy, they don't hang out with old friends anymore," Porter says. "Maybe he'll straighten out."

— C.B.

Chester believes the solution is a more coordinated effort between all the players involved with troubled kids. "We need a better tracking system," he says. "We need to build a team approach." The schools, the police and the court system need to have a case management system that focuses on the juveniles' whole story, not just recent troubles. "The criminal piece is just a symptom of what's going on in the rest of the [juvenile's] life," he says.

"We need to hire people at a premium wage to go and spend lots of time with these kids," he says. The current system is failing, Chester maintains, because lawyers, judges and the district attorney's office act as social workers. The juveniles end up in a cottage at the youth center, living with 40 or 50 other troubled kids.

"What kind of impact can you have on a kid if he's in that large group?" Chester asks. Probation officers have tremendous workloads, he says, and can't pay much attention to each kid. "Extra case workers would be a starting point," he insists. "Otherwise, we're just putting on Band-Aids. And that's a no-win situation for victims, cops and the Bill Holmeses of the world."

Mark Dion agrees. "The juvenile system is always the last at the supper table," he says. "Until a crisis the system is left on its own... We create the adult offenders in the juvenile system."

Holmes was in and out of the youth center as a juvenile, but it didn't do much good. "I probably should've been kept there for a long time," he says. "I wouldn't have been [out on the streets] committing crimes."

When Holmes turned 18 last year, he was out of the youth center and had a clean record. He could have started his life anew. "I wanted to move out of here. I was going to get out of Maine," he says.

He didn't, though. Instead, he continued to party and drink and fight. But now he's been sober for more than a month.

"I don't know why I'm doing this now," he says. "It seems pointless" staying sober when he knows he's going to prison. "What do I have to look forward to?" he asks. "I'll plead to a lesser charge, get a year or two in prison and three years of probation." Holmes gets depressed just sitting around the house. Sometimes his friends come by and they walk downtown with the dogs. Other than that, he just hangs out in his mom's apartment.

A couple of months ago, while in jail, Holmes met a man in his late forties who had been locked up for all but eight years of his adult life. "It's a cycle," Holmes says, shaking his head. "Probation, probation violation, back in prison."

What chances does Holmes have at reforming? He's an alcoholic, but he thinks he's going to stay off the booze. He's not sure what kind of career he should pursue — he's too busy thinking about his upcoming trials. He knows he likes animals and he'd like to work in a veterinarian's office. But he can't learn those skills in prison.

Will he ever be able to break the cycle?
"I don't know," he says.

Christopher Barry is a reporter with CBW.

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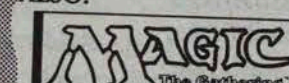
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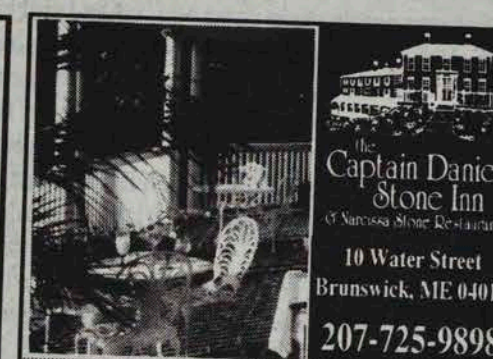
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CBW REINVENTS ITSELF. AGAIN.

The new! and improved! CBW you're holding in your damp, newsprinty hands is the result of skyrocketing newsprint costs and a few months of brainstorming.

The new size was determined in large part by simple economics. The printing bill is one of the hairier expenses in producing a free paper, and in order to remain viable we opted to shave a couple of inches off each paper. It's not much, but multiply it by 30,000 papers each week and 52 times a year and we're talking serious acres of newsprint. This simple step goes a long way to keeping us healthy for the foreseeable future.

With a new size looming on the horizon, it seemed a good time to revisit the paper and its mission. One shortcoming we identified was the absence of a place for stories too complicated for the two-paragraph coverage in the old News & Views section, but not quite significant enough to merit a full cover story.

To remedy that, we created a new section called City (see page 4), which will feature a



longer lead story each week. We'll also use that section to report other

stories that get short shrift from the local media, and provide a recap of the week's top stories in our News-o-rama column.

Another problem: A lot of information about Portland clubs, restaurants and nightlife filters into the newsroom, but we don't really have a place to print it. So we created one. It's called Ear to the Pavement, and you'll find it on page 14.

Some other changes: We've asked Stephen Kurth, our cartoonist, to broaden his take on Portland. His new comic, Drunk Boy, replaces Overheard on these pages. We've also added the Activist Notebook to encourage our readers to get more involved in progressive causes around town.

We've added a lot to the paper, but sacrificed little. Most of the stuff you look for in CBW every week you'll still find here. And we didn't have to cut much content despite the new size — we switched to a more condensed typeface called Calisto that allows us to fit in more words per inch.

The paper was redesigned by Char Daniels, who was assisted by the other talented staffers in CBW's production department. What you like about the redesign is due to them. What you don't like is probably the fault of the editor, Michael Yoder, who drew the new little Monopoly people, also deserves thanks.

Finally, if you're on the Internet or subscribe to an online service that offers Web browsing, stop by and visit our new and improved Web site. That's also undergoing some exciting

new changes to make it more useful and more interactive. See the ad on page 26 for details.

WAYNE CURTIS

Comment

Coming to terms

■ ERIC VAN DANEN

Once, in the waiting room of a doctor's office in a small Midwestern city, I overheard a man saying AIDS victims get it because they've abandoned religion. I looked up from my *Reader's Digest* and realized that the man was the doctor I was waiting to see about my sore throat. Just a month earlier, my father, a God-fearing man and respected minister, had died from AIDS at the age of 49. I wanted to confront the doctor; instead, I said nothing.

That was nearly three years ago, when I still knew little about AIDS. Before Dad got sick, I never had knowingly met anyone with AIDS. My ignorance made it simple to exempt myself from a scourge confined to dirty streets in big cities far away. In that

way, I was much like Dad, who denied his ailment up to the end.

Initially, I would explain that he had succumbed to a sudden and terrible pneumonia. Technically, this was not a lie. Dad had been hospitalized with *pneumocystis carinii*, a rare pneumonia afflicting some persons in the advanced stages of AIDS. Yet it wasn't the truth, either. The death certificate, mailed to me the week after he died, told the unbiased story: Dad had died of "complications due to AIDS."

Dad fell into a coma his third day in the hospital. We kept a vigil — my mother, brother, sister and I — in intensive care for two weeks, stealing sleep on couches and floors. We finally consented to remove Dad from life support when his T-cell count — a measure of infection-fighting antibodies — fell to zero.

Crying, I held Dad's hand as the nurse switched off the respirator. Within seconds, Dad went into convulsions fighting for oxygen. Minutes later, his body relaxed, and his breathing became sporadic, slowing as his blood pressure and heart rate dropped. The numbers on the monitor fell, little by little, until there were no longer any numbers and no longer any breaths. At a time when it seemed hardly important or relevant, I wished someone had combed Dad's hair.

Dad and I had been barbecuing chicken on the back porch grill in celebration of my 20th birthday when Dad officially "came out" to me in 1987. The news wasn't the least surprising, as he had been living with a "housemate" since he and Mom divorced two years before. I told Dad that I loved him and that my only wish was that he find happiness. With a smile, Dad assured me that happiness finds those who are honest with themselves.

Dad was the ninth child of eleven and the youngest son in his working-class Midwestern family. Growing up in the mid-century, when homosexuality was regarded as a disease, the struggle to deny his identity began at an early age. When Dad was as young as five, his alcoholic father would beat him unmercifully, singling him out because he was "different."

By his early teens, Dad had figured out he was not like most other boys. He knew no name for what he felt, yet he was aware that most considered feelings like his perverse and sinful.

Ironically, Dad came to embrace the very institutions that condemned him most — first voluntarily admitting himself for treatment by a psychiatric profession that saw him as mentally ill, later proselytizing for a religion that rejected any lifestyle but the

traditional nuclear family. After committing himself to a state mental hospital for several months during his late teens, Dad concluded his homosexuality was incurable. However, he continued to believe that it could be locked away and that if he tried hard enough, he could lead a "normal" life.

Dad married Mom in autumn of 1963; he was fresh out of the military, she was just out of beautician school. In nine months, a baby daughter was born. Two sons followed within 10 years. In the meantime, Dad's struggle to repress his true feelings became increasingly difficult. In 1975 he shocked the family by abruptly leaving a career as a technician for a major avionics corporation to enroll in seminary and prepare for the ministry. Dad had decided devout commitment to religion was his last hope.

In 1984, after six years as a small-town Methodist minister, Dad finally acknowledged to himself, his wife, and later his family and closest friends that he was gay. Within two years of separating from Mom and accepting a pastoral position at another church, Dad divorced Mom and moved in with the man he loved. Adroitly veiled from the church and community, their relationship lasted four years, ending when Dad's partner abandoned him for someone else.

Forlorn, Dad's health rapidly deteriorated. On a cold and rainy October afternoon, Dad would die from AIDS surrounded by his children and former wife.

On the morning we discovered Dad in a coma, I found a crumpled piece of note paper lying on his hospital bedside table. On it, almost illegibly, he had scrawled out my name at some point during the night. A pen rested on the floor beside his bed.

I'll never know what it was he had wanted to tell me. Had I been by his side, I often imagine Dad looking into my eyes and smiling, assuring me that he had spotted happiness not far off.

Eric Van Danen is a freelance writer who recently moved to Austin, Texas.

ACTIVIST NOTEBOOK



■ **SPEAK UP FOR EQUAL RIGHTS:** Maine Speakout Project for Equal Rights is hosting training sessions for speakers interested in breaking down negative stereotypes about lesbians and gay men. The sessions will teach participants how to communicate in a non-confrontational manner with community groups. Training sessions are scheduled for Saturday July 22 in Augusta, and Saturday July 29 in Portland and York County. For other locations or to volunteer, contact Jonathan Lee at 879-0480.

■ **PROTEST AGAINST NUCLEAR SUBS, I:** Activists will gather Friday July 28 at 5:15 p.m. at the Spring Street entrance to the Cumberland County Civic Center to demonstrate at the governor's reception for the crew of the *U.S.S. Maine*. The newly constructed Trident submarine cost nearly \$2 billion and carries 20 megatons of nuclear-tipped missiles, or more than four times the total destructive firepower used in World War II. Bring signs, banners, noisemakers and drums. Sponsored by Peace Action Maine, Veterans For Peace, Physicians for Social Responsibility/Maine and Pax Christi.

■ **PROTEST AGAINST NUCLEAR SUBS, II:** The same groups are organizing a bus and car-pool trip Saturday July 29, to the Portsmouth Naval Shipyard. Participants will demonstrate outside the gates during the commissioning of the *U.S.S. Maine*. Meet at the public parking lot at Marginal Way at 7 a.m. A \$10 donation is requested to defray bus costs. Return to Portland around 3 p.m. For more information, call 772-1442.

Send Activist Notebook announcements three weeks in advance to: Zoe Miller, CBW, 561 Congress St., Portland, ME 04101, or fax them to 775-1615.

LETTERS



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com

Hillihyah!

Dear Chris: This is in response to Chief Chitwood's statement, "I don't feel he has the right to carry a weapon." (CBW 6.1.95)

"CREED OF KARATE"
I come to you with only Karate, empty hands, I have no weapons; but should I be forced to defend myself, my honor, or my principals; should it be a matter of life or death, of right or wrong, then here are my weapons, my empty hands.

Mark Hider
Portland

Al's stuff is first class

Just a note to compliment Al Diamon's stuff. First class, properly suspicious of political verities and those who live by them, smooth syntax, apt and colorful descriptions, and needle sharp. He is also penetratingly perspicacious in his speciality.

I trot to the nearest freebie stand every week to see who is on his latest skewer — and this past week I was doubly pleased to see him do a substantive piece on George Campbell (CBW 7.1.95) that was comprehensive, fair and trenchant.

P.S. I just bet a bottle of Dewar's that the seat-belt referendum would fail next November (no police-enforced seat belts in our future). How does my investment look?

Rodney Quinn
Portland

Campbell is a swell fella

I know from my professional experience with George Campbell that he is a man of his word (CBW 7.6.95). His volunteer efforts in the small nonprofit agency I work for, Youth and Family Outreach, have done nothing but create positive, healthy growth for our programming. The lives of many young people in our programs have been empowered through his involvement.

George Campbell realizes that it is responsible journalism to ask the question, "Can this man be trusted?" The public does not know him, yet. However, after reading your article one can accurately conclude that he is highly qualified to represent Maine in Congress. His résumé is full of integrity and values which are grounded in his working class upbringing in Maine. It is obvious that when George Campbell is around, good things happen.

Shaun Taudvin
Portland

No theater mavens thanks

I was outraged when I read Cathy Nelson Price's story on William West and the Schoolhouse Arts Center at Sebago Lake (CBW 7.1.95). As I thought about it, however, I began to feel embarrassed for her and the Casco Bay Weekly. It is unfortunate that she should run such a bitter article without checking the facts.

The Schoolhouse Arts Center is just what it says it is, an arts center. It exists as an invitation to the community to come and create and learn about art through painting, drawing, dance, theater, photography, music and much more. Our education program is the core of what we do. While the Center has a theater, the theater is not its primary mission. It is a part of its mission. We are not seeking to attract the attention of theater "mavens." If they choose to come, we welcome them.

The "music classes" mentioned in your article were voice classes scheduled for two mornings a week, for one hour each. Rather than negotiate for these two hours per week of "timely access," Mr. West chose to walk out and declare his view to the press. We are glad that he returned, as

it is his responsibility and obligation. It is a shame that Mr. West chose to blow his "golden opportunity" to gain some positive publicity for his show and used your reporter to vent his frustration. In fact the Schoolhouse has gone far to accommodate Mr. West for this production. Usually the theater sees heavy use by the summer day camp of many classes, and this year we will be holding our final recital outdoors, due to the "La Mancha" set in the theater.

I am sure the production of the "Man of La Mancha" will be a success. By all reports Mr. West is a talented director, he has a wonderful cast and stunning set. If the cast has lost any momentum due to Mr. West's indisposition, I am sure they will overcome it in the great Schoolhouse Arts Center Tradition.

John A. Rinkunas
Former president,
Schoolhouse Arts Center
Board of Directors.
Gorham

Never again

Top 10 reasons to NOT hold Summerfest in the Maine Mall parking lot ever again.

10. Panoramic view of strip malls from top of ferris wheel turns stomachs.

9. Tilt-a-whirl riders grooving to canned rock 'n' roll distracted by music coming from main stage.

8. Unnatural bounce to used astroturf makes one susceptible to sprained ankles.

7. Numerous traffic accidents caused by in-town office workers racing to catch nighttime concerts.

6. Man in duck suit splashing in fountain no substitute for Deering Oaks duckpond.

5. Metro buses break down, overloaded by festival goers who've given up waiting for the 'Flying Dutchman' shuttle bus.

4. Hundreds suffer knee strain from crouching under "trees" to escape blistering heat.

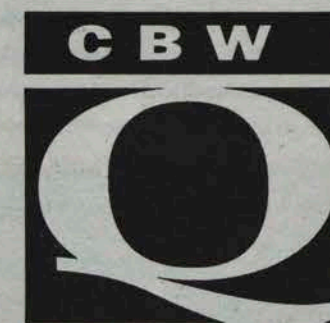
3. Frightened children confused about new location, think that Deering Oaks has been destroyed by a bomb blast.

2. Festival goes unanimously agree: the activities were great, the food was delicious and the location really sucked.

And the number one reason...

1. Portland residents angrily declare: It's our festival and we want it back! A very disgruntled long time Family Festival attendee.

Maurice Harter
Portland



What are those weathered granite squares set into the sidewalks at various intersections around Portland?

They're "survey monuments," according to the Parks and Public Works department. Whenever the city surveys streets for new construction or landowners check their property lines, surveyors begin their mapping at these points. The monuments, which are maintained by the city, come in two flavors: city markers, which have a brass plug in them; and state markers, which have a formidable "M" inscribed in them.

The science of surveying is rapidly evolving toward high-tech satellite positioning systems. But George Flaherty at public works said the granite markers aren't likely to go anywhere, even when the satellites can pinpoint locations down to the inch. "They'll always be around," he said. "On the ground they're just a lot easier to work with."

Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. CBW Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.



Club-meister **Bill Beasley** has arranged to sell his share of Granny Killam's "to free up time and money for my record label." Beasley has gone into partnership with Adam Cassell to form Ripchord Records, and the two are already working on recording projects with Rustic Overtones.

Beasley said that he'll continue to manage the club for another six months, making the transition painless for dedicated Granny's patrons, and that he'll still be around town, using the club to promote bands on his label. Beasley said he knew it was time to make a change one recent weekend when "I looked at myself and I had a power tool in my hand and was monogamous and sober. I thought, club life is over. I might as well move to Westbrook."

Another stop on the club scene, **Citi**, shut its doors for good on July 2. Owner Faith Worthley said she was "fried" after running the place on her own for several months. But Worthley, who isn't sure if she'll be sticking around Portland, insisted she doesn't regret the experience. "I went into Citi for two reasons, to put it on the map, and to bring some unity to the community," she said. "I did both of those things. And my staff was amazing."

Portlanders found a special treat in their mailboxes last week—the annual City of Portland Department of Public Works Calendar. The highlight of this year's calendar is the new **public works mascot**, a muscled, furry critter wearing red work gloves, a jaunty cap and a macho white T-shirt. "Introducing our new mascot!" the caption on the cover trumpets. But nowhere in the calendar does it say who—or even what—the new mascot is. Whether it's a woodchuck or a wolverine, it does bear a distinct resemblance to our old pal Slugger, of the Portland Sea Dogs (which is no surprise, since it was created by the same artist, Guy Gilchrist, with Brad Gilchrist). While this beast has feet instead of flippers, it shares Slugger's aggressive, vaguely menacing eyebrow action.

The lack of info about the mascot wasn't an oversight, according to Mary Butler, who handles public relations for public works. "We don't know its name," she admitted. "We don't know what it is." Butler said that suggestions would be welcomed. Send your potential mascot monikers to Portland Public Works, 55 Portland St., Portland, ME 04101, attn: Mary Butler.

People on their way to Videopoint to pick up movies have been wondering about the wild welded steel gate that was recently installed across the hall. The space it fences in is the new home of **Bull Moose Records**, and the gate—which incorporates the store's funky prehistoric moose logo—was created by Portland artist Pat Plourde. Plourde also designed and welded the railing inside from found metal, using motifs he gleaned from ancient petroglyphs.

Do you know something we don't? Don't leave us in the dark. If you have any tasty news about Portland's arts and entertainment community, call Sarah Goodyear at 775-6601, or fax to 775-1615.

edge

*Fiddling Finns ~ American revolutionaries
smoldering Spaniard ~ brooding girls
bush women ~ cyberspace campaign*



PEAVEY CONTEMPLATES THE ALLURING HORIZON. PHOTO/SHOSHANNAH WHITE

She's a loser

A Mainer can always go home—but why would she?

■ ELIZABETH PEAVEY

Anyone who grows up in Maine and has a modicum of sense generally has one supreme goal: To get out. To stay is to label you for life A Loser.

Sure, Portland is a great place to live—providing you're from someplace else. Many—most—of my closest friends here are from away. And they love the city with unflagging fidelity. But when people ask where I'm from, and I respond that I'm

from Maine, a sorry glance is cast, like I am somehow deficient. Like I have a scarlet L pinned to my chest.

But I have been "out there"—from the tip of Tasmania to the top of the Isle of Skye—and back, again and again. (A native friend remarks that Maine is an easy place to leave, but a hard one to stay away from.) And in the same way I felt I had something to prove by leaving, I now feel I have to justify the return of this native.

The human urge to go away dates back to when the first caveman wrapped his possessions in his woolly mammoth skin and said, "Ug, ug—ug, ug, ug." ("I love you baby, but I gotta be moving on.") Because of this urge, new worlds were discovered, the West was won, houses dropped on wicked witches and guys got to play golf on the moon.

This aim was especially poignant for me growing up in Bath, a pretty enough place to drive through, but one deeply imbued with a mill-town mentality. It didn't take me long to realize that my spaceship had set me down in the wrong spot.

From an early age, I dreamed of flight. When I was 8, I formed a girl group called The Kittens, a sort of sister group to The Monkees. We made go-go dresses out of old pillowcases and used pine cones for microphones. We wrote The Monkees a fan letter and fantasized about going on tour. It didn't happen.

By the time I was in high school, the need to go grew urgent. So when the pesky detail of choosing a college came to my attention, I blindly and hastily selected the University of Denver, applied, was admitted and enrolled.

Too many of the interesting people I know flee the state as fast as they can get a couple clips, a demo tape or a portfolio together.

You know, life is funny. You think you have it in a stranglehold, and then POW! A sucker punch, right in the kisser. For reasons that are no longer important, the Denver thing didn't happen. Being young and vulnerable, I was talked into attending the University of Maine at Orono. UM Zero. The capitol of Loserville. Death. I wept all the way up Route 27 and across 202—not for leaving home, as some do, but for not leaving home thoroughly enough.

After three semesters, I escaped Orono for Portland. OK, it was a baby step, but it was movement. I intended it to be only a way station. After all, out there was still waiting.

That was January, 1979. In another year, my traveling life would begin, starting with a semester in London and a month-long trapeise around the British Isles. The following spring, I did Europe. A year or so later, the horizon barked again, and I loaded up my Subaru and just drove. Four months and 13,000 miles later, I came home.

And Portland was home to me—home base. I could enjoy living here, so long as it was temporary. But boys, friends, family, jobs, rejection from graduate school, the death of my father kept me settled for a while. I kept myself amused with frequent trips to New York and by creating a mock urban life, defined by the perimeters of the peninsula. I never set foot on any of the Calendar Islands, hadn't heard of Mackworth, had only been to one beach, Ferry, and did not point my car in any direction but 95 south. Head for the hills or up the coast? Never. What do you think I am, a hick?

And then one March morning, my internal travel alarm went off again. I moved to San Francisco, where I stayed for two years, then to Boston. The Boston stint was a rough one. Things had bottomed out. I wanted to go home.

Home. It was an alien concept for me. The only time I had ever felt comfortable or reasonably content was in motion. But a life in flight takes its toll. I longed for community. I wanted to give something, wanted to make a contribution. Moreover, I wanted to take my books out of boxes.

When I came back to Portland nearly six years ago, I did come home. I started seeing the city as I had never seen it before. I started exploring its wild places, became involved, was proud of where I lived. When the job of *CBW* arts editor was offered to me, I accepted it because I thought I could make a difference, help pull together the creative forces, believed the Northeast could have as much cultural clout as the Northwest, if only the players would band together. Because bureaucracies and steering committees don't make a city interesting. Its people do. And too many of the interesting people I knew were fleeing the state as fast as they could get a couple clips, a demo tape or a portfolio together.

Sadly, things haven't changed much. Opportunities are underabundant in Maine, and the economy is forever rocky. What argument could one possibly present on the side of staying?

Quality of life? Well, that's the hackneyed response, and for some I suppose it's true—but I've enjoyed the quality of my life pretty much everywhere I've been. And the small town attributes that so many praise about Portland are the very ones that sometimes make me want to run screaming down Congress Street. I am here because I choose to be. Because this is my home, and because I care about this city and state in a way I never could in a foreign place. And besides, where else could I get as many dinner invitations?

I know others who've chosen to stay: *CBW* columnist Al Diamon (although he insists it's because he couldn't make it anywhere else), Andrew Weegar of the *Maine Times*, actress Deb Hall, *CBW* music writer Jim Pinfold, Maine Public Radio's Keith Shortall, writer Deb Dalfonso, musician Darien Brahms. We have all pondered the questions: Why stay? Why be a loser? The answers are as complicated as the lives involved, but they all involve choice. We're here because, in some way, we want to be.

Still, the horizon beckons. Settled and as happy as I am, the nagging question "Where to next?" is always in the back of my mind. But right now, for now, I'm here. And proud to be a loser.

After all, home is not such a bad place to be. *CBW*

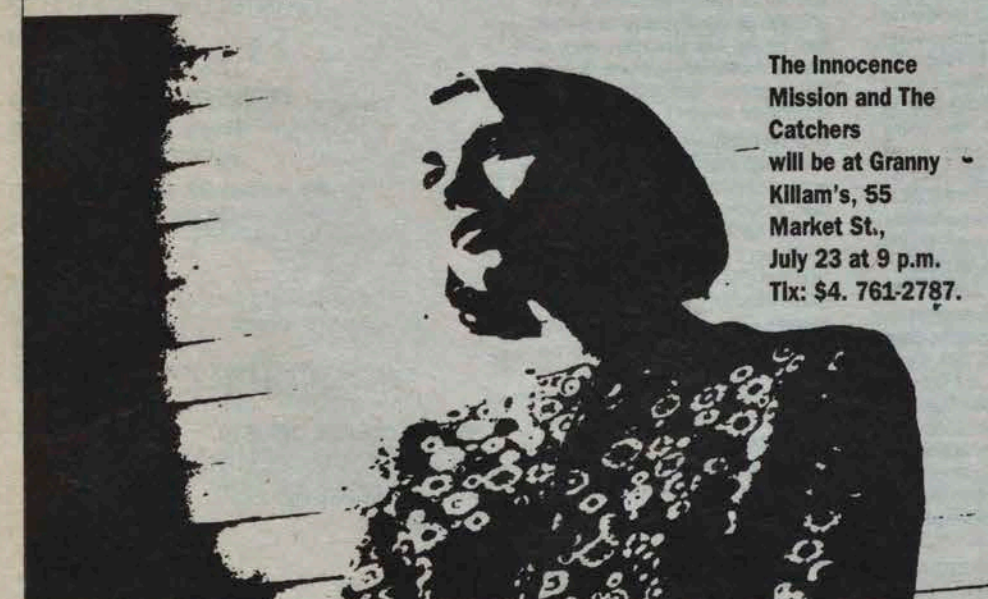
Songs of Innocence

Rainy Sundays and melancholy evenings are perfect for listening to The Innocence Mission, which has recently released a new album on A&M, "Glow." Singer Karen Peris' lilting voice glides over a backdrop of smooth piano and guitar, rising from a childlike whisper to a ringing soprano. Her songs evoke personal memories with a sweetness that surpasses the work of other mellow groups like The Sundays or The Cranberries.

While Peris is often compared with these goddesses of lightweight pop, there's more to her. Her talent as a songwriter and musician is more mature, and her music is less designed to cross over into the alt-rock hit machine. A closer likeness to The Innocence Mission would be the Cocteau Twins—except most of the time, you can understand what Peris is saying. Innocence Mission's dreamy, ethereal sound is punctuated by Mike Pitts and Steve Brown on bass and drums, respectively, and Peris' husband, Don, plays guitar.

The Catchers, a delicately angry Irish rock band with an atmospheric sound, open the evening.

■ TANYA WHITON



The Innocence Mission and The Catchers will be at Granny Killam's, 55 Market St., July 23 at 9 p.m. **Tix: \$4. 761-2787.**

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every thursday in july & august 5 to 9 pm

Thursday 7/20 **Rhino Chasers, Culver City, CA** Representatives from Rhino will be on hand dispensing Rhino Amber Ale & Rhinoballita

Thursday 7/27 **Red Hook Brewery, Seattle, WA** Lots of giveaways plus Wheat Hook & ESB at special prices from one of the Northwest's Finest Breweries

Thursday 8/3 **Casco Bay Brewing Company** owners Michael LaCharite & Bob Wade will be pouring Portland's own Katahdin Beer

540 Forest Avenue • Portland, ME • 772-0300

THE MOVIES

JULY 19-25 THE POSTMAN (IL POSTINO)
WED-TUES 5, 7:15, 9:30
SAT-SUN MAT 1, 3

JULY 26-AUG 8 The Incredibly True Adventure of 2 GIRLS IN LOVE
(FIRST WEEK) WED-TUES 5, 7, 9
(SECOND WEEK) WED-FRI 5, 7, 9
SAT-SUN 1, 5, 9
MON-TUE 5, 7, 9

10 Exchange St., Portland 772-9600

Lemon Strawberry Cake

Victory Deli & Bake Shop

LOCATIONS AT

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The new Congress Square

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Produced by Maine Arts in association with the City of Portland and the downtown community.

Thursday July 20, 5 pm
BEBO JAZZ ENSEMBLE Jazz At Five: after-work Jazz

Friday July 21, 8-10 pm
BLUNT FEST - TEEN TALENT COMPETITION
Hosted and produced by Blunt, Teen Talk-Radio on WMPG

Saturday July 22, 10 am-2 pm
KIDS' DISCOVERY DAY Discover the City of Portland, live performances, art activities. Co-sponsored by Greater Portland Metro, Maine Arts and Children's Museum of Maine

Sunday July 23, 1pm to 6 pm
YOUTH DAY '95 Live music and info. on local agencies. Presented by Maine Youth Protection Council

Tuesday July 25, noon
CHARLIE AND CLAUDIA Summer '95 Performance Series with Portland's Downtown District

Wednesday July 26, 9:30-11:30 am
DRAWING ON CONGRESS SQUARE w/ Spiral Arts, Inc.

Wednesday July 26, noon
TABLE TALK SERIES: LUNCHTIME DISCUSSIONS
Meet AIDS quilt contributors and view their creations

Thursday July 27, 5 pm
RAMBLIN' DAN STEVENS Live At Five: after-work jazz broadcast live on WMPG

Monday-Friday 6-10 am
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Casco Bay Weekly **MAINE ARTS**



Shop and be CLUELESS. Yes, highschool is still a nightmare, especially in Beverly Hills.

APOLLO 13 Tom Hanks, Bill Paxton and Kevin Bacon are trapped in their spacecraft on the dark side of the moon after an accident screws up their oxygen and power supplies. Not a good flick for claustrophobics.

BATMAN FOREVER The Bat is back, this time as Val Kilmer (hubba, hubba). He faces two loathsome villains — the Riddler (Jim Carrey in questionmark costume) and Harvey Two-Face (Tommy Lee Jones). He and his trusty sidekick Robin (Chris O'Donnell) perform swashbuckling good deeds for the public good, while Batman romances a busty blonde shrink (Nicole Kidman) on the side.

BRAVEHEART Mel Gibson directs, produces and stars as William Wallace, the 13th century Scottish hero who returns to his troubled homeland and his true love to fight for Scottish independence. He does battle with the loathsome English king, Edward I (otherwise known as Edward the Longshanks, for unexplained reasons) and gallops across the rolling green fields in a kilt. Didn't Liam Neeson do this last week?

THE BRIDGES OF MADISON COUNTY Clint Eastwood and Meryl Streep star in the film version of Robert James Waller's novel. Eastwood plays a *National Geographic* photojournalist who stumbles across a lonely Iowa farmwife (Streep) while on assignment. Their after-40 love affair raises painful questions in the marriages of Francesca's two children, who discover her love letters, which reveal the passion that rejuvenated their mother's life.

CASPER The return of that friendly, sensitive ghost who is perturbed when he frightens people. In this story, Casper tries to get in touch with his past through the help of Christina Ricci (of "Adams Family" fame), the only one in the family who can see him. Bill Pullman stars as her father and Cathy Moriarty as the evil Ms. Carrigan.

CIRCLE OF FRIENDS Three Irish girls from the country move to Dublin to go to university, where they meet some urbane young fellows who have carnal plans for them. The girls do battle with their strict religious upbringings and eventually relent, but two of them fall in love with the same guy — catfights ensue.

CLUELESS If Beverly Hills 90210 has lost its zing, check out this tale of high school angst in silicon-bosom land. Alicia Silverstone stars as a shopaholic blonde who matchmakes for her clueless peers — when they are not all at Ferragamo or talking on their cellular phones. Low on plot, big on mini-skirts.

CONGO An American communications company receives intelligence via satellite that the Virunga Volcano Range is the likely location for a supply of flawless diamonds — transmitted by a research team who say they have found the Lost City of Zinj. The next transmission shows mangled equipment and the research team's corpses, then goes blank. At the same

time, primatologist Peter Elliot is planning to return his amazing talking gorilla, Amy, to the same region. It's a bad place to be. Doom.

DIE HARD III A riveting acting coup for Bruce Willis, again. Willis pairs up with Samuel Jackson to snare a demented genius of an arsonist (Jeremy Irons) who is blowing up high-rises all over the Big Apple.

FIRST KNIGHT Richard Gere stars as Sir Lancelot, telling the tale of the legendary court of King Arthur from his and Guinevere's point of view. Julia Ormond and Sean Connery are featured as Guinevere and King Arthur, and Ben Cross plays the rotten Malagant. Gere jousts, gallops and sheds his chain mail, to Ormond's duplicitous delight.

FORGET PARIS Billy Crystal stars as a basketball ref who meets his dream girl (Debra Winger) in the City of Lights and then embarks on the ups and downs of "happily ever after." An exploration of what happens to couples after the love come ends.

FREE WILLY II Jesse James (James Richter) spots his old whale friend Willy with a group of other killer whales during a camping trip. An oil spill puts Willy and family in danger, and Jesse attempts to save him. Subplot: preteen romance. Yuck.

FRENCH KISS Meg Ryan stars opposite Kevin Kline in this cute romantic comedy as an American in Paris whose fiancée has dumped her for a French beauty. Kline is the suave, shady Frenchman. Luc, who initially uses Kate (Ryan) because she unwittingly entangled herself in his smuggling ring. Then, of course, he falls in love with her — because she's so wholesome and refreshingly adorable.

THE GOOFY MOVIE Goofy and his teenage son, Max, set out on a road trip and have a series of animated misadventures that strengthen their father-dog/boy-dog bond.

IL POSTINO Famous Chilean poet Pablo Neruda was exiled in 1952, and went to live on an idyllic island off the coast of Italy, where he received so much mail that the local postmaster hired a young man off his father's fishing boat to deliver the extra load. The young postman and the poet strike up an unlikely friendship, and the postman develops an appreciation for the art of language. He uses his newfound talent to charm the local ladies, especially the unapproachable Beatrice. (In Italian).

THE INCREDIBLY TRUE ADVENTURE OF TWO GIRLS IN LOVE A lonely white tomboy lives in a rundown neighborhood with her lesbian aunt. At school, she is bored sick working in a gas station. Then she meets a beautiful African-American high school socialite with some unresolved issues of her own. The two girls become friends, and slowly fall in love, despite the disapproval of their relatives and peers.

THE INDIAN IN THE CUPBOARD Hal Scardino plays a little boy who gets a hero, Steven Seagal as he is on the train.

plastic Indian figurine and a wooden cupboard for his ninth birthday. When he puts the Indian in the cupboard, SHAZAM, the Indian (named Liefeloot, not to be confused with Gordi) comes alive. No, he doesn't run around the house scalping people with his tiny hatchet — he teaches the boy meaningful lessons about life.

MIGHTY MORPHIN POWER RANGERS Breathtaking computer graphics dazzle Power Ranger fans as Saturday's cartoon heroes morph through outer space kicking the butts of numerous monsters — including anti-hero Ivan Ooze. Hey, Star Trek is for yuppies — morphing is cool.

NINE MONTHS Fresh-faced Hugh Grant has lost his status as boy next door due to that unfortunate incident on Sunset Boulevard. Now the dirty fellow stars as an alternately chagrined and delighted boyfriend whose mate (Julianne Moore) finds out she's pregnant. Robin Williams is featured as a Russian doctor with suspect credentials.

OUTBREAK Dustin Hoffman returns to the silver screen as a former army colonel whose estranged wife (Rene Russo) teams up with him to help fight a lethal virus that is multiplying without cease. Morgan Freeman lends support as General Billy Ford in this medical thriller from director Wolfgang Petersen. Written by Ted Tally ("Silence of the Lambs"), in collaboration with viral specialist Dr. Lawrence Dworkin and Robert Roy Pool.

POCAHONTAS Disney has created another animated extravaganza — this time choosing the legend of Pocahontas, the Indian princess who risked her life to save English sea captain John Smith. As our wasp-waisted heroine and her singing raccoon friend Meeko introduce Smith to the mysteries of the forest, relations between the Indians and the colonists are rapidly deteriorating. Pocahontas intervenes to save Smith and they are forced to part ways, though their spirits remain intertwined. (Over 100,000 people gathered in Central Park for the first screening, many of them in Pocahontas costumes. Beware the gargantuan stuffed raccoon when entering the theater.)

PULP FICTION Three intertwining stories about drugs and thugs set in the seedy, violent underground of L.A. The all-star cast includes Uma Thurman, John Travolta, Samuel L. Jackson, Bruce Willis and Harvey Keitel. Directed by Quentin Tarantino ("Reservoir Dogs"). The film was awarded the Palme d'Or at Cannes.

SPECIES A group of scientists arrogantly assume they will be able to control the results of mixing human DNA with an alien DNA sequence, and the end result is a hot blonde housing an alien menace. She's a lousy date.

UNDER SIEGE II: DARK TERRITORY A loony former military techno expert (Eric Bogosian) hijacks a train to create a computer control center that will link to a giant satellite. Then, of course, he will try and blow up the world — but our hero, Steven Seagal as he is on the train.

movie times

OWING TO SCHEDULING CHANGES AFTER CBW GOES TO PRESS, MOVIEGOERS ARE ADVISED TO CONFIRM TIMES WITH THEATERS.

GENERAL CINEMAS/MAINE MALL

MAINE MALL ROAD, S. PORTLAND, 774-1022
DATES EFFECTIVE JUL 21-27

DIE HARD III (R)

1, 3:50, 6:50, 9:40

CONGO (PG-13)

12:30, 2:55, 5:20, 7:45, 10

BATMAN FOREVER (PG-13)

1:40, 4:20, 7, 9:40

POCAHONTAS (G)

1, 3, 5, 7, 9

APOLLO 13 (PG-13)

12:30, 1, 3:30, 4, 6:45, 7, 9:35, 9:50

INDIAN IN THE CUPBOARD (PG)

1:10, 3:20, 5:25, 7:30, 9:35

HOYTS CLARK'S POND

333 CLARK'S RD., S. PORTLAND, 879-1511

DATES EFFECTIVE JUL 21-27

BRIDGES OF MADISON COUNTY (PG-13)

12:10, 3:10, 6:30, 9:20

BRAVEHEART (R)

4:30, 8

MIGHTY MORPHIN POWER RANGERS (PG)

12, 2:30

SPECIES (R)

1:30, 4:15, 7:20, 9:55

FIRST KNIGHT (PG-13)

12:40, 3:30, 6:50, 9:50

UNDER SIEGE II (R)

12:30, 2:50, 5:20, 7:40, 10

NINE MONTHS (PG-13)

11:50, 2:15, 4:35, 7, 9:30

FREE WILLY II (PG)

12, 2:20, 5, 7:10, 9:40

CLUELESS (PG-13)

12:50, 3, 5:10, 7:30, 9:45

THE MOVIES

10 EXCHANGE ST., PORTLAND, 772-9600

IL POSTINO (PG)

JUL 19-25

WED-TUES 5, 7:15, 9:30

SAT-SUN 1, 3

THE INCREDIBLE ADVENTURE OF TWO GIRLS IN LOVE (R)

JUL 26-AUG 1

WED-TUES 5, 7, 9

SAT-SUN 1, 3

NICKELODEON

TEMPLE AND MIDDLE STREETS, PORTLAND

772-9751

DATES EFFECTIVE JUL 21-27

PULP FICTION (R)

12:30, 3:30, 6:30, 9:30

CIRCLE OF FRIENDS (PG-13)

12:40, 3:40, 6:40, 9:20

FORGET PARIS (PG-13)

1:20, 4:10, 7:20, 9:50

FRENCH KISS (PG-13)

1, 3:50, 7:10, 9:40

CASPER (PG)

1:10, 4, 7, 9:10

A GOOFY MOVIE (G)

12:50, 2:40, 4:30, 6:50, 9

PRIDE'S CORNER DRIVE-IN

651 BRIDGTON RD., WESTBROOK, 797-3154

DATES EFFECTIVE JUL 21-27

SPECIES (R)

8:25

OUTBREAK (R)

10:20

clubs

thursday 20

The Big Easy Lake Larsson & the Soulenders (blues/R&B), 416 Fore St., Portland, 780-1207.

Clyde's Pub Karaoke, 173 Ocean St., S. Portland, 799-4473.

The Comedy Connection Comedy Showcase, 434 Fore St., Portland, 774-5554.

Cosmic Hippo Jazz (after 9 pm), 90 Exchange St., Portland, 879-6060.

Elvis Room Larry Love (spins ambient sound after 9 pm), 25 Forest Ave., Portland, 775-0474.

Free Street Taverna Shutdown 66 (surf rock extraordinaire), 128 Free St., Portland, 774-1114.

Geno's D.J. Landry (bluesy rock), 13 Brown St., Portland, 772-7891.

Java Joe's Charlie & Co. (jazz), 13 Exchange St., Portland, 771-5637.

Khalid's Totom Soul (rock), 36 Market St., Portland, 871-1881.

Morganfield's Memphis Mafia (rockabilly), 121 Center St., Portland, 774-1245.

The Moon Wacky Thursday (wild music), 427 Fore St., Portland, 772-1983.

Old Port Tavern Hot Cherry Pie (rock), 11 Moulton St., Portland, 774-0444.

The Porthole The Brood with 81 Mulberry & Shutdown 66 (all-gal garage rock/surf rock), Custom House Wharf, Portland.

Raoul's Greg Brown (poetic road songs), 865 Forest Ave., Portland, 773-6886.

Seamen's Club Rog & Ray (duo), 1 Exchange St., Portland, 772-7311.

Spring Point Café Ramblin' Dan Stevens (folk rock), 175 Pickett St., S. Portland, 767-4627.

Stowaway's Beach Bar & Grill The Walters (top forty), Diamond Cove, Great Diamond Island, 774-7528.

T-Birds Misery (a tribute to Metallica), 126 N. Boyd St., Portland, 773-8040.

Tipperary Pub Laser Karaoke with Greg Powers, Sheraton Tara Hotel, S. Portland, 775-6161.

The Underground DeeJay Bob Look (techno, tribal, trance/live karoke in front room with Nick), 3 Spring St., Portland, 773-3315.

Zootz Congo Norvell with Coulter (bounge rock a la Nick Cave/a bold new sound), 31 Forest Ave., Portland, 773-8187.

friday 21

The Big Easy Red Light Revue (blues/R&B/soul), 416 Fore St., Portland, 780-1207.

The Comedy Connection Mike McDonald, Ray Pinetti & Cathy Lawson, 434 Fore St., Portland, 774-5554.

Cosmic Hippo Raw Honey (jazzy folk), 90 Exchange St., Portland, 879-6060.

Elvis Room AJ (experimental music with drums and guitar), 25 Forest Ave., Portland, 775-0474.

Free Street Taverna Pal & Hawthorn Thrush (acoustic on deck at 7 pm/rock inside after 9 pm), 128 Free St., Portland, 774-1114.

Geno's Big Meat Hammer, Bang Nasty & Lane (crushing loud old-time punk), 13 Brown St., Portland, 772-7891.

Granny Killam's DJ Dance Night (funk/disco), 55 Market St., Portland, 761-2787.

Khalid's Pat Foley (original rock), 36 Market St., Portland, 871-1881.

Morganfield's Danny Tate with Brotherhood Dogs (raucous blues with Southern roots/local original rock trio), 121 Center St., Portland, 774-1245.

Old Port Tavern Hot Cherry Pie (rock), 11 Moulton St., Portland, 774-0444.

Raoul's Outerspace Band (psychedelic jazz), 865 Forest Ave., Portland, 773-6886.

Seamen's Club Dual Personality (schizophrenic rock), 1 Exchange St., Portland, 772-7311.

Spring Point Café Blue Steel Express & the Paperweights (rock), 175 Pickett St., S. Portland, 767-4627.

Stowaway's Beach Bar & Grill The Walters (top forty), Diamond Cove, Great Diamond Island, 774-7528.

T-Birds Riders on the Storm (the resurrection of the Doors — classic rock), 126 N. Boyd St., Portland, 773-8040.

The Underground DeeJay Tim Stoney (dance, dance, dance), 3 Spring St., Portland, 773-3315.

Verillo's Chameleon (lounge rock), 155 Riverside St., Portland, 775-6536.

The Wrong Brothers' Pub Karagi (original power rock), 39 Forest Avenue, Portland, 775-1944.

Zootz Barkmarket, Ed Hall & Failure to Thrive Syndrome (industrial strength noise rock), 31 Forest Ave., Portland, 773-8187.

Geno's Big Meat Hammer, Bang Nasty & Lane (crushing loud old-time punk), 13 Brown St., Portland, 772-7891.

Granny Killam's DJ Dance Night (funk/disco), 55 Market St., Portland, 761-2787.

Khalid's Pat Foley (original rock), 36 Market St., Portland, 871-1881.

Morganfield's Danny Tate with Brotherhood Dogs (raucous blues with Southern roots/local original rock trio), 121 Center St., Portland, 774-1245.

Old Port Tavern Hot Cherry Pie (rock), 11 Moulton St., Portland, 774-0444.

The Porthole No Excuse & Syd's Kids (rock), Custom House Wharf, off Commercial St., Portland.

Raoul's Outerspace Band (psychedelic jazz), 865 Forest Ave., Portland, 773-6886.

Seamen's Club Dual Personality (schizophrenic rock), 1 Exchange St., Portland, 772-7311.

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saturday 22

The Big Easy Jimmy & the Soulcats (blues/R&B), 416 Fore St., Portland, 780-1207.

Clyde's Pub Karaoke, 173 Ocean St., S. Portland, 799-4473.

The Comedy Connection Mike McDonald, Ray Pinetti & Cathy Lawson, 434 Fore St., Portland, 774-5554.

Cosmic Hippo Tom Ambrose Group (jazz), 90 Exchange St., Portland, 879-6060.

Free Street Taverna Mary Jane Brink & Elderberry Jam (acoustic on deck at 7 pm/rock inside after 9 pm), 128 Free St., Portland, 774-1114.

The Garage Hip Hop Dance Party (boogie night — all ages, chem free), 33 Allen Ave., Portland, 797-6048.

Geno's Love Nut & Hurting Daniel (eccentric pop), 13 Brown St., Portland, 772-7891.

Granny Killam's Rippopotamus with Petting Zoo (funky hippie boogie), 55 Market St., Portland, 761-2787.

Listings

CASCO BAY WEEKLY LISTINGS ARE A FUN AND FREE SERVICE TO OUR READERS. TO HAVE A LISTING CONSIDERED FOR PUBLICATION, SEND COMPLETE INFORMATION (INCLUDING DATES, TIMES, COSTS, COMPLETE ADDRESS, A CONTACT TELEPHONE NUMBER) BY NOON ON THURSDAY PRIOR TO PUBLICATION.

stage

"Black Comedy" Theater Project, 14 School St., Brunswick, presents comedy in the dark — an English farce that takes place during a power outage. A young man, his current fiancée, his ex-lover and his father-in-law are all brought together in the unfortunate young man's room. Shows through July 27, Thurs-Sat at 8 pm, Sun at 3 pm. Tix: \$12 adults; \$10 seniors/students (two-for-one tix available Thurs evenings and Sat matinees). 729-8584.

"Carmen" Portland Opera Repertory Theatre presents Georges Bizet's smoking love story about the ill-starred romance between a young Spanish beauty and her beau. Shows Jul 27 at 7:30 pm and Jul 29 at 8 pm, at the State Theatre, 609 Congress St., Portland. Tix: \$15 general admission; \$35 cabaret (plus \$10.50 dinner ticket). 879-1112.

"The Greenhouse Effect" Feminist performance artist Sally Greenhouse presents her nationally acclaimed one-woman show, Jul 20-30, Thurs-Sat at 8 pm, Sun at 7 pm. Tix: \$12. 775-5103.

"La Vie en Rose" a tribute to Edith Piaf, will be performed by producer/singer Louis-Philippe, at 2 pm at the Reindeer Room, 547A Congress St., Portland. Tix: \$10. 874-9002.

"Letters to an Alien" Mad Horse Children's Ensemble presents the story of Haman, a 12-year-old girl who doesn't like how she looks or who she is. She wants to be like all the other kids in her class, but she's different — she's Jewish. She decides she's an alien and calls on an alien to rescue her — intrigued, the aliens come to earth to investigate. Shows through Jul 23, Thurs-Sat at 7 pm, and Sat & Sun at 2 pm — at 955 Forest Ave., Portland. Tix: \$6. 797-3338.

"Little Shop of Horrors" The Originals present the whacko-science fiction musical about a plant who eats people and the love affair between a sadistic dentist and a dingbat blonde. Shows Jul 28, 29 and Aug 3-5 & 10-12, at 7:30 pm — Saco River Grange Hall, Salmon Falls Rd., Bar Mills. Tix: \$9 (\$7 students/seniors). Thurs pay what you can. 929-5412.

"Murder in My Soup" Mystery Café presents dinner theater with a twist, Jul 22 and Aug 5 & 19, at the Embassy Suites Hotel, 1050 Westbrook St. Tix: \$29.95. 775-0032.

"Peter Pan" Maine State Music Theatre presents the famous family musical in which Wendy and her brothers do battle with pirates and vow to never grow up. Shows through Jul 29, at Pickard Theatre, Bowdoin College, Brunswick. Evening performances at 8 pm, Jul 20-29 — matinees: Jul 20, 23, 25, 27 & 28 at 2 pm. Tix: \$21/\$28 evenings (\$18/\$24 matinees). 725-8769.

Theater at Monmouth Cumston Hall, Main St., Monmouth, presents professional repertory theater throughout the summer. Performances are at 8 pm unless otherwise noted. "The Venetian Twins," Carlo Goldoni's farce about two long-lost twin brothers, shows through Aug 31 (Aug 19 at 2 pm). "Much Ado About Nothing," Shakespeare's classic comedy, shows through Sept 2 (Aug 12 & 26 at 2 pm) and Shakespeare's "Measure for Measure" shows through Sept 1 (Aug 5 at 2 pm). Tix: \$14-\$20 evening shows; \$12-\$18 matinees (limited number of \$5 rush tix available at some shows). 933-9999.

Vintage Repertory Company performs three shows in repertory this summer at Diamond's Edge Restaurant, Great Diamond Island. "The Good Doctor," Neil Simon's series of comic vignettes, shows Aug 1 and Aug 22. "Under Milk Wood," Dylan Thomas' classic, shows Aug 8 and Aug 29. "Last of the Red Hot Lovers," Neil Simon's take on mid-life crisis, shows Jul 25, Aug 15 and Sept 5. All shows are at 7:30 pm. Tix: \$10. 766-8850.

auditions/etc

Cathedral Chamber Singers Auditions A community concert choir based at St. Luke's Cathedral seeks new members. Audition by appointment only. 772-5434.

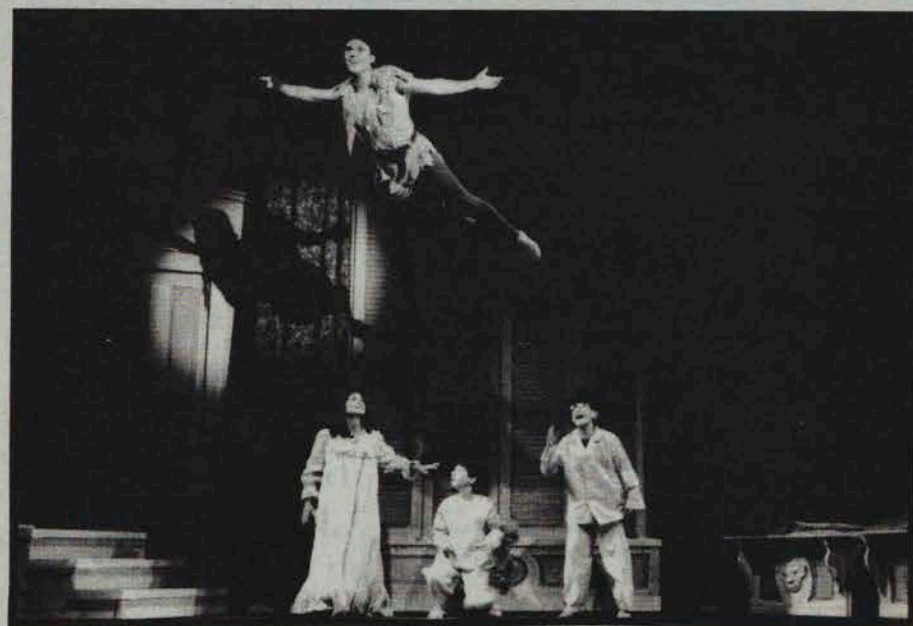
Community Orchestra of the Portland Symphony invites string players to its Wed evening rehearsals. Locations vary. 883-2460.

"Othello" Auditions Portland Stage Company holds auditions for its upcoming production, Aug 14 from 2-8 pm and Aug 15 from 1-5 pm. Actors should prepare a Shakespearean monologue and be prepared to read from the script. Equity and non-Equity welcome — auditions are held at Portland Performing Arts Center, 25A Forest Ave., Portland. 774-1043.

Public Theatre Auditions An Equity small professional theatre is requesting pictures and résumés from Equity and non-Equity actors for auditions held at the theater in July. Send to: Public Theatre, 2 Great Falls Plaza, Box 7, Auburn, ME, 04210.

"Radical Radio" Portland Players, 420 Cottage Rd., S., Portland present a theatrical experience for the whole family, Jul 21 at 7:30 pm. Kids ages 8-12 can participate in games, mime, singing and choreography in a workshop on Jul 20, from 8:30-noon, and learn a song for the performance on Jul 21. Cost: \$6 adults; \$4 kids (\$30 workshop). 885-5883.

Young Men's Choir holds ongoing auditions by appointment only. 854-0182.



PHOTO/SUSAN MILLS

Off to Neverland

Each generation deserves its own "Peter Pan." At Maine State Music Theatre, today's young and young-at-heart will find a joyous, contemporary production of the James M. Barrie story, with the familiar score written for the late Mary Martin.

Even with a "season of nostalgia," MSMT recognizes modern tastes; thus, it's hunky young tenor Robert Creighton as Peter, singing the Martin songs. Kids in the audience love him on sight; their parents soon come around to this Peter who moves like an action hero. Kenneth Kantor has fun as Hook, a cartoon come to life with a glorious baritone. Barry Ivan directs this edited-for-time version of the classic, with wisely truncated score.

The flying, even with wires and harnesses occasionally visible, still enchants. So does the dancing and the brilliant scenery and costumes. (Hook's crew, with established MSMT faces in bit parts, plays it like Gilbert & Sullivan, to great comic effect.) However, the community theater-style piano-and-percussion pit doesn't help the younger singers, who could use some bolstering. Overall, though, the show is a treat, and MSMT deserves full marks for refreshing a musical heirloom.

■ CATHY NELSON PRICE

Maine State Music Theatre's "Peter Pan" is at Pickard Theatre, Bowdoin College, Brunswick, through July 29. Tix: \$23-28. 725-8769.

concerts

thursday 20

Live at Five (Be Bop Jazz Ensemble) 5-7 pm in Congress Square, corner of Congress and High Streets, Portland. Free. 772-9012.

Lisa Schneckenburger (fiddler) noon at Tommy's Park, Middle St., Portland. Free. 772-6828.

friday 21

MusicFest '95 (obolst Ronald Roseman) 8 pm at the First Parish Church, Maine St., Brunswick. Tix: \$10/\$15. 725-3895.

Sarah Penn & George Nostrand (original folk) noon in Union Square, corner of Union and Commercial Streets, Portland. Free. 772-6828.

monday 24

Casco Steppes (musical satire) noon at Tommy's Park, Middle St., Portland. Free. 772-6828.

tuesday 25

Charlie & Claudia (jazz duo) noon at Congress Square, corner of Congress and High Streets, Portland. Free. 772-6828.

upcoming

Changes: Explorations in Jazz (featuring Charlie Kohlase Quartet) 8 pm at the State Street Church, 159 State St., Portland. Tix: \$10 (\$8 students/seniors). 828-1310.

George Carlin Aug 4 (funny, funny man) 8 pm at State Theatre, 609 Congress St., Portland. Tix: \$28.50 general admission; \$24.50/\$30.50 balconies; \$32.50 cabaret (plus \$10.50 dinner ticket). 879-1112.

dance

Ballroom Dance Social The Gorham Dance Club hosts a ballroom party and social, Saturdays from 8-11 pm at the Center of Movement, 19 State St., Gorham. Cost: \$5. 839-DANS.

Butoh as a Body Practice for dancers and non-dancers. Learn how to adjust the body, move energy more freely and clear your mind using the techniques of Butoh, through Aug 3 at the Expressive Therapy Center, 150 St. John St., Portland. Cost: \$15 drop-in. 797-9904.

Casco Bay Movers offer a summer session of classes in jazz, tap, street funk, ballet, stretch and dance/magic at 151 St. John St., Portland. 871-1013.

Contact Improvisation/Open Movement Dance groups for people of all ages and abilities, Mondays from 7-10 pm at the Portland Performing Arts Center, 25A Forest Ave., Portland; Wednesdays from 8:30-9:30 pm at the United Methodist Church Dance Studio, corner of Elm and Chapel St., S. Portland. Cost: \$1 Mondays (\$4 Wednesdays). 775-4981.

Contradance with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave., Portland (across from Tortilla Flat). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

Country Western Lessons and Dancing every night at the New Maplewood Dance Center, 383 rear Warren Ave., Portland. Two-step, swing, cha-cha and line dancing classes, too. Cost: \$6. 878-0584.

Gotta Dance The Gotta Dance studio, 657 Congress St., Portland, offers classes in Argentine Tango, Salsa, Ballroom and West Coast Swing. Also, Gotta Dance hosts a Friday Night Dance Party — dance to ballroom, Latin, swing and contemporary music every Fri from 9 pm-12:30 am. Cost: \$8 per person workshops (\$6 dance parties). 773-3558.

Saturday Dance Dances the night away every Saturday at Maine Ballroom Dance, 614A Congress St., Portland, from 8 pm-midnight. Classes for beginners, Mondays at 7 pm. Cost: \$5 dance party; \$3 beginners.

Street Funk Dance A course in advanced fun at Gotta Dance, 657 Congress St., Portland, Saturdays at 10:30 am. 772-6551.

Swedishborgian Contradance every fourth Saturday of the month at the Swedishborgian Church, 302 Stevens Ave., Portland, from 8:30-11:30 pm. Refreshments available, all dances taught. Cost: \$5. 772-4460.

events

Bates Dance Festival Bates College, Lewiston hosts three weeks of dance performances, lessons and lectures, Jul 28-Aug 19. African-American choreographers are the highlight of this year's festival, which begins with a performance by the Urban Bush Women, Jul 28 at 8 pm, in Schaeffer Theatre. Tix: \$12/\$8. 788-6161.

Sea Dogs Games The team's home at Hadlock Field, Park Ave., Portland, Jul 20-23 and Aug 4-9. Games are July 21 & 22 and Aug 4, 5, 7 & 8 at 7 pm, Jul 23 & Aug 6 at 4 pm and Jul 20 & Aug 9 at noon. Tix: \$4 (\$2 seniors/kids). 879-9500.

Yarmouth Clam Festival What was once a mere clam bake is now a three-day festival, Jul 21-23 — Friday from 10 am-9:45 pm, Sat from 7 am-9:45 pm and Sun, 7 am-4 pm. Maine musicians, humorists, performers and dancers will provide free entertainment, and local craftspeople and artists will exhibit their works. Plus, all the clams you could possibly eat.

art

openings

Danforth Gallery 34 Danforth St., Portland. Opening reception for "Small Works: Members' Exhibition 1995," Jul 27 from 6-8 pm. Shows through Aug 20. Hours: Wed, Fri, Sat 11 am-5 pm, Thurs 11 am-8 pm, Sun 12-5 pm. 775-6245.

Icon Contemporary Art 19 Mason St., Brunswick. Opening reception for paintings and drawings by Kathy Bradford, Jul 29 from 4-6 pm. Shows through Sep 6. Landscape paintings by Robert Andriulli, Susan Hamblin, DeWitt Hardy and Joel Janowitz show through Jul 26. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-6157.

CONTINUED ON PAGE 22

An American revolution



"WAVE, MONHEGAN," BY GEORGE BELLOW: EMBEDDED IN THESE BRUSHSTROKES IS THE ARTIST HIMSELF.

Robert Henri and his friends sowed the seeds of abstract expressionism on the coast of Maine.

■ KAREN KITCHEN

I've never been a fan of early 20th-century American painting. Celebrated works like Maurice Prendergast's seascapes scenes peopled with Yankee gentry, Edward Hopper's cities filled with a gloomy cast of loners, even the Ashcan school's gritty depictions of urban decay leave me cold. They pale in comparison to the revolutionary experiments of their European contemporaries, like Picasso or Matisse.

But all great art has the power to transform. After a tour of the Portland Museum of Art's summer blockbuster show, "The Allure of the Maine Coast: Robert Henri and His Circle 1903-1918," my lopsided, Eurocentric view has shifted. No longer will I describe pre-'50s American landscape and marine paintings as provincially realist. Many of the 60 or so paintings up at PMA reveal the technical and ideological innovations of America's avant-garde, including Edward Hopper, George Bellows and Rockwell Kent.

"The Allure of the Maine Coast" revolves around the influential figure of Robert Henri. Teacher, rebel and organizer, Henri is best known as the leader of The Eight, a group of artists who in 1908 publicly rejected the dominance of New York's staid and conservative purveyor of artistic tastes, the National Academy of Design, by exhibiting outside its hallowed walls. In his letters and writings, Henri preached freedom and truth, and in the classroom he

encouraged students to create a self-directed style of painting, a new visual language that melded art with life. This art had to reflect an earnest and passionate response to the real world, whether the artist was working in New York or in more remote places like

Monhegan Island, where Henri and his students spent many productive summers. Beyond a celebration of Maine's beauty, "Allure" offers a glimpse of Henri's influence on the style of his students, and a chance to view exquisite (and sometimes atypical) paintings by Hopper, Bellows and Kent that broaden our understanding of their accomplishments.

Many of these paintings — small studies as well as larger finished canvases — are exuberant responses to the raw, "primitive" beauty of coastal Maine. Henri's 1903 "Rough Surf Near Lobster Point," for example, pushes the limits of landscape painting beyond a finicky, dry realism into the realm of a nearly expressionistic abstraction. Although recognizable as a storm-tossed rocky shore from a distance, the scene falls apart upon closer

examination, as the spontaneously applied oil paint — dabbed, pushed, dragged and smeared — becomes a chaotic painterly mess divorced from the subject of the work. The visibility of the strokes (and thus the artist's hand) and the prominence of the thickly layered paint on the surface creates a painting not so much about sea and rocks, but about the act and nature of painting itself.

The gem of the show is Edward Hopper's "Rocks and Sea," a small oil study on wooden panel dated between 1916 and 1919. It exhibits both the influence of Henri's teachings and the uniqueness of Hopper's approach. Although less emotionally driven than Henri's and Bellows' works of the same subject, Hopper's study is halfway between improvisation and a tightly structured composition. In fact, "Rocks and Sea" as well as the seven other pictures from the same series, are more about the use of color to describe mass than about the artist's personal connection to his subject matter.

Like Henri, Hopper positioned himself above a glade facing the ocean. The focal point of the picture is a deep blue mass surrounded by sun-saturated rocks, highlighted with touches of red, yellow and blue. The sea and the sky are one solid shape of a lighter blue abruptly flattening the plane from the middle point of the picture. Hopper's nature is built from distinct shapes, connected and overflowing into one another by his use of fluid and patchy brush strokes. Hopper's vigorous brushwork, his distance from a restrictive realism and his freedom with color all reveal Henri's influence.

Henri once said that "Landscape is a medium for ideas... the various details in a landscape painting mean nothing to us if they don't express some mood of nature as felt by the artist.... The true artist, in viewing the landscape, renders it upon the canvas as a living thing." Even though the stated aim of his work was to capture the forces and "mood" of nature, the works reveal his real conceptual innovation — the belief in art's ability to communicate the artist's emotional state.

Embedded in those fluid, wet strokes of paint is the artist himself. Henri's "Lobster Point," like the seascapes by his followers Kent, Hopper, Leon Kroll and Randall Davey, rebelliously treads the fine line between realism and abstraction — and nearly abandons it. There seems to be a battle between the artist and nature for center stage. And although many art historians would disagree, I think Henri began a revolution in American painting that culminated with the abstract expressionists, where the artist — not nature — is the central motivating force. **CKW**

TOP TEN REASONS TO SEE SALLY GREENHOUSE

10. The *New York Times* says she's REALLY funny.
9. She's a "satirist of the coolest order," says the *Boston Arts Review*.
8. "She's the new David Letterman," says the *Village Voice*.
7. "She's the new David Letterwomyn," says the *San Francisco Weekly*.
6. There are no Newt Gingrich jokes.
5. At last year's performance she wore only men's boxer shorts and high heels.
4. Her funding category has been eliminated by the N.E.A.
3. "She's hilarious...but surprisingly gruesome and chilling," according to the *Boston Globe*.
2. She's unafraid of speaking the unspeakable.
1. She's devastatingly cute.

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calendar

Submissions for Art & Soul must be received in writing on the Thursday prior to the publication. Send your calendar listings to Tanya Whitton, Casco Bay Weekly, 561 Congress St., Portland, ME 04101

thursday 20

Get hooked: Maine State Music Theatre presents the kids' fantasy made famous by Disney, "PETER PAN," at the Pickard Theater, Bowdoin Campus, Brunswick, at 2 and 8 p.m.

Actor Robert Creighton will pull on his green hose for the flight to never-never land with his sister Wendy (Meghan Strange). There they will fight off pirates and vow to remain eternally youthful — while singing about the magic of it all. Great for kids. Tix: \$18/\$24 matinee; \$21/\$28 evening (senior discounts are available). Shows through July 29. 725-8769.

friday 21

Gang of four: Portland's own all-girl garage rock phenomenon, **THE BROOD**, will be appearing at The Porthole on Custom House Wharf, with local surf-rock act Shutdown 66 and 81 Mulberry from Chapel Hill, N.C. Show starts at 9:30 p.m.

The Brood will be celebrating the release of their third LP, "Hitsville," on Dionysus Records. Road veterans, The Brood have traveled all over Europe performing their in-your-face retro rock. Trim your sideburns, put on your gas station attendant shirt and get ready to shimmy the night away. Tix: \$3.

saturday 22

Bastards of melody: Bad boys play pop too, according to **LOVE NUT**, who will perform their Big Star brand of pop-rock at Geno's, 13 Brown St., at 9 p.m. Orono band Hurting Daniel opens.

Love Nut's recent release, "Bastards of Melody," features 10 glorious pop-craft songs. But don't confuse the band with mainstream major-chorders. Their twisted sense of humor is obvious, from their album jacket photo of an enraged gun-toting dwarf to their lyrics, which are written in Danish. Tix: \$4. 772-7891.



Watch aerobic champ Patty Wagstaff defy gravity, July 23.

sunday 23

Flygirl: Look up and you'll see the "GREAT STATE OF MAINE AIRSHOW," featuring the U.S. Air Force Thunderbirds, at the Brunswick Naval Air Station. Gates open at 8 a.m.

Three-time U.S. national aerobic champ Patty Wagstaff will perform her daredevil show along with the four-plane "Red Baron" Stearman Squadron. For fly junkies the show also includes visiting military aircraft from Navy, Air Force and Marine Corps squadrons, and aerobic routines by civilian flying acts. Free and open to the public. 921-2527.

monday 24

Poetic postman: In 1952, Chilean poet Pablo Neruda was forced into exile, and took up residence on a beautiful island off the coast of Naples. A fictionalized look at

Neruda's Italian sojourn, "IL POSTINO," shows at the Movies, 10 Exchange St., at 5, 7:15 and 9:30 p.m. through July 25.

Neruda receives so much mail that the local postmaster hires a young man to deliver it. The young man and the poet strike up an unlikely friendship that opens up a whole new world for the postman. With Neruda's help, he develops a way with words that helps him charm the island's ladies, including the beautiful and formerly unapproachable Beatrice. Tix: \$4 (\$2.50 kids/seniors). 772-9600.

tuesday 25

Blow it out your ears: Portland Parks and Recreation presents the **METROPOLITAN BRASS QUINTET** at 7 p.m. in Deering Oaks Park.

This Cleveland-based ensemble plays an innovative version of brass chamber music, from Basie to Bernstein. Of course, there will be at least one Sousa march, but hell — it's free. And open to the public. Bring some fried chicken and earplugs. 874-8791.

wednesday 26

Pop illiterate: A fresh-faced farmgirl from Manchester, Iowa, **SUSAN WERNER** will be bringing her big, lush voice to Raoul's, 865 Forest Ave., at 8 p.m. Tanya Savary will open.

Werner decided to pursue her aspirations as a folk artist after seeing Nanci Griffith perform. Backed by stage training and years of studying voice, she struck out on her own, handling her own mailing lists, press kits and bookings, and finally landed a deal with Private Music, producing the album "Last of the Good Straight Girls." Smoke-free show. Tix: \$7. 773-6886.

thursday 27

Spanish vixen: Portland Opera Repertory Company presents Georges Bizet's classic opera, "CARMEN" at 7:30 p.m., at the State Theatre, 609 Congress St. There will be another performance July 29 at 8 p.m.

"Carmen" tells the tale of a devastatingly beautiful Spanish gypsy who seduces even as she meets with her manipulative charms. Arrested for slashing another girl's face with a knife, Carmen seduces the

aloof Don Jose with a song, and he agrees to let her escape. Thus begins a tragically fated and passionate affair between the young soldier and the capricious beauty, complete with bullfights, jealous rivalries and a great deal of singing and dancing. Guaranteed to bring some Mediterranean heat to the State. Tix: \$15/\$29 general admission; \$25/\$40 reserved balcony seats; \$35 cabaret (plus \$10.50 dinner ticket). 879-1112.

friday 28

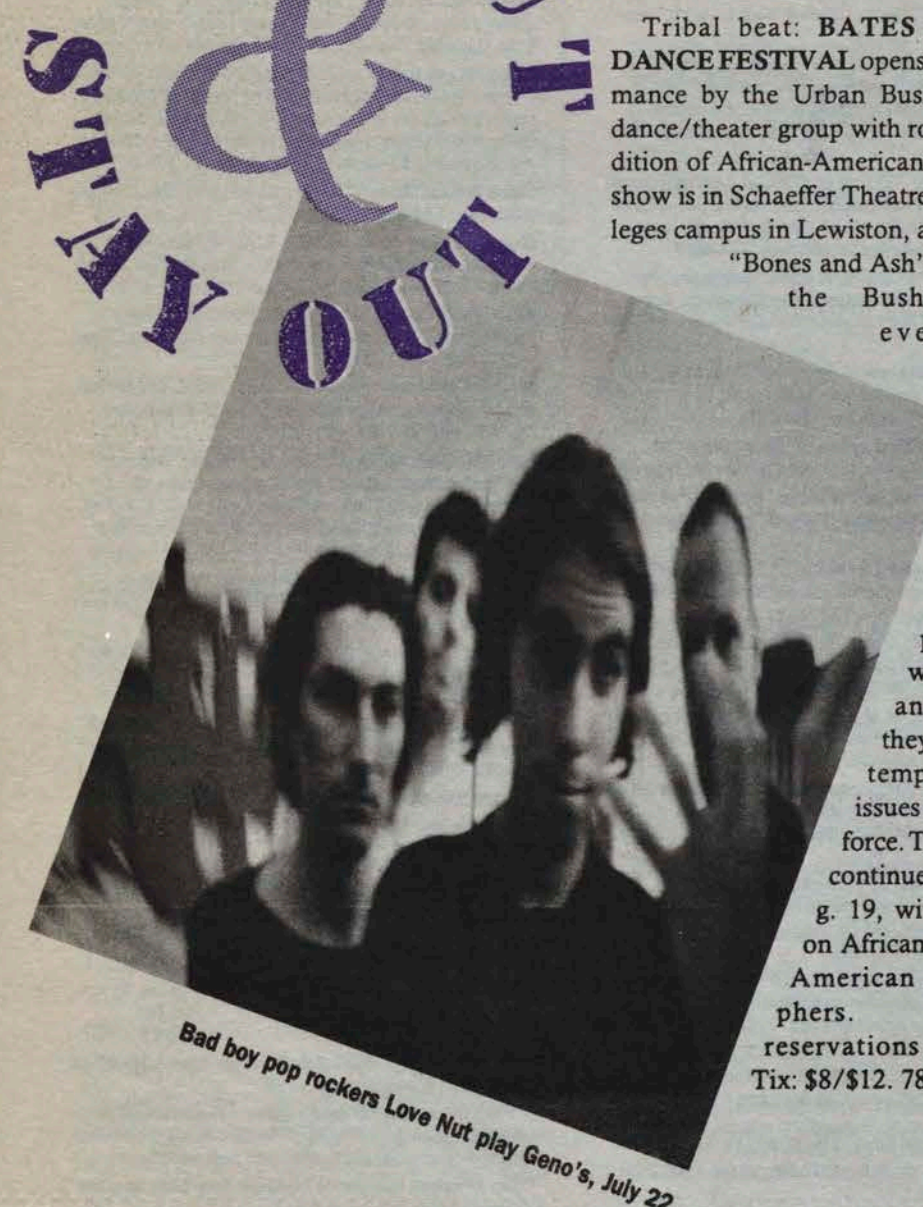
The beat goes on: Everybody misses Café No, especially the Charlie Kohlhasse Quartet, who will be featured in the "CHANGES: EXPLORATIONS IN JAZZ" concert at State Street Church, 159 State St., at 8 p.m.

These jazz craftsmen did a show last summer with beat hero Allen Ginsberg, and their musical sentiments run the gamut from free-form groovy-dude jazz to classical compositions a la Ellington. For those jazz aficionados who are concerned about snapping their fingers in church, go ahead. Cash bar too — phew. Tix: \$10 (\$8 seniors/students). 828-1310.

saturday 29

Tribal beat: **BATES COLLEGE DANCE FESTIVAL** opens with a performance by the Urban Bush Women, a dance/theater group with roots in the tradition of African-American folklore. The show is in Schaeffer Theatre at Bates College campus in Lewiston, at 8 p.m.

"Bones and Ash" is the title of the Bush Women's evening-long piece, which deals with the topics of loss and family. Integrating sheer physicality with spoken and sung text, they explore contemporary social issues with visceral force. The festival will continue through Aug. 19, with a spotlight on African and African-American choreographers. Advance reservations requested. Tix: \$8/\$12. 786-6161.



Bad boy pop rockers Love Nut play Geno's, July 22

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6	Different Voices / Faculty Gala	\$12/8
10	Composers in Concert	Free
11&12	Bebe Miller Company, world premiere	\$12/8
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See page 26 for details.

Reduce • Reuse • Recycle

Theater on the bay

Local actors have a lot to thank Vintage Repertory Theatre for these days. Not only have they enlarged their own performing ranks, but their aggressive marketing campaigns are opening new venues for troupes and solo performers.

Take their most recent venture, Neil Simon's "The Good Doctor," under the tent adjacent to Diamond's Edge restaurant on Great Diamond Island. Seldom will actors have a more receptive audience than one that has just been well wine and dined, then sufficiently exercised by a stroll through cool evening breezes to a huge alfresco setting, where they can enjoy wine or soft drinks during the performance.

Of course that only partly explains the warm audience welcome Vintage Rep gets; their choice of material accounts for the rest. This is not the place for Chekhov, but it is the place for Simon's take on the playwright; a lightly played yet emotionally filling series of vignettes based on the Russian's work. Skip Emerson, David Blair and Jane Bergeron capably handle the acting chores in the unaccustomed rustic conditions; they have the additional challenge of their tent-show forebears as they rush to and fro behind the flaps, changing costumes and catching their breath. (They swear it's fun.)

The spacious stage is situated for maximum sight lines for an audience capacity of about 150-plus, seated at tables of four. Throughout the summer season at Diamond's Edge, Vintage Rep will play Dylan Thomas' "Under Milkwood" in repertory, alternating with "The Good Doctor" and Simon's "Last of the Red Hot Lovers." See stage listings for times and dates.

■ CATHY NELSON PRICE

CONTINUED FROM PAGE 18 now showing

African Imports and New England Arts 28 Milk St. Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30 am-9 pm Mon-Sat, 12-6 pm Sun. 772-9505.

Baxter Gallery 619 Congress St. Portland. Photographs and sculptural installation work by Andy Goldsworthy show through Aug. 11 as well as an installation by Beverly Semmes, "Buried Treasure," through Sept. 1. Hours: Tues-Fri, 10 am-4 pm. 775-5152.

Paul Black Studio & Gallery 17 Pleasant St. Portland. "Progress in Process," paintings by Robert Dyer, shows through Jul. 22. Impressionist oils by Black will also be showing. Hours: Tues-Sat 12-5 pm or by appointment. 879-0748.

Black Moon Gallery 339 Fore St. Portland. "A Walk Through the Park," sculptures by Suzanne Labelle, and paintings by Kim Daneault and Louise Mould show through Jul. Hours: Mon-Sat 11 am-5 pm or by appointment. 774-4423.

Blindfold Café 98 Portland St. Portland. Collage work by Richard Lee and Sandra Bottinelli, ongoing. Hours: Mon-Thurs 6 am-9 pm, Fri-Sat 6 am-10 pm, Sun 7 am-3 pm. 773-2096.

Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

"Art & Life in the Mediterranean" An installation of Assyrian, Egyptian, Cypriot, Greek and Roman art, ongoing. ***"Kato Turkish & the Flora of Maine"** Watercolor studies and sketches of the flowering plants of Maine, shows through Jul. 30.

Chamber of Commerce 145 Middle St. Portland. Multi-media works by Robert and Sebastian Cariddi show through Aug. 5. Hours: Mon-Fri, 9 am-5 pm. 772-2811.

Christine's Dream 41 Middle St. Portland. New works by painter James Comas Cole, show until further notice. Hours: Tues-Fri 7 am-2 pm, Sat-Sun 9 am-2 pm. 774-2372.

Connections Gallery 56 Maine St. Brunswick. Paintings and clay works by Pam and Monte Smith show Jul. 19-Sept. 2. Hours: Mon-Sat 10 am-6 pm. 725-1399.

Coffee By Design 620 Congress St. Portland. "An Exhibition of Paintings" by Ward Wilson shows through Jul. 30. Hours: Mon-Fri 7 am-6 pm, Sat 8 am-6 pm and Sun 8-5 pm. 772-5533.

Congress Street Diner 551 Congress St. Portland. Permanent showing of wall murals by Anthony Taylor and Paul Brahm, featuring old-era Congress Street art. Hours: Mon-Sun 7 am-3 pm. 773-6957.

Dead Space Gallery 11 Avon St. Portland. "Sculptural Mothers" by Henry Wolyniec, shows through Aug. 1. Hours: Sat-Tues 12-5 pm or by appointment. 828-4637.

Deilah Pottery 134 Spring St. Portland. Sculpture by Pat Plourde and drawings and paintings by Camille Cole, show through Aug. 9. Hours: Mon-Fri 11 am-6 pm. 871-1594.

Gallery 7 164 Middle St. Portland. Oriental art by Georgeann & Condon Kuhl and carvings by David Pollock, ongoing. Hours: Mon-Thurs, 10 am-6 pm, Fri-Sat, 10 am-8 pm, Sun, 12-5 pm. 761-7007.

Greenhut Galleries 146 Middle St. Portland. New works by Heidi Gerquist, shows through Aug. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

Island Gallery Great Diamond Island. "Views of Diamond Cove Past & Present," shows through Jul. 30. Hours: Wed-Thurs 11:30 am-6:30 pm, Fri & Sat 11:30 am-7:30 pm, Sun 11:30 am-4 pm. 622-4296.

Jewelers Work 30 Exchange St., third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10 am-6 pm daily. 773-6824.

Jane Fitzpatrick Gallery 112 High St. Portland. Various gallery artists exhibit their work through Aug. 1. Hours: Noon-5 pm, Tues-Sat, noon-8 pm, Thurs. 772-1961.

Maine History Gallery 489 Congress St. Portland. "All the Arts that Please: Folk Art of the Maine Historical Society," shows through Oct. 29. "Victory on the Homefront: Maine During WWII" shows through Oct. Hours: Tues-Sun 10 am-4 pm. Admission: \$2 adults (\$1 kids under 12). 879-0427.

Maine Pottery Market 376 Fore St. Portland. Hours: 10 am-6 pm daily. 774-1633.

Meander Gallery 40 Pleasant St. Portland. "Rare Barks: Fine Australian Aboriginal Bark Paintings" shows through Sep. 15. Hours: 12-6 pm Tues-Sat and by appointment. 871-1078.

MECA Photo Gallery 619 Congress St. Portland. West School student photographs show through Jul. Hours: Tues-Fri 10 am-4 pm. 775-5154.

Mesa Verde 618 Congress St. Portland. Works by Zoo Cain show through Jul. Hours: Mon-Sat 11 am-2:30 pm, Mon-Thurs 5-9 pm, Fri & Sat 5-10 pm.

Nancy Margolis Gallery 367 Fore St. Portland. Ongoing exhibit of gallery artists, as well as group exhibits of baskets, pottery and functional ceramics. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822.

O'Farrell Gallery 58 Maine St. Brunswick. Paintings by Sheila Geoffrion show through Sept. 2. Hours: Tues-Sat from 10 am-5 pm. 729-8228.

Pilgrimage 441 Congress St. Portland. "Sacred Space Art," works from the Inner Guide, shows through Jul. 28. Hours: Mon-Fri, 10 am-5 pm, Sat 10 am-4 pm. 772-1508.

Portland Coffee Roasters 111 Commercial St. Portland. Batik works by Kathy Harris show through Aug. 10. Hours: Mon-Sun 6:30 am-5:30 pm. 761-9525.

Portland Museum of Art 7 Congress Square. Hours: Mon, Tues, Wed, Fri, Sat 10-5, Thurs 10-9. Admission: \$6 adults/\$5 students and seniors/\$1 youth 6-12 years. Museum admission is free 10:00 on the first Saturday of the month and 5-9 every Thursday evening. 773-ARTS or 1-800-639-4067.

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"The Allure of the Maine Coast: Robert Henri & His Circle, 1893-1918" shows through Oct. 15.

"From the Ashes: Portland's Cultural Renaissance" An exhibition focusing on images of Portland during the cultural renaissance of 1790-1870, shows through Sept. 24.

"The American Watercolor Tradition: Selections from the Collection" shows through Sept. 3.

Finnish fiddleheads



Straight from the swinging Arctic Circle, it's JPP

■ JIM PINFOLD

Culture surfing is fun and safe for the whole family, we Americans have been taught. We grew up with stacks of *National Geographic* on the end table. Now it's even easier to sample the exotic — but only in passing. We'd prefer not to get our feet wet. Thanks to the modern miracle of cable television, we can settle down any evening to a full program of ethno-exotica: whole new worlds, hundreds of new and different faces, all at the touch of a remote. (Thank the Lord, though, that we don't have to actually communicate with anybody in a foreign language — that only makes us self-conscious.) We can sit back and relax with the Travel Channel or the Discovery Channel, experiencing a kind of Sensurround pad thai.

Besides TV, recorded music is our best source for a quick, quirky cross-cultural fix. Dozens of stable little record companies throughout the world have long been disseminating hundreds upon hundreds of extraordinary musical pearls, waiting to see which ones we will pay attention to. We can surf for days at a time on this music. There's been a recent spate, for instance, of Australian aboriginal recordings; the offerings from Cuba are seemingly endless. And from Connecticut's Green Linnet record company, we can hear an even more curious obscurity: Finnish folk.

Clearly, this is not as sexy as Mongolian music or shamanic ritual music from **write the name of the third world country you know least about here**.

But if you scratch the surface of Finnish folk with a coin, you have a winner.

Finnish folk has all the elements of a great corner in the world of indigenous music: It has a long tradition that's being revitalized by young musicians and an older generation that embraces the tradition. There are also weird foreign influences upon the music that are shaping its development in unforeseeable ways. Though many of the Finnish tunes we have access to are the traditional polskas and waltzes, we can also note, with some pleasure, the odd affection this reserved culture has for the tango.

When Green Linnet began to release Finnish recordings in the U.S. in 1992, it was a revelation. And one of the most striking artists they featured was the fiddle-laden JPP.

JPP has been a standard-bearer of new Finnish folk since the group's inception in the early '80s. Though the front line of the ensemble usually features four or five fiddlers supported by bass and harmonium, JPP has occasionally ballooned to include 18 fiddlers. The group's arrangements, at least in the recordings, seem stranglehold-tight and are played immaculately. But the addition of the harmonium gives the music a bizarre

coloring — like an opiated "Turkey in the Straw." Occasionally, several violins are used to produce a single drone, and the turkey gets dreamy. This simple droning effect is in fact musical prestidigitation: We hear a whoozy and elastic sound, but the violins are actually playing tightly scripted lines that glide across the harmonium's continuous support like a skater's compulsory figures in a competition. Perfect time. Perfect intonation.

JPP's material has gradually moved over the years from traditional tunes to pieces written by lead violinist Arto Järvelä and harmonium player Timo Alokotila. But at its core, everything the group does has a profound similarity. Even the most wide-ranging of the recent pieces, where late 20th-century tonalities skip across the surface, are grounded in the traditional Finnish folk sound.

This is the joy of the exotic. It's the not knowing instead of the knowing. It's the newness around the edges when there is something in the center that seems so familiar. For one night take pleasure in that — without the remote control. **CW**

"Maine, A Peopled Landscape: Salt Documentary Photography" shows through Jul. 31.

"Vincent's Journey" A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing.

"Young America" The hull model of the PACT '95 America's Cup yacht "Young America," painted and signed by Roy Lichtenstein, shows through Oct. 15.

Portland Pottery 118 Washington Ave., Portland. Ongoing show of unique and functional ceramics and jewelry by Lisa Bonarigo, teachers and students. Hours: Mon-Fri 9-6 pm. 772-4334.

Portland Public Library 5 Monument Square, Portland. Watercolors and mixed media works by Victoria Hershey in the Lewis Gallery and photos by Christopher Church in the Portland Room. Both shows through Jul. Hours: Mon, Wed, Fri 9 am-6 pm, Tues & Thurs 12-9 pm, Sat 9 am-5 pm. 871-1758.

Renaissance Antiques 221 Commercial St. Portland. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily. 879-0789.

Salt Gallery 17-19 Pine St. Portland. "From West Africa to North Berwick," photographs by R. Todd Hoffman, shows through Sept. 30. Hours: Wed and Fri, 2-6 pm, Sat 10 am-1 pm. 761-0660.

Spring Point Museum SMTC campus, Fort Rd., St. Portland. "Of Ships & Working Life in Portland Harbor: 1845-1865," shows through Oct. 28. Hours: Mon-Sun from 1-4 pm. 799-6337.

Thomas Memorial Library 6 Scott Dyer Rd., Cape Elizabeth. "Matters of Spirit," the USM Senior Art Exhibition, shows through Sept. 2. Hours: Mon, Wed, Fri & Sat from 9 am-5 pm, Tues & Thurs from 9 am-9 pm. 799-1720.

TP Perkins & Co. 6 Free Street, Portland. Primitive folk art by Annette Lacroix, ongoing. Hours: Mon-Thurs & Sat, 10 am-6 pm, Fri from 10 am-9 pm and Sun from 12-5 pm. 871-8299.

Zuni Bar & Grill 21 Pleasant St. Portland. Paintings by Lori Austin and Steven J. Priestley, ongoing. Hours: Tues-Sun, 5 pm-10 pm. 774-5260.

other

Danforth Gallery seeks full or part-time public relations/publicity intern. Photography and writing skills a plus. 775-6245.

Design Lectures Maine Summer Institute in Graphic Design hosts a series of free lectures, held at 7 pm at Portland Museum of Art, 7 Congress Square, Portland. Jul. 27: Wolfgang Weingart, founder of the periodicals TM/Communication and Typographic Process speaks on "A Coming Book."

Free Lectures & Woodworking Demonstrations Thos. Moser Cabinetmakers, 415 Cumberland Ave., Portland hosts "An Evolution of Construction Techniques Used in Making a Continuous Arm Chair," with demonstration — Jul. 20 at 11 am. 774-3791.

smarts

Alix Kates Shulman signs copies of her new book, "Drinking the Rain," Jul. 20 at Raffles Cafe Bookstore, 555 Congress Ave., Portland, at 7 pm. Free. 761-3930.

Maine Writers Center 12 Pleasant St., Brunswick, offers workshops on a regular basis. Preregistration required. 729-6333.

"Feature Writing for Magazines & Newspapers" presented by Cindy Anderson, Jul. 22 from 10 am-3 pm. Cost: \$55.

Matlovich Society An educational organization of lesbians, gay men, bisexuals and friends meets every other Thurs from 7:30-9 pm — at Holiday Inn by the Bay, 88 Spring St., Portland. 761-4380.

SCORE 66 Pearl St. Portland, holds small business workshops on a regular basis. SCORE also offers free individual counseling appointments daily. Cost: \$20. 772-1147.

Stonewall Writers Conference hosts free open readings by noted poets and writers, through Jul. 22 at Bowdoin College, Brunswick. Jul. 21: Phyllis Barber & Alix Kates Shulman, 7:30 pm in Smith Union and Jul. 22: David Bradley and Ellen Lesser, 7:30 pm in Daggett Lounge in Coles Tower. 780-4076.

sports

Basketball for Adults every Tues & Thurs from 6-8 pm, Sats from 2-4 pm at Riverton Community Center, 1600 Forest Ave., Portland. Cost: \$2. 874-8455.

Basketball The YMCA offers membership basketball at its gymnasium at 70 Forest Ave., Portland, Mon-Fri from 6-8 am; Mon, Wed & Fri from 12:15-3:30 pm; and Tues & Thurs from 4:30-5:50 pm. 874-1111.

Bodyshop Program USM Lifetime offers fitness evaluation and personal orientation and training for everyone from first-time exercisers to performance athletes. Equipment includes Lifecycles, Lifesport, Concept II and Lifeflower, treadmills, NordicTrack, Schwinn AirDyne and Universal and free weights. Ongoing registration. 780-4170.

Energy Lacking? Try moving with ENERJOY step aerobics. Community classes held in Portland, South Portland, Falmouth, Gray and Yarmouth evenings and weekends. First class is free. Drop-in \$4. 761-7650 or 797-0484.

First Step & Beyond USM Lifetime offers a personal fitness evaluation for people of all fitness levels, including body fat composition, muscular strength and endurance, flexibility and cardiovascular endurance. Cost: \$160. 780-4639.

Full Figure Aerobics is a class for XL, XXL and plus sizes only — and meets Mon, Wed and Fri from 5:15-6 pm, at the West School, 57 Douglas St., Portland. Cost: \$3 per class. 799-0197.

Indoor Soccer for Women Thurs from 8-9:30 pm at the Riverton Community Center, 1600 Forest Ave., Portland. 874-8455. Cost: \$2. 874-8455.

Lap Swims at the Portland YMCA, 87 Spring St., Portland, offer great exercise in a light-filled pool warmed to 83 degrees. Fees include lockers, showers, towels and saunas. Cost: \$3 per swim for YMCA members, \$4 per swim for nonmembers. 874-1130.

Maine Frontrunners is a gay and lesbian running club that sponsors a weekly run in Portland around Back Cove, Saturdays at 9 am. 761-2059.

Maine Table Tennis Club offers open play Mondays from 5-9 pm and Thursdays from 6-10 pm at Portland Athletic Club, Route 1, Falmouth. Players of all ages and abilities are welcome. Coaching can be arranged. Cost: \$5 per person, balls provided. 823-8231.

Martial Arts and Self Defense classes at S. Portland Recreation, 21 Nelson Road, S. Portland, include instruction in Karate and Hapkoryu Aikijitsu. Children ages 5 and older and adults are encouraged to participate. 767-7650.

Open Gym for Teens Evening teen programs: Jack Gym, 414 Eastern Prom., Portland, Tues & Thurs 6-8 pm (high school age); King Gym, 92 Deering Ave., Portland, Tues 6-8 pm (middle school age), Thurs 6-8 pm (high school age); Reiche Community Center, 166 Brackett St., Portland, Tues & Thurs 5:30-7 pm (middle school age), Mon & Wed 5:15-6:45 pm (high school age). Fee: \$50. 874-8793.

Portland Pacers Portland Public Health has launched a non-competitive walking program for city residents. Meet at Congress Square Mon-Fri between 6 and 10 am. 874-8784.

Portland Public Pools Reiche Pool, 166 Brackett St., Portland: Afternoon swim — Mon-Wed and Fri from 4:30-6 pm, Thurs from 4:30-6:30 pm (no school, no swim), open swim — Thurs from 6:30-8 pm, Riverton Pool, 1600 Forest Ave., Portland: Adult swim — Tues and Thurs, 6:30-8 am, Mon-Fri 12:15-1:15, Mon, Wed and Fri 6:15-7:30 pm, Sat 12:30-1:30 pm. Open swim — Mon and Wed 7:30-8:45 am, Tues 6:15-8 pm, Sat from 1:30-3:30 pm. 874-8456.

Portland Women's Rugby Club is looking for recruits. No experience needed, all athletes welcome. 892-9325.

Rowing Row Learn how slide seat rowing can keep you fit for life. Call Casco Bay Rowing Center at 846-5139.

Shotokan Karate The Portland YMCA offers ongoing classes for youths and adults Tues and Thurs evenings. Youth kick around from 5:30-6:30 pm and adults meet from 6:30-8 pm. Cost: \$30 youths per month/\$40 adults per month. 874-1111.

Soccer Club 30+ co-ed soccer league seeks new members. 773-7613.

Sports of All Sorts The Boys & Girls Clubs of Greater Portland offer a variety of activities including swimming, basketball and volleyball at 277 Cumberland Ave., Portland. 874-1070.

Step and Sculpt No-nonsense step classes Mondays and Wednesdays from 6:15-7:15 pm at the West School, 57 Douglas St., Portland. Cost: \$3 per class. 799-0197.

Ultimate Frisbee Co-ed Ultimate Frisbee is played 3 days a week in Portland all summer — no experience necessary. 874-2190.

Volleyball Pickup games every Tues & Thurs from 7:30-9:30 pm and Sat from 3-5 pm at the Reiche Community Center, 166 Brackett St., Portland. Cost: \$2. 874-8793.

Walkers Group forming for casual exercise a few nights a week. 865-1231.

Wallyball Casco Bay Bike Club hosts informal wallyball games every Thurs at 8:30 pm at the Racket and Fitness Center, Outer Congress Street, Portland. Cost: \$5. 772-8465.

YWCA 87 Spring St., Portland, holds small business workshops on a regular basis. SCORE also offers free individual counseling appointments daily. Cost: \$20. 772-1147.

outdoors

Camping & Rafter for Families Join the Swedenborgian Church for camping at Lily Bay State Park and rafting on the Kennebec River, Jul. 25-27. Opportunities to hike, canoe, swim, moose watch and star gaze. Cost: \$15 to camp; \$75 adult rafting (\$55 kids). 839-5877.

Casco Bay Bicycle Club hosts Wednesday evening bicycle rides at 6 pm for a moderately paced, 13-20 mile excursion. 926-4225.

H2 Outfitters Wednesday evening paddle, 6 pm at East End Beach. Also offering daily instruction and one-to-five day guided trips for beginner, intermediate and advanced paddlers. Derek Hutchinson workshops Jul. 25-31. Costs vary for long trips, \$25 for Wed paddles (\$15 with boat). 833-5257.

Learn to Sail Private classes and groups of four people or less. Cost: \$35 per hour (can be divided for group rates). 761-5110.

Continued on page 29

DINING SECTION

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SHALIMAR OF INDIA RESTAURANT. Serving delicious Indian food, as spicy or mild as you like! Wide variety of dishes including vegetarian. Join us for lunch, dinner, or any special occasion. Open 7 days. Accepting all major credit cards. 675 Congress St. Portland. 772-4647.

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CAFE ALWAYS. Modern American Cuisine served Tuesday-Sunday evenings from 5pm. Daily changing menu highlights the harvest of Maine's land and sea. Signature dishes include grilled lobster with jamaican rum sauce, Japanese sesame seared salmon, grilled veal T-bone with wild mushrooms, mile high lemon meringue pie and native strawberries with chocolate shortcake. 47 Middle Street., 774-9399.

HOMEPLATE. Incredible breakfast and lunch menu voted #1 three years in a row. Open 6 a.m.-3 p.m. seven days a week. Late nights Thursday-Saturday 11 p.m.-6 a.m., 5 Dana St. Portland.

ROSIE'S. 11am-1am. Full Bar. Free Popcorn. Dart Room. 5 page menu. Sandwiches, pizza, burgers, calzone, dinners and appetizers. Daily special board. VISA, MC, Amex accepted. 330 Fore St., Portland. 772-5656

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TABITHA JEANS. American regional cuisine. Lunch, Brunch, Dinner. Relaxed atmosphere. Full cocktail service. Pasta. Seafood. Grilled Entrees. Validated parking. 94 Free St. & V•MC•AMEX•DISC. 780-8966.

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DAVID'S RESTAURANT. 164 Middle St., 773-4340. Open for dinner nightly. Elegant and romantic candlelight dining with Portland's most comfortable high back leather chairs. Chef David Turin turns out 4-star cuisine with remarkable, farm fresh produce and native products. Crispy goat cheese packets with grilled vegetables and fried leeks followed by sesame and coriander crusted tuna with garlic, ginger and soy is unbelievable, or sample the seafood sausage with lobster coral oil and the always great sauté of lobster. Also available is a 5 course wine dinner with 5 wines, a great value at \$52 per person. Don't skip dessert!!!!

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DESSERT PATE A CHOUX. Portland's premiere dessert restaurant NOW OPEN! All desserts prepared in-house with all natural ingredients, cappuccino, espresso, ice tea & iced coffee. Table service and take out. Hours: Monday-Thursday 11am-11pm. Friday 11am-Midnight, Saturday 3:30pm-Midnight. Sunday 3:30-9:30. 25 Pearl Street, Portland. 773-3334.

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BAR-B-QUE NORM'S BAR BQ. Small chef owned BarBQ restaurant. Featuring Norm's wicked good sauce, 3 types or ribs, fried chicken, spicy black bean soup, homemade cornbread and daily specials. Hours: Mon. & Tues. closed, Wed. & Thurs. 12-10, Fri. & Sat. 12-12, Sun. 3-9. 774-6711.

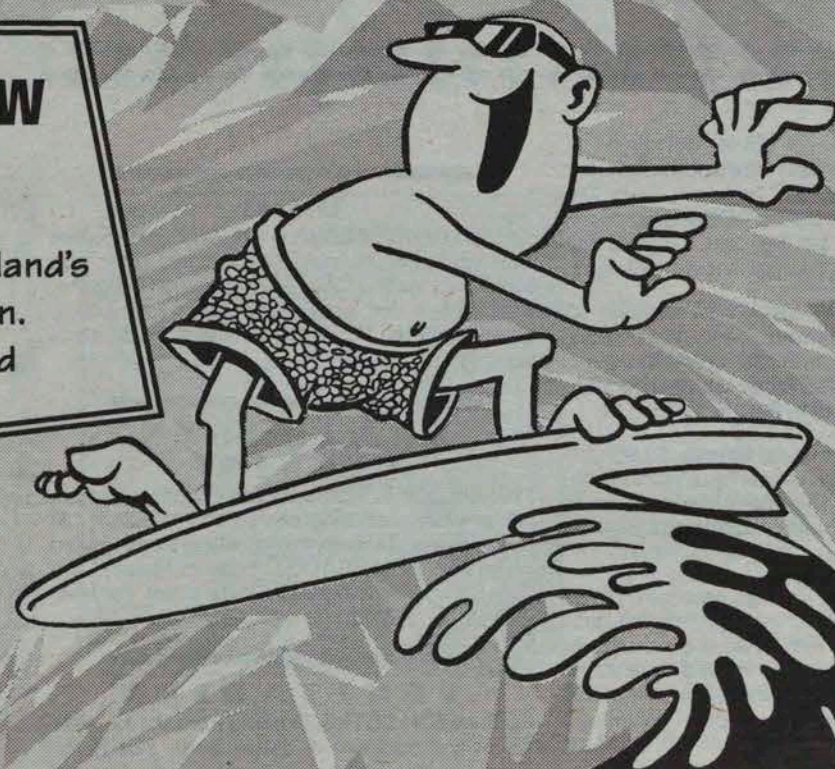
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Few spectator sports are as entertaining as watching politicians rush pell-mell to catch up with their constituents. This came to mind earlier this month when the Maine Democratic Party issued a press release with headline trumpeting: "Maine Democrats on the Information Highway."

Their great step forward? They've established an e-mail address on America Online. While Maine pols continue to find new ways to demonstrate that they're two to three years behind the rest of the country, the national Republican presidential candidates have moved ahead of the pack. All of the Republicans jockeying for poll position in the presidential sweepstakes have at least a token presence on the World Wide Web, and some have established fancier Web sites to promote their campaigns.

With the introduction of the Web into the political calculations, the 1996 cyberspace campaign promises to be even more bloody than the 1988 TV campaign (remember Willie Horton?). That's because the Web is brutally democratic. Any patriotic Joe or Josephine can establish a Web site in support of a candidate for as little as a few bucks per month.

Or not in support. Cynics, malcontents and cloaked representatives of competing campaigns can just as easily set up home pages designed to undercut candidates. In short, the 1996 Republican presidential primary promises to be a messy cyberspace brawl that will make voters pine away for the old days when candidates and their henchmen confined their attacks to nasty TV ads.

While not much nastiness has surfaced yet, there's a lot of early action on the cyber-campaign trail. Here's a report.

The first stop is the "Information Headquarters for the Republican Primary" (<http://www.unr.edu/~sears/primary/main.html>), which has hundreds of documents from, by or about the dozen Republican candidates.

These range from Bob Dole (check out his voting record and contributors to his last campaign) to Pat Buchanan (download an audio clip of his announcement speech) to even more marginal candidates. Learn about Charles E. Collins, a pro-life cattle rancher from Georgia whose dream is to disband the World Trade Organization, and Tom Shellenberg, a 42-year-old Montana CPA whose qualifications include his preparation of "over 10,000 tax returns." (He promises to balance the budget within a year.)

Elsewhere on the Web, Phil Gramm leads the pack with four unofficial Web pages in support of his campaign. These pages are all pretty much the same — the text of Gramm speeches and stuff typed in from campaign brochures. Among his online campaign volunteers are an M.B.A., a Ph.D. and a free-market activist ("I've been a big fan of the free market ever since I could think.") To link to any of these sites, go to <http://www.sky.net/~mkk/gramm.html>

Gramm's official page (<http://www.gramm96.org/>) is more elaborate, and offers photos ("Phil Gramm in Beaumont, Texas at local elementary school"), and audio and video clips. The site also includes straw poll results and a running tally of the number of people who've visited the site (around 125,000 as of July 17).

Former Tennessee Gov. Lamar Alexander has an official Web page solely for the New Hampshire primary (<http://www.mv.com:80/users/lamar96/>). The top page features a photo of the candidate leaning against a tree wearing a plaid lumberjack shirt. (Can a Maine page with Alexander sporting a yellow sou'wester be far behind?) Also included in the site are press releases disguised as articles, such as "Lamar Walks Across New Hampshire," and the grammatically avant-garde "Where Is Lamar Alexander At?"

While there's a lot of action on the Web in support of mainstream candidates, this is just the tip of the iceberg. Thanks to cheap and easy access, the Web is certain to attract hundreds, if not thousands, of folks who will launch write-in campaigns for president. This could prove better entertainment than the politicians running after the people.

My favorite to date is Karlo Takki, who recently announced his candidacy online and declared his intent to make the state "reclaim its role as servant of the people."

His qualifications? "I am 35 years old. I am a natural-born citizen. I am breathing. I've never been married, so I've never had an extramarital affair." His entire position paper follows: "Alcohol. Love it. Tobacco. Love it. Firearms. Love 'em. What I don't like? Conservatives. Neo-Conservatives. Nazis. Neo-Nazis." Visit his site at: <http://www.xenet.com:80/users/ktakki/artcrime/kt96.html>

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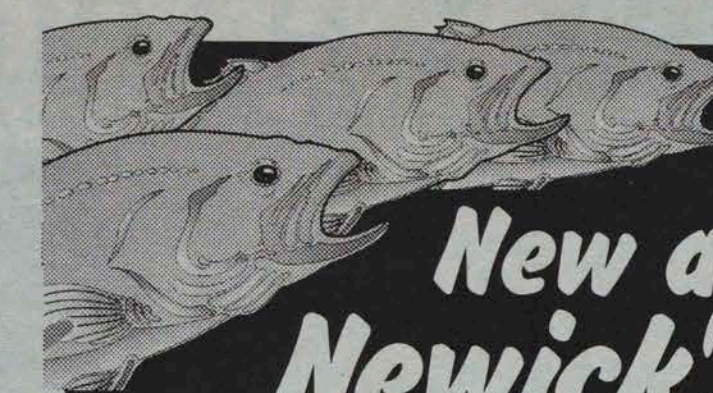
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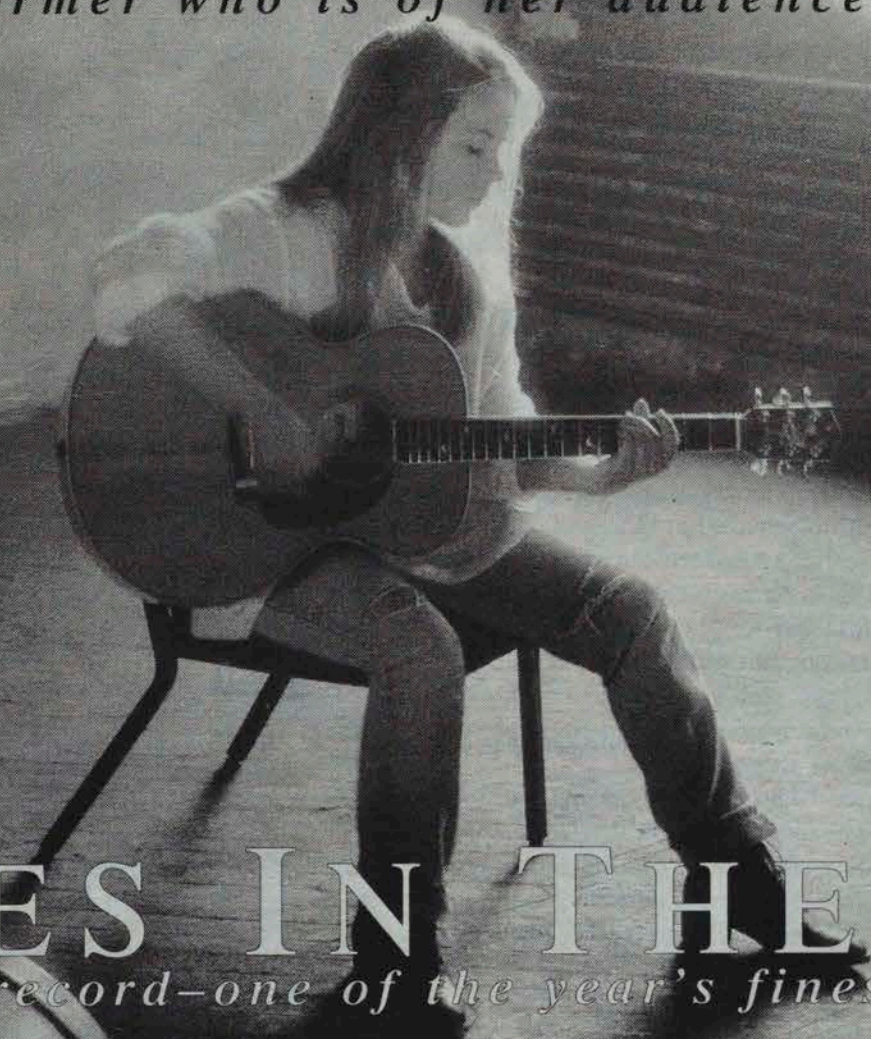
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CONTINUED FROM PAGE 23

L.L. Bean Outdoor Discovery Program holds classes in bike maintenance, fly fishing, paddling, shooting and outdoor skills on an ongoing basis at the Casco Street Conference Center, Freeport. Pre-registration required, costs vary. 1-800-341-4341, x6666.

Maine Audubon Society hosts various summer programs and field trips at their four locations. Jul 22: Puffins of Eastern Egg Rock—boat cruise departs from Boothbay Harbor at 9 am. Cost: \$22. 781-2330.

*** Mast Landing Sanctuary** Upper Mast Landing Rd., Falmouth. "Mast Landing Then & Now," a casual walk through the 140 acres of woods, fields and tidal estuary. Jul 22 at 1 pm. Cost: \$4.

*** Scarborough Marsh** Rt 9, Scarborough. Jul 20: Nature art for kids, from 10-11:30 am. Cost: \$4. Reservations required for all Scarborough Marsh programs.

Maine Outdoor Adventure Club Meetings are the first Wed of every month at 7 pm at the Unitarian Church, 524 Allen Ave., Portland. Jul 22-23: MOAC Summerfest at Sebago Lake State Park. Trip hotline: 828-0918.

Mountain Bike Races at Lost Valley Ski Area in Auburn. Jul 30, Aug 20 and Sept 10 & 24. The race is a circuit format on four-mile loop with a timed downhill run. Bike trails are open daily from 9 am-8 pm. Cost: \$5 for trail use. 784-1561.

Nonstop Outfitters Kayak paddle every Wed at 6 pm, at East End Beach, Portland. Jul 22: Great Royal River canoe and kayak race. Free. 773-0910.

volunteer

Building Materials Bank a non-profit organization providing household fixtures and appliances for low-income homeowners, holds "yard sales" every Saturday of the month at 169 Lewiston Rd., Gray. The program also accepts donations of new or used items. 657-2957.

Community Health Services seeks volunteers to file, photocopy, type and do other jobs around their offices. 775-7231.

Emergency Food Pantry accepts donations of non-perishable food items at various congregations in S. Portland and Cape Elizabeth. For information: 799-3361.

Foster Grandparent Program seeks adults aged 60 and over to offer support and guidance for young parents and children. Benefits including liability insurance, bi-weekly stipend and an annual physical are available for seniors who join. 773-0202.

family

Babysitting Course American Red Cross hosts an course in child care essentials and coping with emergencies. Jul 20, from 9 am-noon, at Martin's Point Educational Center, 331 Veranda St., Portland. Must be over 11 years old to attend. Cost: \$30. 828-2497.

Baxter Memorial Library 71 South St., Gorham, holds "Toddler Time," a program for kids 18-36 months of age. Fridays from 10:15-10:45 am. Along with the toddler program is "Parent Share," an informal discussion of parenting issues from 10:30-11:15 am. Also, the library holds a summer reading program, "Backpack at Baxter," for kids ages 3 and up.

"Books and Babies" a program for babies 6-24 months old and their caregivers, is held every Tuesday at 9:30 am at the Warren Memorial Library, 479 Main St., Westbrook. Also, the library hosts "Read Aloud Time," for kids age 3-5. Wednesdays at 10:15 am. Pre-registration required. 854-5891.

Children's Museum of Maine 142 Free St., Portland, offers exhibits and activities for children of all ages. Jul 20: "Discover" magnetic fun at 12:30 pm and Jul 22: Farming in the family, from 11 am-1 pm. Museum hours: Mon-Thurs & Sat 10 am-5 pm, Sun 12-5 pm. 142 Free Street, Portland. Admission: \$4, free to the public Fridays from 5-8 pm. Pre-registration and additional fees required for some activities. Call for specific dates and times: 828-1234.

Dancemagic Program for Kids Casco Bay Movers offers a one-week expressive movement class for kids, Jul 31-Aug 4. Their studio is located at 151 St. John Street, Portland. Cost: \$40. 871-1013.

Family Night The Greater Portland YMCA, 70 Forest Ave., hosts a Family Night every Fri from 6:30-8:30 pm. Enjoy swimming, open gym, game room, weight room, wallyball, arts and crafts and refreshments. Cost: \$5 per family, free for YMCA members. Free child care the last Fri of each month from 6:30-8:30 pm for kids ages three to five. Registration required. 874-1111.

Family Swim Schedule YMCA, 87 Spring St., Portland, hosts an open swim for families. Fri from 6:30-7:30 pm, Sat from 2-3 pm, 4-5 pm & 6:30-7:30 pm and Sun from 2-3 pm & 4-5 pm. Cost: \$2.50 (\$2 kids).

Free Parenting Support Group held the second Tues of each month, from 6:30-8 pm, at Mercy Hospital, 144 State St., Portland. 879-3578.

Friday Night Special Portland Recreation offers organized gym programs for adults and kids at Riverton Community Center, 1600 Forest Ave., Portland. Also, the library holds children's programs: "Toddler Time," Wed from 9:30-10:30 am & Fri at 9:30 am; "Preschool Story Hour," Fri at 10:30 am and "Family Craft Program," the third Thursday of every month from 6:30-7:30 pm. 797-2915.

Kids Discovery Day Children's Museum of Maine, Portland Museum of Art and Portland Metro team up for a day of arts, science and fun for kids, Jul 22 from 10 am-3 pm. Includes "Monsters Under the Bed," at the Children's Museum, a Congress Street urban safari, kite flying demonstrations, tours of Top of the East, Portland Sea Dogs dugout, Casco Bay Ferry and State Theater and rides on Maine Narrow Gauge Railway. Meets at Congress Square, corner of Congress and High Streets at 10 am. Most programs are free or at reduced rates. 772-9012.

New England Family Institute 95 Exchange St., Portland, holds ongoing parenting groups and support groups for families. Costs and times vary. 871-1000.

Parents Anonymous provides services to parents and children in an effort to strengthen families through facilitated support groups. A parent-talk line is in operation 6 pm-midnight Sun-Thurs. 767-5505. Help line: 1-800-298-2515.

Performances in the Parks Portland Downtown and Parks & Recreation host a variety of concerts and shows for kids. Jul 20: Tom & Sue Makuch, storytellers, perform at 12:30 pm in Deering Oaks Park, Park Avenue, Portland and Jul 26: Mad Horse Children's Ensemble presents original children's theater at noon in Tommy's Park, Middle St., Portland. All shows are free. 874-8791.

Portland Public Library 5 Monument Square, Portland, hosts programs for kids. Jul 21: "Tales for Two" at 10:30 am; Jul 24: "Preschool Story Time" at 10:30 am and Jul 26: "Finger Fun for Babies," at 9:30 am. 871-1700.

Riverton Branch Library 1600 Forest Ave., Portland. Kids are invited to sign up for an ongoing summer reading program. Mystery guests appear Wed at 2 pm. Also, "Toddler Time," songs, games and stories for one and two year olds, Weds and Fri at 9:30 am and Wed at 10:30 am and "Family Craft Program," Thurs from 6:30-7:30 pm. Pre-registration required. 797-2915.

Swim Camp offered by the YMCA, 87 Spring St., Portland, hosts programs for kids. Jul 21: "Tales for Two" at 10:30 am; Jul 24: "Preschool Story Time" at 10:30 am and Jul 26: "Finger Fun for Babies," at 9:30 am. 871-1700.

Young Fathers Program meets Tuesdays at the YMCA, 70 Forest Ave., Portland, from 6:30-7:30 pm. Get information about safe and affordable housing, resources for food and clothing, and communicating with your family. 874-1111. Pre-registration required. 797-2915.

Adult Immunization Clinic sponsored by the Visiting Nurse Service and Hospice, the third Tuesday of every month from 1-4 pm at 50 Foden Rd., S. Portland. Offering TB skin tests, hepatitis B vaccine, measles, mumps, and rubella vaccine, tetanus/diphtheria vaccine, flu vaccine (seasonal) and pneumonia vaccine to adults age 18 and older. 780-8624.

Adult Screening Clinic on the last Wed of every month. Check blood pressure, blood sugar and cholesterol, from 11:30 am-1 pm, given by the Visiting Nurse Association and Hospice at the Peoples United Methodist Church, 310 Broadway, S. Portland. Fee charged. 780-8624.

Albino a martial art used to increase flexibility, stamina and promote a sense of well-being. Class times and costs vary. Portland Alkido, 120 Woodford St., Portland. 772-1524.

Arthritis Programs Arthritis Foundation's Maine Chapter sponsors various programs including support groups, land exercise programs and warm-water aquatic exercise programs, as well as workshops for people with fibromyalgia. 773-0595.

Cancer Patients Support Group meets on the second and fourth Mondays of the month, from 9-11 am at Mercy Hospital, 144 State St., Portland. 879-3030.

Carpal Tunnel Syndrome Workshop Learn the causes, symptoms and treatment for carpal tunnel syndrome. Jul 26 from 5:30-7 pm, at Martin's Point Health Education Center, 331 Veranda St., Portland. Cost: \$5. 828-2497.

Children's Health Clinic The Visiting Nurse Association and Hospice holds a Well Child Health Clinic the first Friday of every month at the South Portland Church of the Nazarene, 525 Highland Ave., S. Portland, from 8:30 am-12 pm. 767-3326.

Confidential STD Clinic The Portland Public Health Division sponsors a Sexually Transmitted Disease Clinic, offering confidential, low-cost screening and treatment on a walk-in basis. Tues and Thurs from 3:30-6 pm at Portland City Hall, Room 303, 389 Congress St., Portland. Medicaid accepted. Anonymous and confidential HIV testing by appointment only. 874-8784.

Coping With Caregiving A support group for those caring for chronically ill/disabled persons meets the second and fourth Fridays of each month at noon, at Mercy Hospital, 144 State St., Portland. 879-3486.

Free Weekly Meditations held Sundays from 6-7:30 pm, at the Yoga Center, 137 Preble Street, Portland. Sessions are based on the teachings of Dhyanyogi and Anandi Ma. 799-4449 or 775-0975.

Hatha Yoga for People with AIDS every Wed from 12:50-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford it. 797-5684.

Healthy Heart Screening sponsored by Healthy Neighbors Heart Disease Prevention Program, the first Friday of every month, from 3:30-5 pm at City Hall, 389 Congress St., Portland. Cost: \$5. 874-8784.

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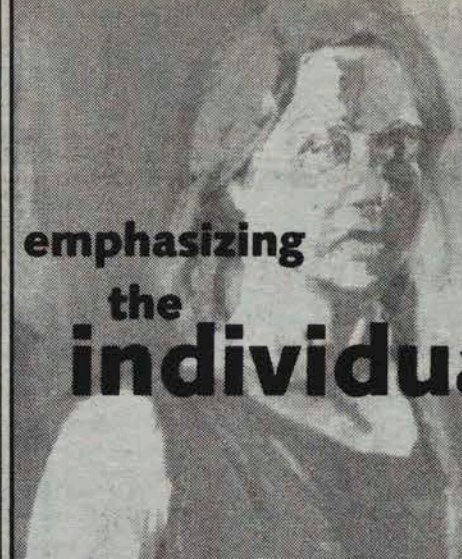
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Heartline Cardiac Rehabilitation Program is designed for individuals who have had a heart attack, angiotensin, bypass surgery, angina or are at risk for heart disease. Classes are held Mondays at 7:30 am and 6 pm in the USM Sullivan Gym, 96 Falmouth St., Portland — with nurse-supervised exercise programs as well as nutrition, medication and risk factor information. Registration is ongoing, medical clearance required. 780-4170.

HIV/AIDS Support Groups: "People Living with HIV," meets Mon from 6:30-8 pm, Tues from 10:30-12 pm and Thurs from 5:30-7 pm at the AIDS Project, 22 Monument Square, 5th Floor, Portland. "Living Well," focusing on quality of life and empowerment, meets the second and fourth Tues of the month. 774-6877.

Maine HIV Prevention Community Planning Group A mixture of at-risk individuals and professionals makes recommendations to the Bureau of Health regarding requests for and spending of federal grant monies. They are currently seeking people not usually found on recommending committees to come forward. For applications and information, write to: Maine AIDS Plan, 112 State St., Augusta, ME 04330. 622-2962.

Movement for Body/Mind Awareness USM Lifeline hosts an experiential workshop beginning Jul 20 at 8:15 pm, at Sullivan Gymnasium, 96 Falmouth St., Portland. Cost: \$50. 780-4170.

Parkinson's Support Group meets at 2 pm the fourth Sunday of every month at the Falmouth Congregational Church Parish Hall, 267 Falmouth Road, Falmouth. All those with Parkinson's and their caregivers are welcome. 829-4070.

Planned Parenthood offers HIV testing, annual exams, pregnancy testing, birth control information and supplies (free condoms), testing and treatment for STDs and infections, menopause services and more at its health center at 970 Forest Ave., Portland. Handicapped accessible, confidential and affordable. Medicaid is welcomed. 874-1095.

Portland Public Health Adult Immunization located at City Hall, 389 Congress St., Portland. Vaccines for measles, mumps, rubella, adult tetanus, hepatitis B, pneumococcal available, as well as rabies and tuberculosis testing. 874-8784.

Portland Street Clinic This clinic provides free comprehensive health care for adults at the Community Resource Center, 15 Portland St., Portland. The clinic is sponsored by Mercy Hospital and administered by the city of Portland Public Health Division and is open Mon-Thurs 5-9 pm. All services are free and are by appointment only. 874-8982.

Pulmonary Rehabilitation Program offered through USM Lifeline, Tuesdays and Thursdays from 11:15-1:15 pm. Program includes progressive, nurse-supervised exercise and education, including respiratory hygiene, relaxation techniques and nutrition. Registration is ongoing, medical clearance is required. 780-4170.

Sexually Transmitted Disease Clinic sponsored by Portland Public Health offers confidential screening and treatment at a walk-in clinic, Tues & Thurs from 3:30-6 pm at City Hall, 389 Congress St., room 303. Low cost, Medicaid accepted. Anonymous and confidential HIV testing by appointment only. 874-8784.

Teen/Young Adult Clinic is a place to go for health concerns, medical problems, sports/school physicals or birth control issues. Open Mondays from 4-8 pm at anyone 13-21, at Maine Medical Center, 22 Bramhall St., Portland. Walk-ins seen before 7 pm. 871-2763.

Vision USA The Maine Project provides free eye examinations to low-income, uninsured Mainers and their families who meet eligibility requirements. Contact the Maine Optometric Association for info. 268-2031.

"Yoga Motion" A class combining yoga warm-up, dancing to world beat music and meditation techniques. Thurs at 6 pm, at the Expressive Therapy Center, 150 St. John St., Portland. Cost: \$5-\$10 sliding scale per class. 780-1960.

Zen Buddhist Meditation Group Public sitting meditation meets from 10-11 am every Sunday. There are extended sittings on the first and last Sundays of each month. The Casco Bay Zen Group welcomes all. Small donation. 839-4897.

etc

Abuse in Intimate Relationships A support group for women who have previously or are presently experiencing abuse in their intimate relationships. Free and confidential, childcare provided. 874-1973.

Adventure Club Picnic First Baptist Church, Main St., Westbrook, hosts a potluck supper, Jul 21 at 6 pm, followed by a gospel concert. Donations accepted. 854-4904.

Art Classes for Timid Adults are held Tues from 4-7 pm and Wed from 9 am-noon, at 615 Congress St., Portland. Workshops are free. Cost: \$25 classes. 874-9766.

Casco Bay Culinary Association meets the second Mon of each month. 799-2234 or 774-4306.

Creative Productions Collaborative A group for women survivors of sexual abuse who are interested in furthering their healing journeys through the process of creating and presenting a production in the form of books, videos or performance art. Confidential, facilitated meetings are Wednesdays from 6:30-8 pm. Cost: \$15 per session. 774-2403.

Community of Hope A Christian group, which claims a primary ministry with gay and lesbian people and strives to be inclusive of all, meets Sat at 4 pm at 156 High St., Portland. 761-2543.

COMP Meetings Coalition of Original Maine Performers meets the first Monday of every month, at 7 pm at F. Parker Reidy's, 83 Exchange St., Portland. Open to all persons interested in original music and performing arts scene. 780-6390.

Divorce Perspectives A support group for people in all phases of the divorce process meets Wednesdays at 7:30 pm, at the Woodfords Congregational Church, 202 Woodford St., Portland. "Spirituality & Healing: What is the Connection?" 774-4357.

Drumming Classes Learn the rhythms and songs of Afro-Caribbean music with percussionist Michael Wingfield every Sunday at the Expressive Therapy Center, 150 St. John St., Portland. Newcomers warm up 6:30-7:30 pm, ongoing class 7:30-9:30 pm. Cost: \$15 per class. 780-0234.

Enriched Golden Age Center 297 Cumberland Ave., Portland, invites men and women over 60 to daily luncheons, with special activities featured every Wednesday and line dancing every Monday at 10 am. Donation: \$2.50. 774-6974.

F.A.T.E. Fight AIDS-Transform Education is a project sponsored by ACT UP/Portland whose purpose is to fight HIV, AIDS and homophobia in all Maine public schools by forming empowering groups for teens and adults. All welcome. Meets the first and third Friday of each month at 5:30 pm at the YWCA, 87 Spring St., Portland. Wheelchair accessible. For more information write ACT UP/Portland, PO Box 1931, Portland, 04104 or call/fax 828-0566.

Fight Discrimination The Maine Civil Liberties Union is interested in hearing from any Portland resident who feels that she or he has been illegally discriminated against in housing, employment or credit on the basis of sexual orientation. 774-5444.

Gene Traces The Greater Portland Chapter of the Maine Genealogical Society meets the first Sat of the month at the Cape Elizabeth Fire Station at 1 pm. Anyone interested in investigating their roots is welcome. 883-2546.

Great State of Maine Airshow Jul 22 & 23 at Brunswick Naval Air Station. The show features aircraft from all over the world, as well as numerous flying and aerobics acts. Gates open at 8 am. Free. 922-2340.

Greyhound Placement Service promotes adoptions for retired racing dogs, Jul 22 from 11 am-3 pm at Pet Quarters, Payne Rd., Scarborough. 846-5759.

Maine Go Club wants to teach you how to play "Go," a strategy game invented in ancient China. 780-1741 or 773-9732.

Maine Medical Center Support Groups "Survivors of Suicide" meets the second and fourth Monday of every month; "Bereaved Parents" meets the second Thurs of every month and "SIDS Support Group" meets the second Tuesday of every month. All groups meet at 7 pm, at Maine Medical Center, 22 Bramhall St., Portland. 871-2439.

Maine Polson Center is a preventative informational resource for families, which is staffed 24 hours a day for assistance. To receive an informational packet, including phone stickers, or get answers to questions about drugs or medications, call: 1-800-442-6305.

MOFGA Maine Organic Farmers and Gardeners Association supports labeling genetically engineered foods and will provide information to those interested. 622-3118.

Music Swaps Portland Folk Club invites you to share a song or a story in a supportive atmosphere every first and third Tues at 7:30 pm at the Swedenborgian Church, 302 Stevens Ave. Cost: \$1 donation. 773-9549.

Names Project/AIDS Memorial Quilt holds a panel-making workshop the first and third Sun of each month. 871-1641.

Papermaking, Marbling & Bookbinding Workshops with artist Richard Lee at his Brunswick studio throughout the summer. Cost: \$40 (includes materials). 721-0678.

People with Disabilities Support Group meets Jul 20 from 1-3 pm, at Alpha One, 127 Main St., S. Portland. Guest speaker will be S. Portland police chief Ed Goggins. 767-2189.

PFLAG Parents, Families and Friends of Lesbians and Gays a support and advocacy group meets the second Tuesday of every month from 7-9 pm, at Woodfords Congregational Church, 202 Woodford St., Portland. 766-5158.

Sexual Assault Crisis Center needs volunteer assistance to staff the center's 24-hour hotline and provide follow-up support for victims and their families. 784-5272.

Sexual Assault Response Services offers crisis intervention, advocacy and support groups for survivors of sexual assault and abuse. All services are free and confidential. 24-hour hotline: 774-3613.

Southworth Planetarium 96 Falmouth St., Portland, offers astronomy and laser shows. Jul 21: "Fires in the Sky" at 7 pm, "Garth Brooks Laser Show" at 8:30 pm; Jul 22: "Alienator in the Elevator," kids show, at 3 pm, "Fires in the Sky" at 7 pm and "Garth Brooks Laser Show" at 8:30 pm. Cost: \$3. 780-4249.

Speaking Out: Workshops for Women offered by Barbara Eberhardt, 44 Exchange St., Portland. Jul 25: "Speaking Your Mind," from 9 am-4:30 pm. Cost: \$95. 775-6558.

Storymakers Club Bring your own stories — personal, traditional or otherwise to swap and establish a storytelling community in Portland, the last Sunday of every month at Raffles Cafe Bookstore, 555 Congress St., Portland. Free. 780-5078.

Tate House 1270 Westbrook St., Portland, hosts tours through Aug. Built in 1755 by Captain George Tate, this colonial home will be open Tues-Sat, 10 am-4 pm and Sun 1-4 pm. Jul 23: Lace making demonstration and discussion from 1-4 pm. Admission: \$4 (\$1 kids). 774-9781.

YWCA 87 Spring St., Portland, offers a variety of classes and discussion groups for community members, including ethnic cooking classes, oil painting, quilting, bridge and a reader's roundtable. Course fees and schedules vary. 874-1130.

classifieds

FAX: 775-1615
 775-1234
 VISA/MC ACCEPTED

categories

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 lost & found (free)
 rideshare
 help wanted
 career development
 business opportunities
 positions wanted
 child care
 roommates
 apts./rent
 condos/rent
 rooms/rent
 houses/rent
 seasonal rental
 offices/rent
 art studios/rent
 storage/rent
 business rental
 rentals wanted
 house/sitting
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 condos for sale
 land for sale
 mobile homes
 real estate wanted
 auctions
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 fitness
 instruction
 education
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 business services
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JUNE, JULY, AUGUST

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SPECIAL EVERY SUN NIGHT
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12-18 cards \$10 with 1 shotgun
 24 cards \$12 with 1 shotgun
 36-38 cards \$15 with 1 shotgun
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 \$25. pkg. 24 cards & 2 shotguns
 \$35 pkg. 36 cards & 2 shotguns



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 1/2 hour show with live doves,
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help wanted

ACTIVISTS—Join MPA's year-round advocacy
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 training. No experience necessary. 2-10pm,
 full or part time. (207) 761-4400.

Climb with the Best

Cadillac Mountain Sports, a fast-growing sporting goods
 and outdoor specialty retailer, is looking for career-
 oriented, energetic, enthusiastic individuals who are
 interested in contributing to our growth. Two fantastic
 locations in Down East Maine offer the following career
 opportunities:

STORE MANAGER

Ideal candidate possesses B.A. or B.S., 4+ years experience in retail including
 2+ years supervising others, and strong sports interests. A proven ability to
 organize work, meet deadlines, build a strong employee team, and ensure
 consistent high quality customer service a must. Successful candidate will work
 directly for Operations Director and assume full responsibility for all store
 specific operations. Position is at the Bar Harbor store.

FLOOR SUPERVISOR

Ideal candidate possesses B.A. or B.S., 2+ years experience in specialty retail
 environment, and strong sports interests. Ability to organize work, train
 and supervise others, and assist in providing high quality customer service a
 must. Successful candidate will work directly for Store Manager assisting with
 supervision of sales floor staff. Position is at our Ellsworth store.

BUYING SUPERVISOR - SPORTING GOODS

Ideal candidate possesses B.A. or B.S. in analytical or administrative field,
 2+ years experience in specialty retail, and strong sports interests. Ability to
 organize work, meet deadlines and build professional partnerships with vendors a
 must. Some travel required. Successful candidate will work directly for Buying
 Manager assisting with purchasing of sports hardware and apparel. Position is at
 our administrative office in Bar Harbor.

FINANCE SUPERVISOR

Ideal candidate possesses B.A. or B.S., in Management, as well as a strong
 knowledge of accounting, budgeting, and finance functions. Strong sports or
 outdoor interests preferable. Retail experience is not required. Ability to
 organize multiple tasks, meet deadlines and Macintosh or Windows computer
 skills are a must. Successful candidate will work directly for Finance Manager
 assisting with budgeting, forecasting, and maintenance of accounting and
 finance systems. Position is at our administrative office in Bar Harbor.

Please send resume by July 28 to: Cadillac Mountain Sports
 Attn: Operations Director
 26 Cottage Street, Bar Harbor, Maine 04609

Cadillac Mountain Sports

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Let's Get Serious Sales Position Open

Casco Bay Weekly is searching for an outgoing, persistent
 individual to complement our outstanding sales force. Experienced
 or not, if you have your own vehicle and are persistent, positive and
 focused I want to meet you. Do not hesitate as I plan on having the
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Mail or drop off your resume. Phone calls will be accepted.

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Excellent opportunities available for NPs
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 multispecialty group, a combined position
 for an NP or PA to work at a school-based
 health center and family practice, and a
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roommates

1 MALE SEEKING FEMALE TO SHARE
nice two bedroom, two bath apartment on
the edge of the Old Port. Nice views, H/W/H
AC included. Washer/dryer in the apart-
ment. \$385.00 plus 1/2 utilities. Sorry, no
pets. 774-7689.

BACK BAY: Spacious, historic house to
share w/2 professionals. Hardwood floors,
big porch & kitchen. \$275/mo. 871-1665.

ROOMMATES, ETC.
• Need a roommate?
• Need a place to share?
• Eliminate clutter!
Roommates, Etc. is a service for the
discriminating person who wishes to share
living expenses.
773-3855

BEACON STREET: Creative, mature, N/S,
N/D, female seeking same to share peace-
ful, sunny apartment. Spacious, porch, 2
private rooms. \$250/mo. 1/2 utilities, se-
curity. No pets. 772-4461.

DEERING CENTER: Seeking N/S female
to share 4/BR house, W/D, garage, cat
O.K. Quiet neighborhood. \$325/mo. + 1/3
utilities. 828-0873.

EASTERN PROM: M/F for great apart-
ment. N/S, no smoking. Share w/profession-
al woman in 40's. \$250/mo. utilities.
772-6810.

FEMALE ROOMMATE WANTED TO SHARE
farmhouse in Falmouth. Cozy and com-
fortable, nice neighborhood, W/D. \$275/
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FEMALE ROOMMATE WANTED TO SHARE
sunny large, beautiful 2BR apart-
ment in West End w/female vegetarian and
two cats. \$275/mo. includes H/W/H. Call
Rebecca, 775-5233.

FIND A ROOMMATE IN THE CLASSIFIEDS: Call (207) 775-1234 now and
place your 15-word ad for as little as \$12.50/
week.

GAY-FRIENDLY ROOMMATE for house of
bedroom community south of Portland.
25min. to city. Full use of property. \$60/wk
+1/2 C.M.P. (207)499-0096.

GF BEACH/LIGHTHOUSE: Large apart-
ment, 2 cats. Looking for responsible, cre-
ative, GF. 5 minutes to Intown Portland.
\$300/mo plus. 799-4551.

GORHAM: New country split-foyer
apartment. Share bath, kitchen, W/D.
All utls. included. \$300/mo. N/S, N/
pet. Call Paul 839-3896.

M/F TO SHARE SPACIOUS 2/BR apart-
ment near Willard Beach. \$250/mo. + 1/2
utilities. Call Paul after 5pm. 799-8742.

MUNJOY HILL: Seeking considerate, tidy,
non-smoking female to share pleasant
2BR. \$225/mo + 1/2 utilities. 780-1675.

NEAR PAYSON PARK: 2BR condo, park-
ing, W/D, deck w/wooded view, N/S. \$475/
mo. includes utls. 761-0840.

NEAR USM: Looking for two G/L room-
mates to share quiet house w/deck, yard,
W/D for \$250.00 plus 1/3 utilities. 773-
0362.

NORTH DEERING: Colonial seeks 3rd M/
F, N/S professional. Neat, responsible w/
sense of humor. Pets negotiable. 2 baths,
ample parking, W/D, pet, large yard. \$295/
mo. + 878-2312.

PARK AREA: 1 room for 3BR. 15min.
to both USM/Old Port. Parking. \$240/mo
inclusive. 879-2679.

seasonal rental

CHEBEAGUE ISLAND COTTAGE: 3BR, 2
baths, 100' to water. Walk to tennis, golf.
Beautiful view! \$500/wk. Nils Wessel,
(207)846-4205. (Zone I)

COTTAGES FOR RENT: Keoka Lake in
Waterford. Full efficiency \$450-550/wk.
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LAKEFRONT FORMER BOYS CAMP: rent-
ing cottage in Waterford, Maine. Rustic
luxury. Waterfront, tennis court, canoe
and oars in the pines. \$400/wk. Call
(207)583-4402.

NORTH CONWAY, WHITE MOUNTAINS:
Lakeside cottage, 3BR, 1.5 baths. Swim,
tennis, canoe, sailboat. June/Sept. \$450/
wk. July/August \$600/wk. Days: (202)273-
3773, Eves. (301)340-1360. (Zone VI)

ROOMMATES: PEAKS ISLAND-N/S, responsible F room-
mate wanted. Rent negotiable. Section 8.
W/D, dishwasher. Must like cats! 766-5195.

ROOMMATE NEEDED AUGUST 1st: Prefer
female to share \$500/mo. rent. Nice
apartment on Brackett Street. 774-0843,
leave message.

ROOMMATE NEEDED, SHARE 2/BR:
house Westbrook, nice quiet area \$300/
mo. +1/2 utilities. 854-0926.

SCARBOROUGH: Large 4BR house to
share in quiet, wooded area. Looking for N/
S, GM, 25-40, professional. \$350/mo in-
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SEEKING PROFESSIONAL FEMALE: Share
new 2BR house in Gorham. W/D. Quiet
neighborhood. \$265/mo. +1/2 util.
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WESTBROOK: Spacious 3BR to share
w/F&GM +2 cats. Smokers \$200+1/3 util.
Security, TRAVELING SALESPERSON
SPECIAL RATES! 854-4274 after
6:00pm.

apts/rent

3 AVAILABLE UNITS: (1)36 Cumberland
Ave. Clean efficiency w/hardwood floors,
kitchenette, on-site laundry. Victorian build-
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Congress St. Modern 1BR apartment,
first floor. Full bath. \$385/month. H/W/H
included. (3)37 Tyng St. Huge 2BR w/
livingroom, diningroom, kitchen, full bath,
large deck, on-site laundry, storage.
Offstreet parking. \$590/month + utilities.
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APARTMENT W/3 FULLY-FURNISHED
BEDROOMS to sublet. Porch, living, din-
ing, pantry, kitchen, close to Payson Park.
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6357.

BACK BAY AREA: Water views, gas heat,
newly renovated, hardwood floors, 2BR,
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CUMBERLAND AVE./ME. MED. AREA: 2
and 3BR townhouses. Hardwood floors,
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NEAR USM: Looking for two G/L room-
mates to share quiet house w/deck, yard,
W/D for \$250.00 plus 1/3 utilities. 773-
0362.

NORTH DEERING: Colonial seeks 3rd M/
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ample parking, W/D, pet, large yard. \$295/
mo. + 878-2312.

PARK AREA: 1 room for 3BR. 15min.
to both USM/Old Port. Parking. \$240/mo
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SCARBOROUGH: Large 4BR house to
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SEEKING PROFESSIONAL FEMALE: Share
new 2BR house in Gorham. W/D. Quiet
neighborhood. \$265/mo. +1/2 util.
839-3071.

WESTBROOK: Spacious 3BR to share
w/F&GM +2 cats. Smokers \$200+1/3 util.
Security, TRAVELING SALESPERSON
SPECIAL RATES! 854-4274 after
6:00pm.

3 AVAILABLE UNITS: (1)36 Cumberland
Ave. Clean efficiency w/hardwood floors,
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Congress St. Modern 1BR apartment,
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Offstreet parking. \$590/month + utilities.
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APARTMENT W/3 FULLY-FURNISHED
BEDROOMS to sublet. Porch, living, din-
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BACK BAY AREA: Water views, gas heat,
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off-street parking. \$450/mo. + utls. 767-
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CUMBERLAND AVE./ME. MED. AREA: 2
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Beautiful southern view!
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OFFICE SPACE in terrific Exchange St.
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TOYOTA PICK-UP, 1982. 4X4. From California. NO rust. Great stereo, A/C, low mileage. \$5,400. 839-6426.

TRIUMPH SPITFIRE CONVERTIBLE, 1978. Red, one owner, stored winters, new sticker, great shape. \$3,500. (207)828-5352.

TRIUMPH TR6, 1974. Roadster, classic, totally rebuilt. 53K, \$10,000 invested. Have all papers. \$7,500. 828-1505.

TWENTY-TWO YEAR OLD German Beauty seeks new lover. 1973 BMW 3.05i. Germany. Argentina. San Diego. Maine. Bitchin' ride w/bitchin' tires, wheels, CD, etc. First child like August, must see! \$3,000. 878-3291.

V.W. PASSAT GL. 1992. 4-door, 5-speed, electric windows, doors, sun-roof. AM/FM cassette, 40K. \$10,999. 767-0789.

VOLVO GL TURBO, 1985. 4-dr. automatic, low mileage. California car, excellent shape, loaded. \$6,500. 839-4966.

VOLVO P18 1978. Sports wagon, 4 speed, w/O.D. 31K. \$6,995. 783-3336/783-3729.

VOLVO P18-ES SPORTS WAGON, 1973. Dark green, 4-speed, overdrive, 35K. Runs great! no rust! \$3,000. (603)237-8889.

VW CAMPERVAN, 1973. Sleeps four, 97K, rebuilt engine, runs great, good shape. \$2,500. 725-6339.

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BLACK NISSAN PATHFINDER, 1994. Excellent condition, 26K, V-6, 5spd, 4WD, Thule rack. \$18,000 firm. (207)785-4308.

ISUZU RODEO, 1993. Red, 4WD, A/C, automatic, luggage rack, 33K. Books \$19,200, asking \$17,200. 283-4979.

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28' HERRESCHOFF SLOOP. Seaworthy, pretty, fine condition. \$5,000. White. "Marlin", Box 253, Waldoboro, ME 04572.

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BAYLINER 24'. Volvo in/out, galvanized trailer. List \$10,500. \$4,500. Trade 4WD truck, smaller boat, camper... 773-0660.

BROADWATER-31'. 318 Chrysler motor, sleeps 6, full bath, w/trailer. \$1,800/B.O. 772-4835.

CAPE DORY 30, 1984. Cutter diesel, pressurized, HVC water, equipment list. \$38,000. Call 775-1879.

CONCORDIA BEETLE CAT. Built 1984. Recent overhaul. Fall 1994. Tan bark sail, Cox trailer. \$6,000. 773-4201.

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legal notices

LEGAL NOTICE
PETITION FOR EXECUTIVE CLEMENCY
STATE OF MAINE
Augusta, June 14, 1995

Notice is hereby given that a petition for the pardon of CHARLES JEROME who was convicted of the crime of HABITUAL MOTOR VEHICLE OFFENDER FOR OUI is now pending before the Governor and a hearing will be conducted at ROOM 105, STATE OFFICE BUILDING in Augusta, on TUESDAY the 15th day of AUGUST 1995 at 9:00A.M.

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FIBERGLASS 21' CENTERBOARD. Four sails, mooring, 6/H.P. O/B, VHF, storage stands, plus more. A steal at \$3,500/B.O. 378-5744.

FOUR WINNS 1990-26' CRUISER, I/O, 70 HP, 7.5 hours. All amenities. Consider trade. \$29,583. 883-0361.

FRIENDSHIP SLOOP 24'. Fiberglass, equipped for day sailing. \$4,500. Offers considered. Call Roy, 775-2936.

JAVEN 12 1/2'. Brand new! Cedar/white oak/bronze, custom hardware. \$15,000. J.S. Wayne Eddy, 1-800-251-1999, New Brunswick. Exchange rate allows low price!

MORGAN 30. 1970. Excellent condition! Almost new sails. \$10,000 firm. 737-8158.

ROCKAPPHIM SEA KAYAK. Foot pump, rd hatch, neoprene skirt. \$1,850. (603)847-070.

HODGES 19' FIXED KEEL DAYSAILER. Fiberglass, good condition, 2 sails, rigging, and storage cradle. Can be moved. 2,000/B.O. (207)666-8260.

RHODES 19' SAILBOAT, 1974. Fiberglass w/keel, 3 sails, 4hp motor. Good condition. Tenants Harbor, Asking \$2,400. No reasonable offer refused. Call 372-6617, leave message.

ROWING SHELL. Schoenbrod Sieger, single, 1988. Stevenson padded cover. Excellent condition! Wood refinished. \$1,900/B.O. (207)562-7569.

SAILBOAT-12'. fiberglass. Complete w/ mast, boom, sails, tiller and center board w/rigging. Also, Hylander trailer. \$900. (207)780-0420.

SAILBOAT-26' Pearson. Compass, naught meter, depth finder. Main, 120, 150, spinaker. 1983 Mercury outboard, 9.8 HP. Excellent condition! \$10,500. Call (207)539-2387.

SEA KAYAK. SKERRAY RM. Handles well. Fast and stable. Comes with Spray skirt. \$950/B.O. 828-1629.

WHITEHALL ROWING BOAT. A classic in fiberglass, \$700. Fiberglass sailing boat, 12', \$350. 775-2936.

WOODEN BOAT. Rebuilt 19' w/cabin, Gray marine motor, 4-cyl. + trailer. \$1,200/B.O. 772-4635.

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A GREAT FIND: Bath area DWM, 38, 5'3", 200#, intimate, caring, honest, trustworthy, giving, handsome, humorous, professional. Varied interests. Endowed with inner strength, sensuality, affection and love of life. Seeking beautiful, adventurous, optimistic, down to earth lady, ready to divulge the past and build for the future. **5603 (8/16)**

A GROUNDED GUY, 30ish, gentle (yet strong), mindful (increasingly), laughing (at myself), dancing (with the wind), and creative (by nature). You'll be 30-35ish, outgoing, smart, practicing kindness and beauty. **5601 (8/16)**

ATRUPLY NICE GUY is not hard to find if you get together with this successful, handsome, intelligent, passionate, considerate, honest DWM, 37. Please be attractive, intelligent, healthy, sincere, honest. **5597 (8/16)**

A YOUNG, MONOGAMOUS, commitment-minded, single dad seeks educated, family-oriented lady who's ready for a one woman man. Varied interests. Biological age unimportant. **5660 (8/23)**

ABLE TO SHARE MY FEELINGS, dreams, joys, sorrows, interests and humor. Let's create a safe space where we can discover and express who we are. **5632 (8/16)**

BOAT BEACH BEGINNINGS: SWM, 6', 175#, 8/Br, 41, looking for attractive female who likes lakes, ocean, beaches, boats and hopefully me! Serious lasting relationship. Solo long enough? **5599 (8/16)**

CAPTAIN BOAT IN SEARCH OF a mate to sail Maine coast, sea of life. Commitment-minded SWM, college, homeowner, never married, traditional family values, 155#, 5'8", healthy, attractive, fun, honest, affectionate, passion for sailing, in search of outgoing, energetic, adventurous SWF, 25-40, who is interested in sailing, has time July-Aug-Sept. Sailing experience desirable, easily trained. Waterville-Thomaston. **5690 (8/23)**

CAPTAIN NEEDS CREW, child needs mother, teacher needs pupil, animal needs trainer, minister needs acolyte, musician needs singer, builder needs helper, man needs woman. **5608 (8/16)**

CARING, SENSITIVE, PORTLAND area. Balanced, self-developed SWM, 36, looking for woman to make life richer with. Like good people, honesty, living life, growing. Outdoor and physically oriented. **5668 (8/23)**

CELEBRATE MY BIRTHDAY with me. Looking for creative, fun-filled possibilities. I'm a N, 40s, DWM, 5'7", 158#, healthy, enjoy communicative, easy-going people. Like music, water, beach and timelime. Let's talk. Portland-Greater Portland. **5665 (8/23)**

DEVOTED FATHER OF ONE seeks devoted mother of one. Happy, hardworking, serious about love, life. Willing to give twice what I get. SWM, 57', 32. **5656 (8/23)**

DOWN TO EARTH ARTIST, 46, seeks female who is emotionally, spiritually and physically in touch, 40-50, with a fun-oriented, active listener. **5663 (8/23)**

EMBRACE THE COOL NORTH: Me: Earth, charmer, vibrant, silly, serious, have lake, won't travel (much). You: Available, mobile, curiosity-driven, smart, talky, trustworthy, inner-outer lovely, artistic, creative, fundamentals lifestyle. **5630 (8/16)**

ENERGETIC TEDDY BEAR: SWM, 33, blue eyes, loves life, being outdoors. Avid skier, bicyclist. Very fit, compassionate, warm, humorous. Seeking fit, athletic, positive, optimistic, compassionate SWF for life's adventures. **5671 (8/23)**

FATE IS WAITING: Handsome but shy DWM, 27, 5'7", 140#, 8/Br, gentle touch, passionate soul. Likes giving back rubs, hot tubs, romantic late nights and long talks. Seeking relationship-minded, 19-27, slim, trim woman. Ready for love and laughter. Fate is here. **5664 (8/23)**

HONESTY, COMPASSION, PASSION, sensuality, openness, listening, learning. If these things have meaning to you, not just words to be spoken, but words to live by, then we should talk. Need a sparkplug with a zest for life. Let's soar with the eagles, it's worth your call. **5604 (8/16)**

HUGS A MUST! Peace, love, music, rock 'n' roll, respect, honesty, sincerity, country living, campfires, rabbits, geese and you! N/S, 30-45, Sebago area. **5655 (8/23)**

IMPORTED FROM BRITAIN: SWB (single white bloke), 30s, N/S, intelligent, attractive, humorous, tired of the Old Port pub, seeks breathing (just kidding), 28-38, pretty, witty, romantic female for English to American and American to English translation classes and a decent cup of tea. **5658 (8/23)**

IN MY MID-30s, having a cosmopolitan background; I'm an attractive, attentive, colorful, complex, fluid and kind single male in the process of embodying psyche and self. Seeking an attractive woman who is delighted by play in its various guises. **5661 (8/23)**

LET'S BE HONEST: Friendship and sex are important for a successful relationship. If you're 35+, educated, sensual, attractive, self-confident, love life's adventures; and believe in monogamy... let's talk. **5670 (8/23)**

LET'S SQUEEZE EVERY DROP out of this rapidly escaping summer and let it drip all over us! Memorial Day seems like last week? Don't say that on Labor Day about July 4th! Fill in the blank: "Summer's here and the time is right, we're going..." **5600 (8/16)**

LOOKING FOR A SPECIAL LADY who wants to be loved and revered, likes traveling, theater, musicals, trains. I'm 70+, active, caring. Look no further! Personal Advertiser #641, P.O. Box 1238, Portland, ME 04104. **5611 (8/16)**

LOOKING FOR A YOUNG, attractive woman playmate, who doesn't waste a lot of time, to fall in love with, no strings attached, and go on from there. I'm an attractive, intelligent male, but shy sometimes when I first get to know someone new. **5652 (8/23)**

LOOKING FOR AN EX: Ex-bad boy seeking ex-bad girl. Responsible, N/S, 40, 4', Capticorn, DWM, enjoys travel, music, motorcycles, new experiences, indoor/outdoor fun, honesty, laughter, spontaneity and life! You: Sensuous, adventurous, great shape, great attitude, still a little bad, for friendship/future. **5666 (8/23)**

MOVIE STAR LOOKS, Nobel prize mind, and a heart of compassion. Aka: Venturian, zany, zany, zany. Elton's musical genius, Davey Crockett's sense of adventure, and the total Lana's humble spirit. I await you in the land of the living. I await you in the land of the living. I await you in the land of the living. **5608 (8/16)**

NARCOTIC INSOINAC, tempted to nod off at work, wide awake after sundown, SWM, 38, 6', 8/Br, easygoing, fit, grounded, good vocabulary, never married, no kids, N/D, Green voter, Etheridge fan, Back Clogger, urban, seeking similar SWF, 30ish, with a remedy. **5602 (8/16)**

PART-TIME DAD, 31, DWM, loves roller skating, movies, dining out, etc. Seeks SWF, 20-30, to enjoy these activities with. **5610 (8/16)**

PLAYMATE, GIRLFRIEND, LOVER wanted: One woman man looking for girlfriend or soulmate lover, 18-50, 120#-180#, Am ready for serious relationship/commitment. **5633 (8/16)**

REQUIRED: Imagination and humor. Barbarian seeks enchantress or damsel in distress. What wouldst thou command of me, my lady? SWM, 35, N/S, I'm alright! **5607 (8/16)**

SWM, 42, Portuguese/Italian/French blood, educated, muscular and athletic, loves children, seeking S/D, 40-55, long term relationship possible. Race unimportant, Rubenesque, full-figured encouraged. **5612 (8/16)**

SEEKING SEXY, CLASSY, older woman to share hot times with. I'm a handsome 24y o SWM, tall, thin and in great shape. **5659 (8/23)**

SWM, 27, 6', 181#, N/S, D/Druggie, seeks honest, charming, witty, S/D female, age 25 or older, childless ok, for companionship. Serious inquiries only. **5657 (8/23)**

SWM, 35, attractive, honest, smoker, likes outdoors, bicycling, canoeing, camping, seeks fit SWF, 30-42, for friendship, relationship. **5671 (8/23)**

SWM, 6', 170#, average appearance, average income, school-minded, career oriented, seeks SWF, 22-35, to share life experiences, walking, hiking, frolicking. No drugs. **5595 (8/16)**

TRACTABLE ARTIST: Fatuous, erudite, indigent tragedian of questionable attractiveness but excellent physique and limited interval lacks wit, winsome, elegant, clever, epicurean lady of indeterminate age possessing undiscovered, smouldering, rapacious zeal for existence. **5598 (8/16)**

TRUE LOVE DOESN'T COME naturally. It is an act of will. Tobacco and hemp are great. Please don't drink. Call if you've got the guts to commit. **5662 (8/23)**

WANNA GO POOL HOPPING? Ferdinand the Bull seeks Rosie the Riveter. SWM, 22, a real stich, creative, spontaneous, truly romantic, wild but tameable, humorous, outdoorsy, all sportsy, active intellectually, sexually, 6'2", 195#, seeks SWF, sociable siren, Maggie O'Connell types, 20-28. Bring a suit. **5605 (8/16)**

WE'LL NEVER KNOW UNLESS we try. SWM, 24, 5'8", 150#, honest and caring. Likes sports, movies, motorcycles. Seeks WF, 21-28, who's level-headed, for friendship and relationship. Single mothers welcome. **5669 (8/23)**

YOUNG-LOOKING SWM, 36, wants youthful SWF, 20-25, I'm 5'8", 155#, 8/Br, if you're attractive, slim, active, and like to hold hands, be mine. **5631 (8/16)**

women women

AFFECTIONATE GWF, 40s, N/S, N/D, looking to share life, quiet times, conversation, honesty, romance, creativity with same, possibly leading to commitment. Call me soon. **5614 (8/16)**

CASUAL, COMMITTED, CARING: I'm 43, 5'7", 165#, long brown hair, looking for love, trust, laughter. Like horsemanship, writing, partnership. Searching for emotional soulmate. I'll be here... **5564 (8/9)**

HOPELESS ROMANTIC: Me: Romantic, emotionally stable, loving, tender, athletic, looking for love, someone to share life with, someone to love. You: Athletic, loving, attractive. Love me! **5672 (8/23)**

I CAN'T FIND YOU! Pretty, petite, shy, affectionate, 29, would love to meet beautiful, funny, single lesbian for sharing good coffee, conversation, laughter, friendship and maybe romance. Hurry! **5506 (8/2)**

I HAVE A LIFE & SENSE OF humor, you should too. Tall, fit, outgoing artist, looking for intimate friendship. I enjoy walking, coffee, dancing, cooking. You are on the feminine side. 21-30. **5675 (8/23)**

INTELLIGENT AND CARING: Thin, attractive, seeks same in nature, 30-50, lover of art, travel, adventures and quiet times. On mating call, even as those of my children and embrace 44. **5608 (8/16)**

PLEASE FILL IN THE BLANKS: I am a woman of... What I'm looking for is... Recently my thoughts... When we meet I hope to... My blank spaces are: A "new" experience and another fit, pretty woman. Beguile me with your charms. **5508 (8/2)**

READY FOR AN ADVENTURE? So am I! Professional, fit, adventurer at heart, seeks same for mountain biking, hiking, camping and possible romance. **5673 (8/23)**

SEEKING FRIENDSHIP, possible relationship with other kindred spirits. Closest but ready, willing and able to make healthy connections. 36, independent, stable, serious, silly, honest, caring. Do you like outdoor adventure? Laughter? Warmth? Common sense? Uncomfortable in bars? Ready to take a chance? Me, too! **5654 (8/16)**

SEXY, ATTRACTIVE FEMALE: I like adult movies, toys and fun. Longing to explore with a woman who wants total excitement. Calm and let's get together. **5613 (8/16)**

SWM, 38, SEKS LADY WHO likes my likes: Adult movies, books, toys and fun. Four age not important. She's into relationship possible. Race unimportant, Rubenesque, full-figured encouraged. **5612 (8/16)**

TIRE OF FEELING A HERMIT: Let's socialize. If you enjoy walks or hiking, conversations over coffee or dinner, camping, afternoons at the beach, movies, theatre or concerts, day trips to Boston, Sea Dog games, horse racing, let's have adventures and fun. Not looking for romance, just want to enjoy the company of women. **5674 (8/23)**

WILD WOMAN OF THE WOODS seeks mature GF, 30-40, N/S, N/D, for friendship and maybe more. Love of forest, the ocean and animals a must. MidCoast area. **5635 (8/16)**

men men

ALL SET FOR YOU: GWM, 27, seeks love interest. Into outdoor fun. Me: blue collar cub; you: cool bear with first move. **5622 (8/16)**

ATTRACTIVE NICE GUY seeking cute, young guy, 20-30, who enjoys the outdoors, movies, travel and keeping fit. This 5'9", 150#, 8/Br, well-educated young professional wants a GWM who is happy, honest, humorous, masculine, sensitive, secure for friendship and open to possible relationship. **5569 (8/9)**

ATTRACTIVE W/M, straight-acting, 20, 5'11", slender, medium build, seeks slender, good-looking male, 18-25, who is straight-acting, for friendship. **5691 (8/23)**

ATTRACTIVE, NEW TO PORTLAND: GWM, 8/Br, 160#, HIV-, hopeless romantic, varied interests (philosophy, British comedy, theatre, etc), not afraid of something new. Needs to be shown a good time. **5571 (8/9)**

men men

CAN YOU READ? If so you should be 35-45, ready to spend a lifetime with me. Have many interests and high energy. Be happy with yourself. **5570 (8/9)**

CLOSE FRIEND: GM, 29, enjoys music, movies, nature, sports, life. 5'7", 140#, would like to meet GM, 20-35 for close friendship, relationship. **5513 (8/2)**

COMPANION SOUGHT: GM, 41, well-built, good-looking, seeking GM, 40s, not into gay scene. Loves music, movies, country, quiet times together. Possible relationship. **5510 (8/2)**

CONSTRUCTION WORKER TYPE: Also artist, writer, outdoor athlete, gardener, activist, meditative type. 5'7", 150#, 8/Br, great body, seeks redhead to blond, 30s, for adventure, intimate friendship. **5615 (8/16)**

DON'T NEED YOU, WANT YOU: You: N/S, assertive, up for a challenge. MGJA preferred. 10-47 Me: independent, assertive, educated, 30s, fit, varied interests. Call and interrogate. **5619 (8/16)**

DOWN TO EARTH, stable GWM seeks similar W/M, 28-35, who can be best friend, partner and enjoy life. I'm 31, 5'5", 130#, attractive. Let's talk. **5677 (8/23)**

FORM AND SUBSTANCE: Young, in shape, spontaneous, confident, funny, honest, educated professional seeks same to enjoy traveling, exploring the outdoors, big cities and spending quiet times together. Possible relationship, friendship first. **5678 (8/23)**

FRIENDSHIP, BUDDY WANTED: GWM, 35, 6', 175#, attractive, good job, masculine. Likes outdoor activities, movies, coast, mountains. In search of 26-35, attractive, masculine, no beard, not overweight, laidback. **5509 (8/2)**

GOOD-LOOKING GWM, 33, 5'11", 180#, looking for a good-looking GWM for friendship and possible relationship, to enjoy good times and to also be responsible. **5515 (8/2)**

GWM, 30s, looking for fit 25-40s, into safe, discreet, partying at local campsgrounds. Let's get together for big fun. Planning trip 7/22 and throughout the summer. **5663 (8/23)**

HELLO: ARE YOU OUT THERE? With a reasonable healthy sense of self and in search of that special man to build a life-long relationship with. **5568 (8/23)**

I AM GOING ON A MAN HUNT: GWM, 39, 5'10", 180#, 8/Br, hardworking, trustworthy, professional. I have played with the boys and I'm tired of toys. I'm a grown-up. U2. **5618 (8/16)**

I DON'T WANT TO SAVE THE WORLD: This GWM N/S, political activist just wants me and Mr. Right to make great team, laughing and having fun. Be honest and communicate with the right candidate. **5512 (8/2)**

SEEKING N/S, N/D GWM, 20s, who enjoys camping, fine dining, traveling, movies, cuddling, hugs, massage, quiet times with older, educated, very active, romantic GWM who wants friendship and relationship. Prefer young man who enjoys older man. Let's meet, talk and go from there. Me: 5'7", 155#, good shape. No fats/fems. **5621 (8/16)**

SERIOUS N/D: GWM, 30, 8/Br, 5'8", 165#, seeks same, 25-36, for friendship and more. Kittery to Portland. Mark Barret type man. **5679 (8/23)**

TIRE OF FEELING A HERMIT: Let's socialize. If you enjoy walks or hiking, conversations over coffee or dinner, camping, afternoons at the beach, movies, theatre or concerts, day trips to Boston, Sea Dog games, horse racing, let's have adventures and fun. Not looking for romance, just want to enjoy the company of women. **5674 (8/23)**

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